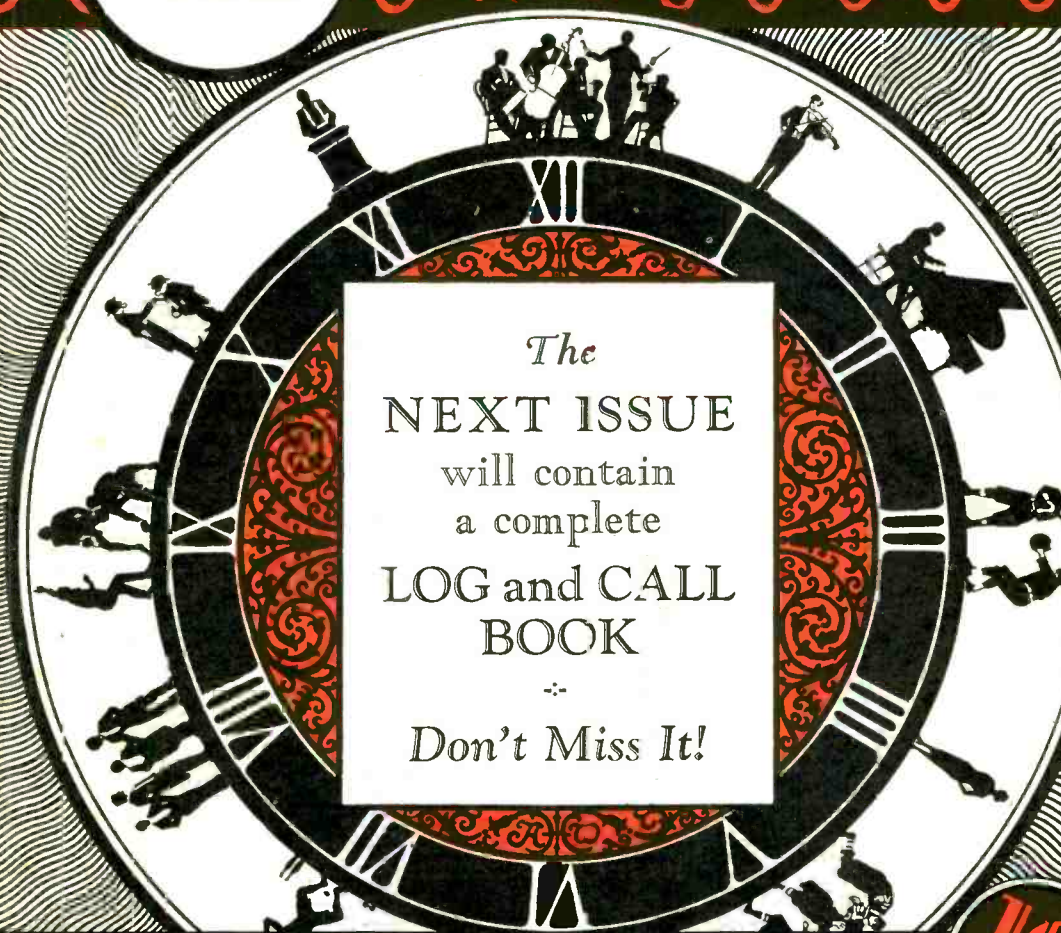


Broadcast Weekly

For
Week of
**February
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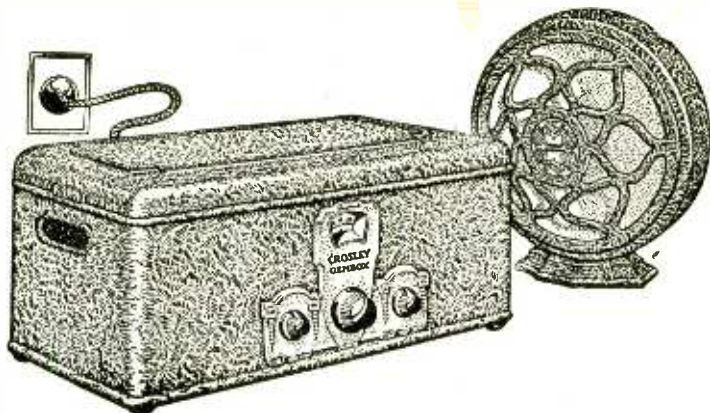


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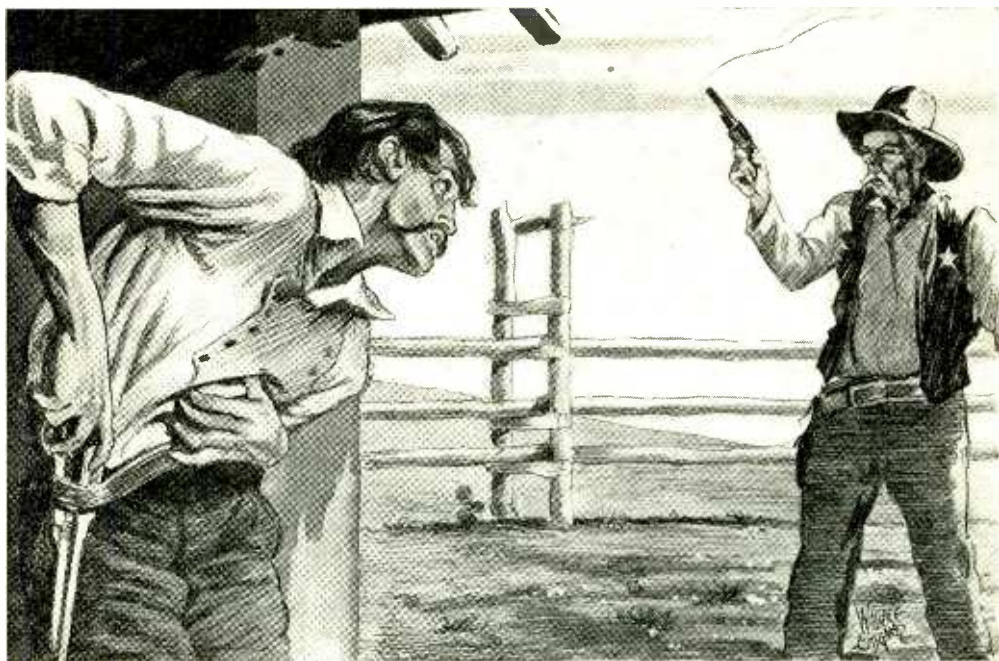
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. . . And then he reached for his gat. He never got it.

The Trail of the Dial

By JULIAN RASHMAN

THERE is a rockpile which stands at the entrance to Morgan's Gorge and which can be seen, on a clear day, from every part of Happy Valley. At the base of this pile, on a late October day, they buried Parson Joe beside his little dusty burro, Ecclesiasticus. They put the Parson in a rough wooden box. The burro they wrapped in a poncho, but one grave held the two, and a monolith, as old as the eternal hills, was their common headstone.

"I reckon there ain't but one thing more we kin do for the Parson," said the sheriff, as the little group turned away after Ed Simms had read a simple burial service over the mound of stone. Lass' Williams cleared his throat.

"Yeah—an' the Parson wouldn't 've stood for it if he was alive," he remarked. The sheriff halted.

"Lissen here," he said. "I thought a heap o' the Parson an' the maverick that shot him down in cold blood's got to answer to me—

personal. I ain't got a mite of forgivin' Christian spirit when murder's been done."

"Same here," said Lass'. "I was jus' sayin' how he'd 've felt. Me—I'm for stringin' up the snake when we get 'im."

The sheriff said nothing more. He was busy with his own thoughts. He stamped along down the incline to the little group of cars gathered at the side of the road. Buck Gridley was at his heels. As they neared the cars Buck came abreast of him.

"Got any ideas, Tom?" he inquired.

The sheriff shook his head.

"I'm takin' all his things back to the office," he said. "I'm gonna lay 'em out and study 'em. I sent word to Ed Grant to come over." Grant was the coroner.

"Want me?" asked Buck.

"Better come. You found him."

Gridley nodded. The half-a-dozen men comprising the posse climbed into the various machines. As the cars started off the

sheriff glanced back at the tall granite monolith.

"There lies the whitest man in Sioux county," he said.

The two deputies with him glanced back but said nothing. Their last sight of the monolith was of a white tip of stone gleaming against the background of Baldy Peak—a finger of justice pointing skyward, as though invoking the silent powers to fulfill their inevitable contract. Lass' Williams shivered.

"Gosh, I'd hate to be the coyot' that done him in," he muttered. "Killin' an ord'nary critter is one thing, but bumpin' a parson—that's another entirely."

"Well, we got the A'mighty on our side for onct," remarked the sheriff, with a sort of cynical satisfaction.

To say that the murder of Parson Joe shocked Happy Valley is putting it mildly. Parson Joe was the most beloved character of the desert country—a kindly, harmless old man who went about with his dusty little burro Ecclesiasticus, his tinny radio set, and his genial smile—handing out tracts, tending the sick, and bringing cheer, counsel and entertainment to lonely ranch hands and sheep herders—broadcasting his time-honored message of salvation.

On roundup nights, when the clatter of tinware in the chow wagon had died down and the boys lay around the campfire, Parson Joe would set up his little radio, twist its loop about, and tune in some some distant station, and through the necromancy of the traveling evangelist's little plaything, the outside world came wafting through the mesquite smoke like a phantom pageant. Oh, yes, the boys were always glad to see Parson Joe. They always passed the hat for him, and held down on the cussing, and in other ways demonstrated their affection. Parson Joe's old flop hat, a heritage from the Civil War, Confederate side, bobbing along the highway with Ecclesiasticus at hell, always brought a "yip" of welcome from the first rider who noted them.

And Parson Joe had been murdered. Buck Gridley, foreman of Loop Y Rancho, riding across an arroyo, had seen the worn, dusty boots projecting from behind a sand-dune. He had dismounted, and gun in hand had tiptoed in his high-heeled roping boots around the dune until he could command a sight of the figure which lay prone there in

the ashes of a cold fire. The sight sickened him.

Parson Joe had been dead several hours. He had been shot through the head. At some distance, little, patient, harmless Ecclesiasticus had been likewise riddled with bullets—a wanton action. The radio set was overturned on the sand, and the Parson's belongings—his kettle, his blankets, and his Bible and a package of tracts, had been kicked here and there. It was plain that his slayer had vented a fiendish wrath on the Parson and everything that was his. To the left, the prints of a horse showed where the killer had ridden off toward Black Butte . . .

Gridley and the sheriff reconstructed the crime almost as it happened. The motive was a mystery. It was known to every man, woman and child that Parson Joe carried no money. What then? Buck thought the Parson might have attempted to talk religion to some fanatic—wanderer like himself, with fatal results. But Sheriff Tom Watson shook his head. He had unraveled too many crimes to be fooled. There was more behind this. Carefully he picked up all the scattered things on the sand and placed them gently in the rear of his car.

Back at his office that night, the sheriff sat down and proceeded to work out what had taken place out there on the sand-dunes, where the Parson and his little dusty burro camped for the night. Who came out of the shadows, riding a horse? Who sat with the old man and shared his meager fare? Who, then, shot him down before the night was over? Who and why?

He fingered the articles on the desk before him. The tracts gave no clue. They were the usual type—scraps of Biblical quotations, warning man that his days were few and filled with sin, and that the Way of the Light must be followed to achieve the Kingdom of Heaven. The sheriff shook his head. No man would kill another for offering him so mild a homily. The Bible then?

It was worn—a well-thumbed copy. There were check marks here and there. Looking them through the sheriff found the basis of many of the Parson's apt remarks. In the back was the picture of a church. On the fly-leaf, two words, in a woman's writing: "From Edith,"—evidently a gift of bygone days. Slowly the sheriff closed the sacred

(Continued on Page 15)

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The RADIO TATTLER



By EARLE ENNIS

MARIA JERITZA has set a new pace in opera by modernizing Carmen into a tough and rubbery Apache. By so doing, she has opened the door on an entirely new idea which is worth considering. Why not modernize all opera so that common folks can understand it? Why not bring it down to date, whittle out the mouldy spots, jazz up the action, speed up the melodies, and put it over with a bang? Then it would be suitable for radio production.

* * *

There, for instance, is Faust. Faust has needed a housecleaning for years. It is the story of an old gentleman who sees a flapper and suddenly craves a change of gears. Along comes Mephisto, and like an auto finance company, offers to make him road-worthy for a dollar down and a dollar when he can catch him. All is jake until the payments come due, as every housewife knows. Then the fun begins. The story as it stands is old and musty. Let's Jeritza it a bit and see what happens.

* * *

The modern Faust has halitosis. Margerita loves him, but the dotted line stands between them. Mephisto, agent for the Jones Magic Toothpaste, offers to fix things with the lady if Faust will boost his wares. Faust agrees and gives a first mortgage on his salesmanship. He gets the lady, but in the excitement forgets to use the toothpaste. The deadly film collects on his teeth, and the heart-broken Margerita hurls herself across a third rail and gets her name in the papers.

* * *

Now there is a plot made to order for the radio. It uses the same music, just syncopated a bit with wash-boilers and soup-kettles. It has the love interest and ends with the suicide demanded by all opera. It boosts a commodity and points a moral. What more could any radio continuity writer want?

There are other operas which might be modernized in the same way. There is Tannhauser—the tenor youth who falls for a hussy named Venus who runs a wayside

roadhouse. He forgets all about Lizzie, the girl at home, until a gossip-monging bard comes along and breaks the news that the gal back home is pining away. Tann hot-foots it for home and finds the house all decorated for him. The family gives a party. Toward morning Tann starts a fight by announcing his preference for blondes, Lizzie being a brunette, and gets thrown out. He goes back to his hussy and Liz just naturally dies. A thoughtless undertaker carries her remains past the roadhouse, spoiling Tannhauser's day completely.

Little alteration would be necessary here to modernize this theme. Venus could be a steno, and Lizzie a simple banker's daughter. There could be a shot-gun wedding, with the Pilgrims on motorcycles in traffic cop uniforms. Lizzie could go out in the street and let a hit-runner bump her for a goal, and the music could stand as is, only in six-eight tempo. What more could a soap company want, to boost its cuticle cleaner over the radio?

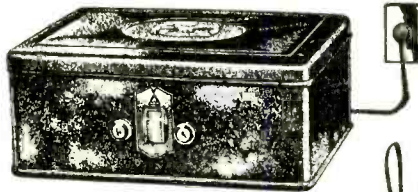
Come we now to Rigoletto, a charming little opera of murder and intrigue. Here we have a bunch of Venetian clubmen who amuse themselves by looting each other's homes of wives, maids, fiancées, ukuleles, cook-stoves and anything portable. Each lies to the other about everything, and picks his friend's pocket when he can. At the end Rigoletto thoughtlessly stabs his own daughter, which gives the boys quite a laugh. It is an ideal Chicago plot, if machine guns are used instead of daggers, and bootleggers are substituted for courtiers. There is a clock part in it, too, which could be carried by a modern electrical clock that needs no winding, whale oil, or watching to make it go, as long as the bill is paid. It is tied, one might say, to radio needs from the beginning by its very nature. Why not modernize Rigoletto, and in addition to its music sell a few clocks?

One by one these old, fusty, musty operas could be renovated to fit modern needs. Die Walkure could be set in the New York

(Continued on page 62)

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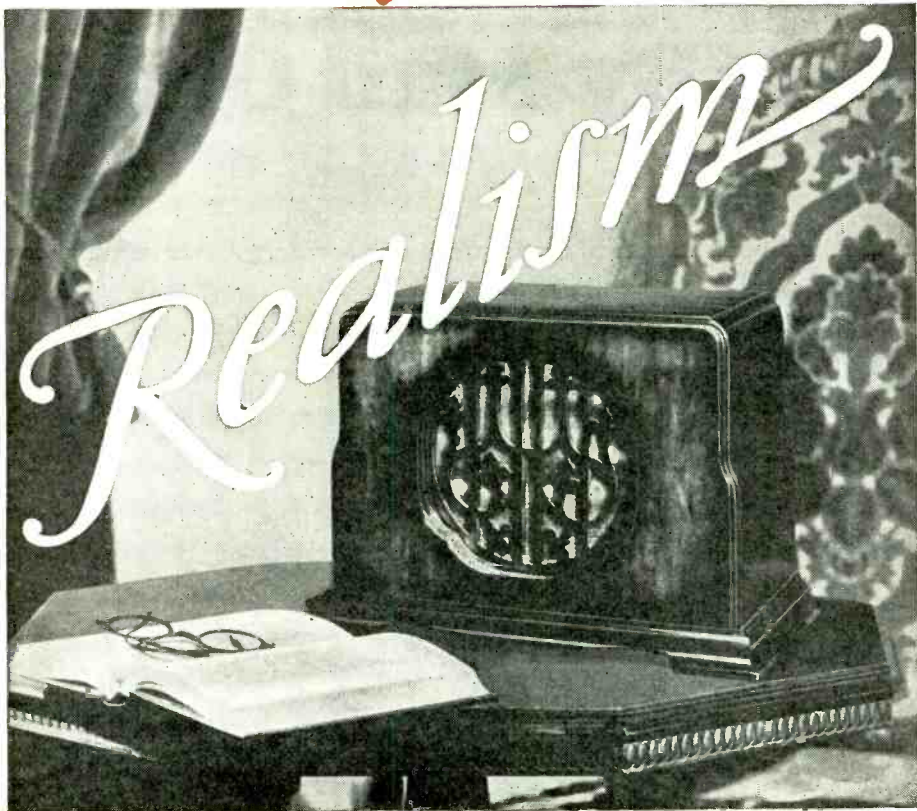
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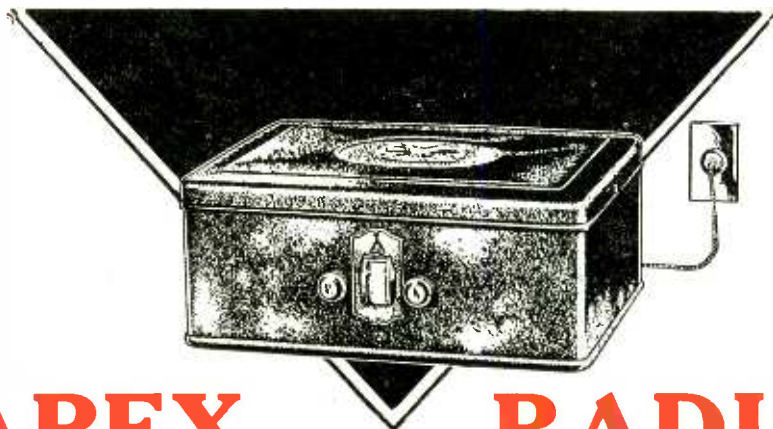
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Notes of Interest

KPO

Havoc is being wrought in the KPO studios, hammers are pounding and walls are crumbling, to make possible the building of new quarters, greater studio space and modern housing for the programs to be released through the new 5000 watts transmitter soon to be functioning at the Hale-Chronicle station. Between the two major studios, of the new arrangement, an announcer booth is to be erected, partitioned on both sides with plate glass, that the announcer may see what is going on; a loud speaker will carry the announcer's voice to the performer, who may be tuning, turning pages, etc., during the time of the announcement; a button will disconnect the loud speaker and automatically connect the microphone, thereby making possible a non-stop program, without outside noises, such as clearing throats, rattling papers, etc.

With the new KPO equipment, three simultaneous operations will be possible. New offices are being built to house the business force at the Hale-Chronicle station embracing every modern feature of efficient management.

KZM

J. Henry Menn, offering a classical piano recital daily between noon and 1 p. m. at station KZM, is fast becoming one of the most popular artists appearing on the air. Mr. Menn also offers a program of popular songs and piano solos each Saturday night that is on a par with the best.

* * *

Joe and Louis Margie, the Melody Kings, are becoming a household word with the KZM fans. Their requests, numbering more than fifty each hour they are on the air, certainly speak well for the popularity gained by these clever artists.

* * *

Station KZM is creating for itself an enviable place in the field of radio drama. Their presentations each Thursday night at 9 o'clock given by the talented group of KZM players are gaining a greater number of listeners each week.

KFI

In order to properly present certain musical numbers KFI has imported a special organ from Vienna, Austria. On a recent midnight frolic, Harry Hall, Clifton Howell and Don Hunt, the three "Whopee" boys of KFI, offered a prize to the one who could correctly pronounce the name of the maker which is printed on the front of the instrument and reads, "Harmonium—T. Kotykie-wicz, Wien." Robert Hurd won the prize. No one could prove whether he was right or wrong.

KFWB

Amos 'n' Andy arrived at KFWB, Warner Brothers' Hollywood station, on Monday. They came via air mail, and immediately upon being unwrapped went on the air. This famous ebony-finished pair of comical human beings are to unburden their joys and troubles nightly at 7:30. Not in person, in records. This is hilarious, solid humor, and one section of the United States recently voted Amos 'n' Andy the best stuff on the air.

KGO

If Charles Park of the KGO staff hadn't dropped around to pick up Paul Revere's pictures, the General Electric station would still be unaware of the presence of a former movie actor on its staff of entertainers.

In glancing over the pictures with the photographer, a former movie camera man, Park was struck by Paul Revere's likeness to the late Wallace Reid. It was then that Park learned from the photographer that Paul Revere was the double for Wallace Reid just before the famous star's death. Reid was so ill that he was just used in the close-ups during his last two pictures.

KFQZ

One of KFQZ's regular programs which is constantly gaining more listeners is Al Cajal at the piano every Sunday night from 11 to 12 o'clock in an all request program.

Jack Plumelet, formerly with the NBC, is now director of publicity at KFQZ.

THE TRAIL OF THE DIAL

(Continued from Page 7)

volume. No clue there. There remained only the radio set

Sheriff Watson moved himself over in front of the battered, scarred, dusty set, and studied it. The loop by which it picked up distant signals lay on top of it, just as his deputy had gathered it up from the sand. Alongside was the loud speaker. Studying the ensemble the sheriff visualized the Parson, sitting beside his fire with the set, listening to a concert from far-off place . . .

Suddenly the sheriff sat up, his eyes narrowing. What station was Parson Joe listening to when he was killed? Might there not be a clue to this thing in that, some way? He gave a sudden exclamation and drove one hand into the palm of the other. Reaching out, he twisted the set about. It was a small portable affair with its batteries self-contained. The sheriff raised the lid, peered inside and snapped the switch. The lights came on. God! It was still working. He thrust the loop into the socket as he had seen the Parson do, times without number. Then he attached the speaker.

Plucking at his tobacco-reddened chin, the sheriff studied the ceiling attentively. If he could only find the station . . . Hum . . . His eyes dropped back to the dials. By jing—they were just as the Parson left them when he dropped off the rim of life into the great beyond. They must be still set on the same station. A bit excited, the sheriff spun the loop about until he caught the faint, far strains of a broadcast station. An orchestra was playing . . .

"Radio KWW . . . Los Angeles . . ."

A slow smile wreathed the sheriff's lips. He got up abruptly and rummaged around until he found a newspaper which gave the programs for the week. Sitting down beside the table he turned up the lamp, while the little tin speaker of the radio set brought the strains of the orchestra clearly into the silence of the room. After a bit, the sheriff laid down the paper. His eyes had narrowed to points of steely light. He was breathing a bit heavily.

"By God!" he said, aloud.

It was dawn when the sheriff rode over to Buck Gridley's and pounded up the foreman.

"You got a picture of Parson Joe, somewhere," he told the foreman. "I remember

you shootin' him a while back. I want it."

"Sure. Come in. Anything stirrin'?"

"Mebbe, and mebbe not. I'm aimin' to find out."

Buck hunted through his things. Presently he brought out a little print from a vest-pocket camera. The sheriff thanked him and thrust it into his pocket.

"I'm goin' down to L. A. for a couple of days," he said.

Buck regarded him curiously.

"That so?"

The sheriff nodded.

"Yeah—needn't mention it, though. I think maybe I got . . ." He shut his lips suddenly. Buck's face lighted.

"Well, now, that's right good news," he said. "The boys is all set whenever you needs 'em. You know how we all feel."

"Sure, sure," said the sheriff. "I feel that way m'self. That's why I'm goin' to all this trouble."

He rode off, leaving Buck to speculate on his errand. He said nothing of the worn Bible which he carried in his pocket and which had suddenly become a highly important clue in the solution of the death of Parson Joe.

It was late the next afternoon that Miss Edith Whitely, soprano of KWW station, had a caller at her apartment—a tall, heavy-set, sun-burned man with a keen, penetrating blue eye. He introduced himself.

"I'm Sheriff Tom Watson of Sioux county, m'am," he said. "Could I see you for a minnit?"

"Certainly," said Miss Whitely, a bit surprised. "Won't you come in?"

Sheriff Watson did not keep her long in suspense. He took out a worn Bible and opened it at the fly-leaf.

"Ever see this before, m'am?" he asked quietly.

Her eyes dilated and she snatched it from his hands.

"Yes, oh, yes . . . Oh . . ."

She broke off suddenly and her eyes filled with tears. The sheriff took out a snapshot of a little old man—Parson Joe, and his burro. He handed it to her silently. The girl sank down in a chair and kissed the picture.

"Daddy . . . Daddy . . ." she said brokenly. "Oh, where did you get these? Tell me . . . I haven't heard from him for years.

(Continued on Page 31)

Anson Weeks, ABC and KFRC

By MONROE R. UPTON

IT was Anson Weeks' failure in a business venture that drove him into the arms of dance orchestra direction. Not that he wanted to remain in business, he didn't, he wanted to lead orchestras and had been leading orchestras for a good many years, but in those days musicians didn't rate as high in the economic scale as they do today. Wailing saxophonists, jouncing banjo players and racing pianists worked harder and drew down less; daytime jobs were necessary to round out a pay-check one could be proud of.

Anson organized his first band among University of California boys when he was about 19. It played at fraternity dances at first and later became one of the first bands to do any traveling about, playing for nighttime frolics all over Northern California. Their usual line-up of instruments included two pianos, two or three banjos, two saxophones, one trumpet, one trombone, string bass and drums. Nobody used any music. It was every man for himself. Most of the youths in that pioneer dance organization are now playing with the best known bands in the country. One is with Whiteman, one with Abe Lyman, one with George Olsen, and another was, until recently, with Art Hickman.

While at night he played one-steps for rowdy college boys and their gals, in the daytime he held down a less remunerative but still necessary with the P. G. and E. Fifty dollars a month they paid him to be Assistant Manager for the Richmond office. Working twelve hours a day was doubly necessary because, at the tender age of 20, he crossed the Rubicon with Miss Ruth Daly. The parents of both were lined up along the bank vociferously objecting, but they navigated the stream safely and are still just as safely married. It seems as though San Rafael was the Mecca for eloping couples in those days and that was where they went to launch their union in true romantic style. Del Monte was the place chosen for the honeymoon. If Anson had been a little better in arithmetic they could have stayed longer, but he made an error in his checking

account and when he returned to Oakland he found he still had \$25 in the bank. You can imagine his chagrin when he realized they might have remained a few days longer.

During the war he had a band in the Navy. Following the war he had the orchestra at the Hotel Oakland for a while and then went to Sacramento, where he led the bands at the Hotel Sacramento and later at the Hotel Senator for seven years, until 1927. During the first part of his Sacramento sojourn he engaged in the grain brokerage business on California Street, San Francisco, and commuted to Sacramento on the nights the band played. It was still necessary to have two jobs. But whether it was a lack of aptitude for arithmetic again, or just lack of interest in the business, he went broke and began devoting all of his time, energy and thought to music, which was what he wanted to do all the time. It happened that things were gradually getting better in the music line and he was able to do this. After a short stay at Tahoe Tavern, following the long Sacramento engagement, he brought his band to the Mark Hopkins Hotel, where he has been ever since, broadcasting over KFRC. The organization is now heard over the big ABC chain every third Saturday night for three hours. He is recording four sides for Columbia, Little Señorita (his own composition), Susianna, Give Your Little Baby Lots of Loving, and Plodding Along.

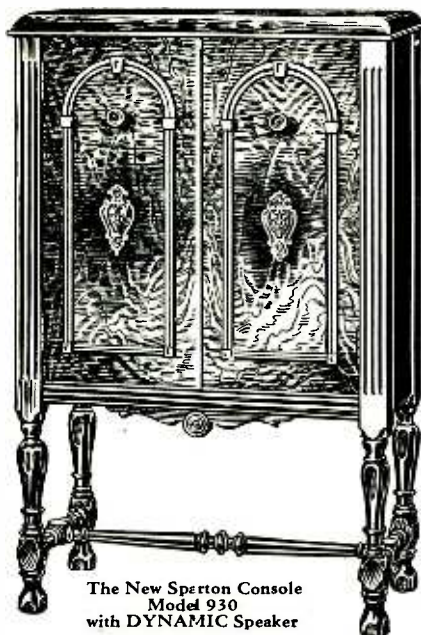
Anson Weeks was born in Oakland in 1896, and attended grammar and High Schools in that city. His first job was messenger boy for the P. G. and E. At 15 he began fooling around with the piano, playing by ear the tunes he had heard and concocting melodies of his own. He never took a lesson in his life. Three years after his first contact with the piano he was leading a dance orchestra. He didn't have to read music; no dance band musicians read music. They were too busy thinking up what to play in order to keep the dancers amused and stimulated. Since then musicians have caught those ebullitions of modern life and spread them out on paper for others to read. Art

(Continued on Page 62)

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Radio Trade Assn. Notes

By GEORGE CURTISS, *Secretary*

BETTER RADIO RESULTS

That is one of the dominant objects of the Pacific Radio Trade Association since its inception in 1921. Many very wonderful coöperative plans have been made possible due to the varied class of membership which consists of broadcasting stations, manufacturers, manufacturers' agents, jobbers, dealers, power companies and magazines.

One plan now in operation is the campaign to investigate and eliminate broadcast interference.

For a year and a half the Pacific Radio Trade Association, coöperating with local and East Bay power and public utility companies, has been engaged in an active campaign to reduce and eliminate radio interference in the San Francisco Bay region.

A trained investigator is employed who devotes his entire time to the tracing of radio interference and to the determination of its causes.

During the past eight months approximately 1200 complaints have been received by the secretary's office, virtually all of which have been investigated.

As a result of this work the San Francisco Bay region today enjoys splendid radio reception as compared with other sections of this country. To the public this has been highly beneficial. They feel and realize that the radio industry is vitally interested in them and not selfishly leaves them to their own woes following the sale of merchandise to them.

The cost of this interference work is considerable yet. It is being carried on without the slightest expense to the public.

All expenditures connected therewith are paid by the Pacific Radio Trade Association and coöperating public utility companies. Those contributing include: Pacific Gas and Electric Company, Great Western Power Company, Key System Transit Company, Southern Pacific Company, San Francisco-Sacramento Railroad Company, Market Street Railway Company.

RADIO SHOW

Floor plans have just been mailed to prospective exhibitors for the 1929 Radio Show

which will be held in the Civic Auditorium August 17 to 24, inclusive, in order that they may select their desired space.

This year the new floor plan has provided for a large area directly in front of the broadcast stage and a main center aisle, twenty feet wide, which leads from the main entrance of the Auditorium directly to the stage, thus providing plenty of unobstructed view.

TRUTH IN ADVERTISING

This subject was discussed at length at the recent meeting of the Radio Retailers' Association, which is affiliated with the Pacific Radio Trade Association. At this meeting the dealers agreed to abide by the recommendations of the Better Business Bureau with reference to radio advertising.

EMPLOYMENT BUREAU

Radio salesmen, engineers and service men seeking employment are requested to send their applications to the Pacific Radio Trade Association, Chronicle Building, San Francisco. When doing so give complete information regarding experience and previous employment.

Employers desiring radio men are also requested to notify the Association office of their requirements, which will receive prompt attention. This service is maintained in behalf of the industry, without charge.

PERSONALS

John G. Rapp, California distributor of Kolster, and also a director of the Association, has just returned from a Kolster convention in the East.

Ernest Ingold, president of Ernest Ingold, Inc., distributors for the Atwater Kent Company in Northern California, and a director of the Pacific Radio Trade Association, is now in the East.

\$3 will bring *BROADCAST WEEKLY* to your door every week for one whole year. Why not subscribe *Now*?



ATWATER KENT RADIO

Electro-Dynamic

Model 46

\$87

*Complete with Atwater Kent Electro Dynamic
Speaker and Tubes*

\$145.75

Sensitive, astonishing realism of tone; a new and more beautiful finish. A radio set that might be termed a model years ahead. Destined at once to be the spring sensation and another outstanding seller.



ERNEST INGOLD, INC.

930 Van Ness Avenue

San Francisco

The OPEN CIRCUIT

This department will be devoted to a general exchange of ideas. Letters of constructive criticism or suggestions will be printed. Broadcast Weekly assumes no responsibility for letters printed in these columns.

Prescott, Ariz., January 20, 1929.

Gentlemen:

It's nice to find KSL listed among your programs this week, but why leave out KOA? They are to us, in this section of the country, what KGO is to you folks on the Coast. Let's try to get both programs next week.

Very truly yours,

J. C. J.

RADIO BLUES

I feel just like writing and telling you what a help the Broadcast Weekly is in getting just the entertainment that appeals. Before I subscribed for it I just caught the program haphazard and next day would learn I had missed a treat. Sometimes now, however, when I look over the Broadcast Weekly and outline my evening's program it proves rather a surprise to me.

Last Sunday night my husband was out of town, but I knew I would not be lonely, for I had my radio.

First I listened to the NBC program, then at 9 p. m. I tuned in on KFRC, for I knew it would cheer me up to hear my favorite singer, Robert Olsen.

As I sat, listening and looking into the fireplace, I could see "My Ships That Never Came In," just crumble to ashes, and as he sang, "Something Seems to Say, My Wandering Is Through, I'm on the Winding Trail, to Home, Sweet Home and You," I felt he was really singing me a message from my husband-sweetheart. Then he sang on, the words which were in my heart, "Sad I'll Be, Until You're With Me, It's Only Lonesomeness, Sweetheart," and still he sang, "Wishing for You, Wondering When You'll Be Coming Home Again, I'm Restless, Don't Know What to Do, Just a-Wearying for You."

It was wonderful, and I was enjoying every moment of the singing, but I was getting too depressed for one who was alone. However, I knew KFRC would soon give me something lively, and waited. Al Pearce

sang verse after verse of "All by Yourself in the Moonlight."

I was now beginning to feel very sorry for myself, but thought I would wait for Amos and Andy to cheer me up. However, when I found even Andy was lonesome for his Sookums, I gave up, and began to cry. I was the most miserably happy person you ever saw. I surely had the "radio blues," but was enjoying myself, and tonight I will again tune in and hope to hear some more "lonesome" songs, though, of course, would not want all my nights to be blue ones.

Isn't the radio the most wonderful thing in the world?

Yours truly,

MRS. A. J.,
Tonasket, Wash.

Mill Valley, Calif., January 24, 1929.

Gentlemen:

I would like to offer a suggestion. Being very fond of radio drama, we like to hear them as often as possible, but we often miss them because they are not always properly listed in the programs. We noted that KTAB programs were not listed in your weekly this week, and also wonder why the stations do not always stick to their programs as listed.

Wouldn't it be possible to have the various plays listed plainly so one could know where to look for them? We certainly do hate to miss a play, or accidentally tune in on the middle of one.

Respectfully yours,

H. S. W.

Here's a letter recently received at NBC: "Have writing you this very much appreciate letter for radio talk. I am learning American fashion woking and sank you very much for so taeching. My honorable residence in this city is beautiful and green and I do most all what you tell she to do.

"Respectful admiring."

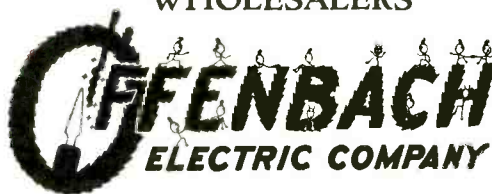
It wouldn't be fair to tell the Japanese lady's name.

IF---

you tinker with your radio set, change the grid leak, replace the old rheostat, install a new transformer, try new accessories that come out, or in fact if you do anything to improve your set, the radio parts manufacturer says you are a "Radio Experimenter," and they further say it is legitimate for us to sell you at wholesale prices.



WHOLESALEERS



"The House of a Million Radio Parts"

1452 Market Street
San Francisco

SUNDAY Programs

Feb. 10, 1929



Calmon Luboviski
KNX—9 p.m.



Joan Ray
KTAB—5 p.m.



Leslie Palmer
KPO—8 p.m.



Rabbi L. I. Newman
KFRC—6 p.m.

379.5 Meters
790 Kcys. **KGO** Channel 79
10,000 Watts

General Electric Co., Oakland, California

11 a.m.—First Presbyterian Church service, Oakland; Rev. Frank M. Silsley, D.D., pastor
1:30 to 2 p.m.—Peerless Reproducers, NBC
2 to 3:30 p.m.—Sunday afternoon concert, NBC
3:30 to 4 p.m.—Whittall Anglo-Persians, NBC
4 to 4:30 p.m.—Great Moments in History, NBC
6:15 to 7:15 p.m.—Atwater Kent program, NBC
7:15 to 7:45 p.m.—Studebaker transcontinental program, NBC
7:45 to 8 p.m.—Enna Jettick melodies, NBC
8 to 9 p.m.—First Presbyterian Church service, Oakland; Rev. Frank M. Silsley, D.D., pastor

468.5 Meters
640 Kcys. **KFI** Channel 64
5000 Watts

Copyright 1929, E. C. Anthony, Inc., L. A.

1 p.m.—Margaret Ruth Kernan
1:30 p.m.—Peerless Producers' program, NBC
2 p.m.—Sunday afternoon concert, NBC
3:30 p.m.—Whittall Anglo-Persians, NBC
4 p.m.—Great Moments in History, NBC
5 p.m.—L. A. Church Federation
5:45 p.m.—W. J. Herwig, Narcotic Research Association
5:58 p.m.—Father Ricard's weather forecast
6 p.m.—Genevieve Behrend, "Science of Life"
6:15 p.m.—Atwater Kent Hour, NBC
7:15 p.m.—Studebaker transcontinental program, NBC
7:45 p.m.—Enna Jettick melodies, NBC
8 p.m.—Packard Concert Orchestra, Pryor Moore director
9 p.m.—Variety hour; Nora Jorgenson, pianist
10 p.m.—Wally Perrin's Packard Dance Orchestra, Jean Dunn, soloist

315.6 Meters
950 Kcys. **KFWB** Channel 95
1000 Watts

Warner Brothers, Hollywood, California

10 to 1:30 p.m.—Courtesy program
7 p.m.—Harry Jackson's entertainers
7:30 p.m.—Burr McIntosh, Cheerful Philosopher
9 p.m.—Daily news items
9:10 to 11 p.m.—Bill's Ragtime Review

440.9 Meters
680 Kcys. **KPO** Channel 68
5000 Watts

Hale Bros. & The Chronicle, San Francisco

9:45 to 10:45 p.m.—Interdenominational and Nonsectarian Church services
1:30 to 2 p.m.—Peerless Reproducers, NBC
2 to 3 p.m.—Sunday afternoon concert, NBC
3:30 to 4 p.m.—Whittall Anglo-Persians, NBC
4 to 4:30 p.m.—Radio drama, NBC
5 to 6:15 p.m.—Afternoon musicale, Uda Waldrop and Eva de Vol
6:15 to 7:15 p.m.—Atwater-Kent program, NBC
7:15 to 7:45 p.m.—Studebaker transcontinental, NBC
7:45 to 8 p.m.—Enna Jettick melodies, NBC
8 to 8:30 p.m.—Shakespearean readings by Leslie Palmer, and vocal soloist
8:30 to 9 p.m.—Rudy Selger and his Fairmont Hotel Concert Orchestra
9 to 10 p.m.—Abas String Quartet, with Albert Gillette, baritone

296.6 Meters
1010 Kcys. **KQW** Channel 101
500 Watts

First Baptist Church, San Jose, California

10:15 to 11 a.m.—Sunday School lessons by Fred J. Hart
11 to 12:30 p.m.—Morning services, First Baptist Church, conducted by Rev. Paul H. Raiston
7:30 to 9 p.m.—Evening service, First Baptist Church

333.1 Meters
900 Kcys. **KHJ** Channel 90
1000 Watts

Don Lee, Inc., Los Angeles, California

8 to 9 a.m.—Late recordings
9 to 11 a.m.—Concert from KFRC
12:15 to 1:15 p.m.—Late recordings
1:15 to 2 p.m.—Program from KFRC
2 to 3 p.m.—"Old Adobe of Verdugo Woodlands"
3 to 5 p.m.—Late recordings
5 to 6 p.m.—Tea Time Three from KFRC
6 to 6:30 p.m.—Rabbi Edgar Magnin
6:30 to 6:45 p.m.—Recordings
6:45 to 7 p.m.—World-wide news
7 to 8 p.m.—First M. E. Church services
8 to 11 p.m.—Program from KFRC
11 to 1 a.m.—Organ and variety program

SUNDAY Programs

NBC

National Broadcasting Company

- 1:30 to 2 p.m.—Peerless Reproducers
Unique arrangements of well-known and less familiar compositions will be offered by the Peerless Reproducers in their weekly half hour of harmony.
Edward Randall will be the soloist.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 2 to 3:30 p.m.—Sunday Afternoon Concert
Three soloists, two vocal and one instrumental, will be presented to the radio audience during the broadcast of the Sunday Afternoon Concert.
Willard Schindler, baritone, will be the guest artist. Eileen Piggott, soprano, and Vladimir Drucker, trumpeter, of the NBC staff, will be the other soloists.
Orchestral music by the National Concert Orchestra under Max Dolin's direction will complete the program.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 3:30 to 4 p.m.—Whittall Anglo-Persians
Drifting on their magic carpet over some of the most picturesque of foreign countries, the Whittall Anglo-Persians will bring a nationwide audience a half hour of captivating music through NBC system stations this afternoon from 3:30 to 4.
Catching the mood of the East in their first number, the Anglo-Persians offer Amani's "Oriental." This mood is continued in their second selection, "Song of the Desert."
Characteristic melodies and rhythms of Poland will be heard in Wieniawski's "Souvenir de Moscow," famous as a brilliant and technically difficult violin solo.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 4 to 4:30 p.m.—Great Moments in History
Dramatizing an outstanding event in American historical annals a radio dramalogue in the recently revived "Great Moments in History" series will be broadcast this afternoon.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 6:15 to 7:15 p.m.—Atwater Kent program
(Details not available.)
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 7:15 to 7:45 p.m.—Studebaker transcontinental program featuring a twenty-five-piece orchestra playing symphonic selections of popular and semi-popular numbers.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 7:45 to 8 p.m.—"Enna Jettick Melodies"
One of the oldest of Irish folk tunes, known the world over as "Believe Me, If All Those Endearing Young Charms," will be the soprano soloist's contribution to the program. Sir Thomas Moore immortalized the melody when he wrote the familiar words to it.
The mixed vocal quartet, accompanied by the string and vibraphone ensemble, is scheduled to sing four numbers. One of these is the beloved hymn, "Abide With Me," and another is the livelier "Oh, Miss Hannah."
As usual, the theme melody of "Home, Sweet Home" opens and closes the program.
Broadcast through KHQ, KOMO, KGW, KGO and KFI.

ABC

American Broadcasting Company

- 10 to 11 a.m.—The Melodians in a popular program
Broadcast through KJR, KEX and KGA.
- 11 to 12 noon—American Artistic Ensemble. Peter Meremblum, violinist; Kolia Levienne, cellist, and Cecil Baron, pianist. Soloists, Agatha Turley and Hayden Morris
Broadcast through KJR and KEX.
- 12 to 12:30 p.m.—Virginia Strong, coloratura soprano, and Gordon Onstad, tenor, in recital
Broadcast through KJR and KEX.
- 12:30 to 1:30 p.m.—Vic Meyers' popular recording orchestra
Broadcast through KJR, KEX, KGA, KYA and KMTR.
- 1:30 to 2 p.m.—Woodwind ensemble
Broadcast through KJR, KEX, KGA, KYA and KMTR.
- 2 to 3 p.m.—American Military Band. Soloists: G. Donald Gray, baritone, and Sydney Dixon, tenor
Broadcast through KJR, KEX, KGA and KMTR.
- 3 to 3:30 p.m.—Enchanters' Male Quartet
Broadcast through KJR, KEX, KGA and KMTR.
- 3:30 to 4:30 p.m.—American Artistic Ensemble. Assisting soloists: Dorothy Lewis, contralto, and Gordon Onstad, tenor
Broadcast through KJR, KEX, KGA, KYA and KMTR.
- 4:30 to 5 p.m.—Cathedral half hour, sacred and classical music; vocal ensemble with orchestra accompaniment
Broadcast through KJR, KEX, KGA, KYA and KMTR.
- 5 to 5:30 p.m.—American Salon Orchestra under the direction of Francesco Longo; Virginia Strong, soloist
Broadcast through KJR, KEX, KGA, KYA and KMTR.
- 5:30 to 6 p.m.—Vic Meyers' Violins and Marimbaphones
Broadcast through KJR, KEX and KGA.
- 6 to 7 p.m.—Majestic Theatre of the Air (CBS from New York)
Broadcast through KJR, KEX, KGA, KYA and KMTR.
- 7 to 7:30 p.m.—Novelty trio singing and playing popular music and songs; Herbert Graf, harpist
Broadcast through KJR, KEX and KGA.
- 7:30 to 8 p.m.—Peter Meremblum, famous Russian violinist, in recital
Broadcast through KJR, KEX and KMTR.
- 8 to 8:30 p.m.—Harper's Corners, a humorous sketch
Broadcast through KJR, KEX and KMTR.
- 8:30 to 10 p.m.—American Salon Orchestra under the direction of Francesco Longo
Broadcast through KJR, KEX and KMTR. KYA and KGA from 9 o'clock on.
- 10 to 11 p.m.—Show Boat Frolic, an early Mississippi River show boat pulls alongside the levee with a load of humor, comedy and rapid-fire novelties
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ and KDYL.

526 Meters

570 Kcys.

KPLA

Channel 57

1000 Watts

Pacific Dev. Radio Co., Los Angeles, Calif.

3 to 6 p.m.—Classical recordings

6 to 7 p.m.—Columbia network program

9 to 12 midnight—Popular request program with Billy Barron's dance orchestra, Edna McKee, Sunny Brooks, Mabel Lenahan and others

SUNDAY Programs

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

- 9 to 12 noon—"Home Sweet Home" concert with Ceclians, Frank Moss and orchestra
12 to 1:15 p.m.—Paulist Fathers' Old St. Mary's Church
1:15 to 3:15 p.m.—Recital bringing before the microphone Lelane Rivera, soprano; Harry McKnight, tenor; Emile Ravegno, baritone, and ensemble
3:15 to 4 p.m.—Art Fadden, pianist
4 to 5 p.m.—Musical record program
5 to 6 p.m.—Tea Time Three
6 to 6:30 p.m.—Inspirational talk by Dr. Louis I. Newman
6:30 to 7 p.m.—Sierra Trio with Marie Wallman, soprano
7 to 8 p.m.—Bob and his zither; Harold Dana, baritone; Mary Pasmore, violinist; Frank Moss, pianist
8 to 9 p.m.—Charles Bulotti, tenor; Juanita Tennyson, soprano, and KFRC Concert Orchestra, directed by Frank Moss
9 to 9:30 p.m.—Robert Olsen, song recital, and Herman Reinberg, cellist
9:30 to 10 p.m.—Tom Gerunovich orchestra, June Douglas, Renee Chaplow and Ed Janis during intermissions
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Tom Gerunovich orchestra; June Douglas with Ed Janis and Renee Chaplow during intermissions
11:10 to 12 midnight—New Mandarin Cafe Tin Pan Alley

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

- The Morning Oregonian, Portland, Oregon**
11 to 12:30 p.m.—Church service
1:30 to 2 p.m.—Peerless Reproducers' program, NBC
2 to 3 p.m.—Studio concert
3 to 3:30 p.m.—Sunday afternoon concert, NBC
3:30 to 4 p.m.—Whittall Anglo Persians, NBC
4 p.m.—Great Moments in History, NBC
4:30 to 5 p.m.—Studio concert
5 to 5:15 p.m.—Talk on Modern Science
5:15 to 6:15 p.m.—Vesper hour
6:15 to 7:15 p.m.—Atwater Kent program, NBC
7:15 to 7:45 p.m.—Studebaker transcontinental program, NBC
7:45 to 8 p.m.—Enna Jettick melodies, NBC
8 to 8:30 p.m.—Concert music
8:30 to 9:30 p.m.—Fireside Hour
9:30 to 10 p.m.—Franz Fantasies
10 to 11 p.m.—Little Symphony Orchestra

272.6 Meters **KJBS** **Channel 110**
1100 Kcys. **100 Watts**

J. Brunton & Sons, San Francisco, Calif.

- 9 to 10 a.m.—Semi-classical recordings
10 to 11 a.m.—Variety recordings.
11 to 12 noon—Popular record program
12 to 1 p.m.—Dance melodies
1 to 1:30 p.m.—Concert records
1:30 to 2 p.m.—Edisonic program
2 to 3 p.m.—Variety records
3 to 3:30 p.m.—Mabel Payne, soprano
3:30 to 4:30 p.m.—Red Seal records
4:30 to 5 p.m.—Embassy popular programs
5 to 5:30 p.m.—Dinner music

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco

- 9 to 10 a.m.—Sunday morning recorded program
10 to 11 a.m.—Examiner funny hour
11 to 12:30 p.m.—Church services
12:30 to 1 p.m.—Recorded program
1 to 1:30 p.m.—Vic Meyers Orchestra, ABC
1:30 to 2 p.m.—Woodwind Ensemble, ABC
2 to 2:15 p.m.—Military band, ABC, Seattle
2:15 to 4 p.m.—Ice hockey broadcast from Iceland
4 to 4:30 p.m.—American Salon Orchestra, ABC
4:30 to 5 p.m.—Cathedral hour, ABC
5 to 5:30 p.m.—Artistic ensemble, ABC
5:30 to 6 p.m.—Dr. Frederick W. Clampett, interviews with prominent people
6 to 7 p.m.—Majestic Theatre of the air, Columbia chain
7 to 7:30 p.m.—Dr. Frederick W. Clampett, on world topics
7:30 to 9 p.m.—Church services
9 to 10 p.m.—American Salon Orchestra, ABC
10 to 11 p.m.—Show Boat Revue, ABC

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

- 10 a.m.—I. B. S. A. joint program with KTBR, KHQ and KVOS
11 a.m.—Readings and piano solos, Margaret Gray
11:15 a.m.—Plymouth Congregational Church
12:15 p.m.—Y. M. C. A. program
12:20 p.m.—Second Swedish Baptist Church
1 p.m.—Stoneway Tabernacle
1:30 p.m.—Peerless Reproducers, NBC
2 p.m.—Sunday concert, NBC
3:30 p.m.—Whittall Anglo-Persians, NBC
4 p.m.—Great Moments in History, NBC
4:30 p.m.—Orchestra; Adelaide Cole, contralto
5 p.m.—Sunday orchestra; Roy Young, tenor
5:30 p.m.—Sunday orchestra; Wesley Slimmon, baritone
6:15 p.m.—Atwater Kent artists, NBC
7:15 to 7:45 p.m.—Studebaker transcontinental program, NBC
7:45 p.m.—Enna Jettick melodies, NBC
8 p.m.—First Church of Christ, Scientist
9 p.m.—Sunday orchestra; Wesley Slimmon, baritone
9:30 p.m.—Orchestra; Roy Young, tenor
10 p.m.—Orchestra; Adelaide Cole, contralto
10:30 p.m.—Orchestra; Wesley Slimmon, baritone

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.

- 9 to 10 a.m.—Musical program by Chet Mitterdorf
10 to 11 a.m.—Courtesy program
11 to 12 noon—First Presbyterian Church
12:30 to 1 p.m.—Automobile Buyers' Guide
1 to 2 p.m.—International Bible Students' Association
2 to 4 p.m.—City Park Board musical program
5:30 to 6 p.m.—All Souls' Church, Dr. Charles F. Aked
6 to 6:30 p.m.—Talk by Ernest Holmes
6:30 to 7 p.m.—Dr. Theodore Curtis Able of the Unitarian churches
7 to 8 p.m.—Impressionistic descriptions told in word and music of forthcoming Paramount productions
8 to 9 p.m.—First Presbyterian Church
9 to 10:30 p.m.—Calmon Luboviski, violinist; Claire Mellonino, pianist, and Walter V. Ferner, 'cellist

SUNDAY Programs

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**
Radio Entertainments, San Francisco, Calif.
 7:50 to 9 p.m.—Fourth Church of Christ, Scientist, services
 9 to 9:15 p.m.—Organ program

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**
Oakland Educational Society, Oakland, Cal.
 9:45 to 11 a.m.—The Watch Tower program: Organ prelude, Helen L. Jewell; children's radio story, E. F. Holoday; discourse, O. B. Eddins, "Jehovah's Glorious Name;" vocal duets, Maybelle Gleeson and Pha Fraser
 12 to 1 p.m.—Organ recital, DeLos Whaley
 1 to 1:25 p.m.—Bible questions and answers, C. R. Little
 1:25 to 2:30 p.m.—The Watch Tower program, presented by I. B. S. A. of San Jose; hymns and anthems by Kingdom Truth Chorus; selections by Kingdom Truth Male Quartet; tenor solos, Gerald Erwin; piano selections, Muriel Reade; piano duets, Loweth Burgess and Dorothy White; discourse, W. O. Furtwangler, "Organized Religion"
 6 to 7:45 p.m.—The Watch Tower program: Congregational singing; dramalogue, "The Greys Learn the Meaning of Death," with full cast of characters, I. B. S. A., San Jose; dramatic reading, Morlin E. Bell; Italian lecture, J. B. Lupi
 9:15 to 10:30 p.m.—The Watch Tower program: Special program for the Jews; lecture, W. L. Gleeson, "Jewish Persecution Now at an End," music

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**
General Electric Co., Denver, Colorado
 9:50 a.m.—Service of First Church of Christ Scientist, Denver
 12:30 to 1 p.m.—Peerless Reproducers, NBC
 1 to 2:30 p.m.—Dr. S. Parks Cadman, NBC
 2:30 to 3 p.m.—Twilight Singers, NBC
 3 to 3:30 p.m.—Stetson Parade, NBC
 3:30 to 4 p.m.—Whittall Anglo-Persians, NBC
 4 to 4:30 p.m.—Piggly Wiggly program
 4:30 to 4:45 p.m.—Florida Citrus Fruit Exchange program
 4:45 to 5:15 p.m.—Hoff-Schroeder Crystal studio
 5:15 to 6:15 p.m.—Collier's hour, NBC
 6:15 to 7:15 p.m.—Atwater Kent hour, NBC
 7:15 to 8:15 p.m.—National Light Opera Co., NBC
 8:15 to 8:45 p.m.—Flower Time

352.7 Meters **KFQZ** **Channel 85**
850 Kcys. **1000 Watts**
Taft Broadcasting Co., Hollywood, Calif.
 8 to 9 a.m.—Silver Fizz breakfast program
 9 to 10 a.m.—Murray's program
 10 to 11 a.m.—Morgan and Fields
 11 to 12 noon—Melrose radio
 12 to 1 p.m.—Pyo Rem program
 1 to 4 p.m.—Panatrophe request
 4 to 5 p.m.—Starr Music Co.
 5 to 6 p.m.—Stoners
 9 to 10 p.m.—Scott Morrison, Ruth Nickaelson
 10 to 11 p.m.—Ann Warren, Clinton Dimmick
 11 to 12 midnight—Al Cajal request

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**
Pickwick Broadcasting Co., Oakland, Calif.

9 to 10 a.m.—Animo Light hour
 10 to 11 a.m.—Bible class by Prof. Lindsley
 11 to 12:30 p.m.—Church services, Tenth Avenue Baptist Church, Dr. Phillips
 12:30 to 1 p.m.—Organ recital
 1 to 2 p.m.—Astra Quartet; Dorothy Tourneur, soprano
 2 to 3 p.m.—Millicent Benloff, contralto; Wm. Johnson, baritone
 3 to 3:30 p.m.—Symphonic recordings
 3:30 to 4:30 p.m.—Organ recital and instrumental
 4:30 to 5 p.m.—Symphonic recordings
 5 to 6 p.m.—KTAB concert hour—Alice Poyner, Lucy Marlow, Joan Ray, Jane Sargent Sands
 6 to 7 p.m.—The Tea Three, musical comedy selections
 7 to 7:30 p.m.—Symphonic recordings
 7:30 to 9:20 p.m.—Church services
 9:20 to 10 p.m.—Suite of light opera recordings
 10 to 11 p.m.—Sixty Minutes of Music; Morton, Carlson and Moran
 11 to 12 midnight—Pick and Wick and the Night Owls
 12 to 1 a.m.—Brother of the Night

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**
Tribune Publishing Co., Oakland, Calif.
 5 to 6 p.m.—Organ recital, Charles T. Besserer

508.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**
Louis Wasmer, Inc., Spokane, Washington
 10 to 11 a.m.—Children's Bible Class, I. B. S. A., KHQ, KOMO, KTBR
 11 to 12:30 p.m.—Church services, Central Methodist Episcopal
 1:30 to 2 p.m.—Peerless Reproducers, NBC
 2 to 3:30 p.m.—Concert, NBC
 3:30 to 4 p.m.—Whittall Anglo Persians, NBC
 4 to 4:30 p.m.—Great Moments in History, NBC
 4:30 to 5:45 p.m.—Concert orchestra
 5:45 to 6:15 p.m.—International Bible Students
 6:15 to 7:15 p.m.—Atwater Kent, NBC
 7:15 to 7:45 p.m.—Studebaker transcontinental program, NBC
 7:45 to 8 p.m.—Enna Jettick melodies, NBC
 8 to 9 p.m.—All Saints' Cathedral
 9 to 10 p.m.—City Service Little Symphony

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**
Nichols & Warinner, Long Beach, Calif.

9:30 to 10 a.m.—Musical program
 10 to 11 a.m.—Egyptian Theatre organ, Dick Dixon
 11 to 12:30 p.m.—St. Luke's Episcopal Church
 12:30 to 1:30 p.m.—Musical program
 1:30 to 2:30 p.m.—Organ recital
 2:30 to 3:05 p.m.—Long Beach Municipal Band
 3:05 to 3:20 p.m.—Musical program
 3:20 to 4 p.m.—Long Beach Municipal Band
 4 to 5 p.m.—Organ recital, Dick Dixon
 5 to 6 p.m.—Hancock Oil Company orchestra
 6 to 7 p.m.—Radio Church of the Air
 7 to 8 p.m.—Bob Compton's orchestra
 8 to 9 p.m.—First Church of Christ, Scientist
 9 to 11 p.m.—"All Star Nite"
 11 to 1:30 a.m.—"Egyptian Tom Cats"

MONDAY Programs Feb. 11, 1929



Hayden Morris
ABC—3 p.m.



Pha Fraser
KFWM—2:30 p.m.



Lucrezia Bori
NBC—6:30 p.m.



Lev Shorr
KGO—4 p.m.

379.5 Meters **KGO** **Channel 79**
790 Kcys. **10,000 Watts**
General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California home life
10:30 to 11:30 a.m.—"Woman's Magazine of the Air" NBC
11:30 to 1 p.m.—Rembrandt Trio
3:30 to 4 p.m.—"Everyday Living," Christina S. Madlson
4 to 5 p.m.—Hotel St. Francis Concert Orchestra; Edward J. Fitzpatrick, director
5 to 5:30 p.m.—Aunt Betty (Ruth Thompson) stories, KGO Kiddies' Klub
5:30 to 6:30 p.m.—Edison program, NBC
6:30 to 7:30 p.m.—General Motors family party, NBC
7:30 to 8 p.m.—"The Empire Builders," NBC
8 to 9 p.m.—Rudy Slegler's Shell Symphonists, NBC
9 to 9:30 p.m.—The Voice of Firestone, NBC
9:30 to 10:30 p.m.—General Electric program
10:30 to 10:45 p.m.—Alaskan news flashes

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**
First Baptist Church, San Jose, California
10 to 11 a.m.—The Helpful Hour
11 to 11:15 a.m.—Belco program
11:45 to 12 noon—Leonard & Holt program
12:30 to 1 p.m.—Farm market and weather reports
1 to 1:30 p.m.—Hart's store half hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Second Street musical hour
3:30 to 4 p.m.—Fanchon's style chat
4 to 5 p.m.—Sunshine hour with "W. K."
5 to 5:15 p.m.—Leonard & Holt program
5:15 to 5:30 p.m.—Fifteen minutes at Franco's
5:30 to 6 p.m.—Pal's Big Brother hour
6 to 6:20 p.m.—U. S. D. A. Farm School
6:20 to 6:50 p.m.—Farm market reports and weather
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—California Farm Bureau news
8 to 9 p.m.—San Jose program, direction State Teachers' College
9 to 9:30 p.m.—Weeks Securities Corporation variety program
9:30 to 10 p.m.—Crop digest

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**
Don Lee, Inc., San Francisco, Calif.
7 to 8 a.m.—"Simpj Fitts"
8 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's daily chats
11 to 11:30 a.m.—Mary Lewis Haines talk
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman, Clay noonday concert
3 to 4 p.m.—Matinee concert orchestra
4 to 4:15 p.m.—Educational feature
4:15 to 4:30 p.m.—Talk by physician from U. C.
4:30 to 4:35 p.m.—Something About Everything
4:35 to 4:40 p.m.—News and lost and found
4:40 to 4:55 p.m.—Mac and his gang
4:55 to 5 p.m.—Town topics
5 to 5:30 p.m.—Mac and his gang
5:30 to 6 p.m.—Emporium's children's hour
6 to 6:30 p.m.—Organ recital by Theodore Strong
6:30 to 7 p.m.—Program featuring Henry Starr
7 to 7:30 p.m.—Mr. Kansas and his "K's"
7:30 to 8 p.m.—Cecilians
8 to 10 p.m.—"Blue Monday Jamboree"
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Mark Hopkins Orchestra, intermissions by Banjo Boys and Norman Nelsen
11:10 to 12:10 a.m.—Val Valente's Jungletown Orchestra

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**
General Electric Co., Denver, Colorado
5:30 to 6 p.m.—Automatic Duo Disc program, NBC
6 to 6:30 p.m.—Musical Pirates
6:30 to 7:30 p.m.—General Motors Family hour, NBC
7:30 to 8 p.m.—"The Empire Builders," NBC
8 to 8:05 p.m.—"The Road to Financial Independence"
8:05 to 9 p.m.—General Electric hour, Denver Concert Orchestra and General Electric male quartet
9 to 9:30 p.m.—The Voice of Firestone, NBC
9:30 to 10 p.m.—Plantation Echoes, NBC
10 to 11 p.m.—Slumber music, NBC

MONDAY Programs

NBC

National Broadcasting Company

10:30 to 11:30 a.m.—"Woman's Magazine of the Air"

Unusual recipes will be Ann Holden's contribution this morning.

During the hour Miss Holden will also be heard in the Rubytette feature, in which she will tell how to make a new Valentine cookie for the seasonal parties. Miss Holden will also suggest ways of making "usual" dishes appear and taste like new ones.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

5:30 to 6:30 p.m.—Edison program

Honoring Thomas A. Edison on his eighty-second birthday, a one-hour transcontinental program will be broadcast.

Introduced by his son, Charles Theodore Edison, the world-famous inventor will speak to the nation before a microphone in his winter home in Florida.

Favorite songs of Edison's will be heard during the first part of the program, preceding the inventor's talk. Following the speech, a male quartet will sing popular numbers, accompanied by an orchestra.

The broadcast tonight is the first of a series to be given every Monday evening. Succeeding programs, however, will be one-half hour in length and will begin at 6 p. m., Pacific standard time.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7:30 p.m.—General Motors Family Party

Lucrezia Bori, Spanish operatic soprano and prima donna of the Metropolitan Opera Company, will be the featured artist. The orchestra during this program will be directed by Eugene Goossens, eminent young English conductor-composer. Frigidaire will be the host.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8 p.m.—"The Empire Builders"

Continuing the dramatizations of the events connected with the early history of the Pacific Northwest, another of "The Empire Builders" programs will be broadcast.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 9 p.m.—Rudy Seiger's Shell Symphonists

Surprising their conductor with a musical party, Rudy Seiger's Shell Symphonists will celebrate Seiger's birthday in the broadcast tonight.

Coming a day in advance of the actual anniversary, the party has been planned to be a complete surprise to Seiger. His Symphonists have prepared especially appropriate orchestral selections, solo numbers by members of the orchestra and novel specialties. Details of the one-hour festivities have not been divulged.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

9 to 9:30 p.m.—"Voice of Firestone"

Hawaiian melodies, garden songs, songs about heaven and joyous numbers reminiscent of childhood days will be heard in the four groups into which the "Voice of Firestone" program is divided.

In the Hawaiian group, which follows the opening theme melody of "Memory Lane,"

the Firestone Choristers and orchestra will revive a favorite of past years, "On the Beach at Waikiki," while Easton Kent, tenor, will sing "Aloha Oe."

"Country Gardens," Percy Grainger's gay little composition, will be played by the orchestra in the second group. Jerry Germaine, contralto, contributes "In the Time of Roses."

Three orchestral numbers, including "One Step to Heaven" and "Half Way to Heaven," are scheduled for the third group, and another contralto solo, "Tin Pan Parade," will be heard in the fourth group.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

9:30 to 10 p.m.—Plantation Echoes

Joy and mirth will be "unconfined" tonight as Judge Chandler entertains listeners with the weekly "Plantation Echoes," broadcast from his mythical mansion "somewhere south of the Mason-Dixon line." Enjoying the genial old Southerner's hospitality, listeners will be regaled with a variety of colorful music and songs of the Southland.

The type of old-time Southern gentleman represented by Judge Chandler is fast passing, as well as the kind of entertainment he furnishes his guests. Included in the merry-makers at the home of the Judge tonight are Jerry's Dixie Melodists, Rufus, Rastus, Tambo and other less known individuals.

Broadcast through KGW, KSL and KOA.

10 to 11 p.m.—Slumber Hour

Under the direction of Max Dolin, the National Concert Orchestra will offer selections in varied musical styles. "Reverie du Soir" from Saint-Saens' "Algerian Suite," the vivid "Habanera" from Herbert's opera, "Natoma," del Riego's song of consolation, "Oh, Dry Those Tears," and Sinding's "Rustle of Spring" are among the orchestral numbers.

Broadcast through KSL and KOA.

239.9 Meters
1250 Kcys.

KFOX

Channel 125
1000 Watts

Nichols & Warinner, Long Beach, Calif.

8 to 8:15 a.m.—"Tadpole," the Buttercream Boy

8:15 to 8:45 a.m.—Bright and Early Hour

8:45 to 9:20 a.m.—Musical program

9:20 to 9:50 a.m.—Organ recital

9:50 to 10 a.m.—Spanish program

10 to 10:10 a.m.—Hawaiian program

10:10 to 10:20 a.m.—Popular songs

10:20 to 10:30 a.m.—Salon music

10:30 to 11 a.m.—Organ recital

11 to 11:10 a.m.—Mae Day beauty talk

11:10 to 11:20 a.m.—Banjo recordings

11:20 to 11:30 a.m.—"Clarence"

11:30 to 11:50 a.m.—Early news

11:50 to 12 noon—Musical program

12 to 12:30 p.m.—Organ recital, Dick Dixon

12:30 to 1 p.m.—Foster Rucker, baritone; Julietta Burnett, soprano; Doris Dolan, accompanist

1 to 2:30 p.m.—Hancock Orchestra and Eva Balfour

2:30 to 4 p.m.—Musical program

4 to 4:20 p.m.—News report

4:20 to 4:30 p.m.—"Clarence"

4:30 to 5 p.m.—Dick Love's orchestra

5 to 5:30 p.m.—Organ recital, Dick Dixon

5:30 to 6 p.m.—Hancock Oil Company's orchestra

6 to 6:05 p.m.—Lost and Found Announcements

6:05 to 6:30 p.m.—Dinner dance orchestra

6:30 to 7 p.m.—Bob Compton's orchestra

7 to 8 p.m.—Suydam's Buttercream School

8 to 9 p.m.—Double Eagle Quartet

9 to 11 p.m.—Musical program

11 to 12 midnight—Organ recital, Dick Dixon

MONDAY Programs

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco

- 6:45 to 8 a.m.—S & W health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock
8 to 9 a.m.—Shell happy time, by Hugh Barrett Dobbs, assisted by William H. Hancock, Ben's Little Symphony Orchestra and Golden State Quartet
9:30 to 10 a.m.—Dobbsie's daily chat, assisted by Andrew Gordon Robertson
10 to 10:15 a.m.—Art talk by Helen Gordon Barker
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Ye Towne Cryer service
12 to 1 p.m.—Lillian R. KPO Carolers and Frances Minton
1 to 1:30 p.m.—Shopping hour, featuring Jerry Jermaine
1:30 to 2 p.m.—Anne Warner's homemaking chats
2:30 to 3:30 p.m.—Afternoon Trio
3:30 to 3:45 p.m.—Harold Small's book review
4:30 to 5 p.m.—Ye Towne Cryer service
5 to 5:30 p.m.—Children's hour, by Paul Pitman, Big Brother
5:30 to 6:30 p.m.—Edison program, NBC
6:30 to 7:30 p.m.—General Motors program, NBC
7:30 to 8 p.m.—The Empire Builders, NBC
8 to 9 p.m.—Seiger's Shell Symphonists, NBC
9 to 9:30 p.m.—Voice of Firestone, NBC
9:30 to 10 p.m.—KPO Carolers
10 to 12 midnight—KPO's variety hour, featuring KPO's popular entertainers

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California

- 6:20 p.m.—Musical program
6:30 p.m.—Vitaphone jubilee hour broadcast from New York over the Columbia Broadcasting System
7 p.m.—Harry Jackson's entertainers
7:30 p.m.—Amos 'n' Andy
7:40 p.m.—Daily news, music
8 p.m.—Kenneth Gillum, popular songs; KFWB Dance Orchestra
9 p.m.—Vicenzo Pometti's Concert Orchestra; Vernon Rickard, tenor
10 to 11 p.m.—Roy Fox's orchestra

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon

- 7:15 to 7:30 a.m.—Y. M. C. A. health exercises
8 to 9 a.m.—Shell Happy Time
9:30 to 10 a.m.—Chamber of Commerce talk
10 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—"Women's Magazine of the Air," NBC
11:30 to 12 noon—Continuation of Town Crier
12 to 1 p.m.—Luncheon concert
2 to 2:20 p.m.—Stock market quotations
5:30 to 6:30 p.m.—Edison program, NBC
6:30 to 7:30 p.m.—General Motors Corporation family party, NBC
7:30 to 8 p.m.—"The Empire Builders," NBC
8 to 9 p.m.—Seiger's Shell Symphonists, NBC
9 to 9:30 p.m.—Firestone program, NBC
9:30 to 10 p.m.—"Plantation Echoes," NBC
10 to 11 p.m.—Ben Selling's Boys and Collegiates

ABC

American Broadcasting Company

- 6:45 to 7:45 a.m.—Vim, Vigor and Vitality
Broadcast through KJR, KEX, KGA, KYA and KMTR.
8 to 9 a.m.—Golden Hour Orchestra
Broadcast through KJR, KEX and KGA.
9 to 9:30 a.m.—Mary Cooke Better Homes program
Broadcast through KJR, KEX and KGA.
9:30 to 9:45 a.m.—Glenn Eaton and Marjorie Robillard
Broadcast through KJR, KEX and KGA.
9:45 to 10 a.m.—Morning devotional service
Broadcast through KJR, KEX and KGA.
10:30 to 10:45 a.m.—Georgia O. George, hair culture
Broadcast through KJR, KEX and KGA.
11 to 12 noon—American Reveillers; intermissions; forenoon program of popular music
Broadcast through KJR, KEX and KGA.
12 to 12:15 p.m.—Late news events
Broadcast through KJR, KEX and KGA.
12:30 to 1:30 p.m.—American Salon Orchestra, under the direction of Francesco Longo. Assisting soloists: Dorothy Lewis, contralto, and Gordon Onstad, tenor
Broadcast through KJR, KEX and KGA.
1:30 to 2 p.m.—Agatha Turley, Irish soprano, and Hayden Morris, Welsh basso, in recital
Broadcast through KJR, KEX and KGA.
2 to 3 p.m.—Monique Thomas and the Melodians
Broadcast through KJR, KEX and KGA.
3 to 4 p.m.—American Salon Orchestra, under the direction of Francesco Longo. Soloists: Virginia Strong, coloratura soprano, and Hayden Morris, Welsh basso
Broadcast through KJR, KEX and KGA.
4 to 5 p.m.—The Melodians offer an hour of popular music
Broadcast through KJR and KEX
5 to 6 p.m.—The "Grab Bag," original program of novelties
Broadcast through KJR and KEX
6 to 6:30 p.m.—Vic Meyers' orchestra, assisting artists
Broadcast through KJR, KEX and KGA.
6:30 to 7 p.m.—Warner Brothers Vitaphone Jubilee
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ and KDYL.
7 to 7:30 p.m.—Americana, Herman Kenin's orchestra, SF
Broadcast through KJR, KEX, KGA, KYA and KMTR.
7:30 to 8 p.m.—Stringed trio, SF
Broadcast through KJR, KEX, KGA, KDYL, KYA, KMTR and KLZ.
8 to 9 p.m.—An Hour on Broadway, featuring the Pacific Salon Orchestra; Liborius Hauptmann, director
Broadcast through KJR, KEX, KGA, KDYL, KYA, KMTR and KLZ.
9 to 9:30 p.m.—Woodwind ensemble
Broadcast through KJR, KEX, KGA, KDYL, KYA, KMTR and KLZ.
9:30 to 10 p.m.—"Dance Time" with Herman Kenin's recording orchestra
Broadcast through KJR, KEX, KGA, KDYL, KYA, KMTR and KLZ.
10 to 11 p.m.—Musical gems from works of the masters; Liborius Hauptmann and his Pacific Salon Orchestra
Broadcast through KJR, KEX, KGA, KDYL, KYA, KMTR and KLZ.
11 to 12 midnight—Golden Gate Gypsies; Herman Kenin, director, SF
Broadcast through KJR, KEX, KGA, KYA and KMTR.

MONDAY Programs

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**

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8 a.m.—Shell Happy Time from KPO
10:30 a.m.—Woman's Magazine, NBC
11:30 a.m.—Ivar
12 noon—Department of Agriculture talks
12:15 p.m.—Federal and state market reports
12:25 p.m.—Shirley Reid, piano and song
1 p.m.—Noreen Gamille, character sketches;
2 p.m.—Wilfred Butterworth; Leon Archer
3 p.m.—L. A. Fire Dept. Orchestra, Dorothy Green, soloist
4 p.m.—Hugo Escobar, Spanish lessons; Fred Skinner, jazz pianist; Ruby Berry, blues.
5 p.m.—Uncle Don
5:30 p.m.—Edison program, NBC
6 p.m.—E. H. Rust, nurseryman
6:30 p.m.—General Motors Family Party, NBC
7:30 p.m.—"The Empire Builders," NBC
8 p.m.—Seiger's Shell Symphonists, NBC
9 p.m.—Los Angeles Philharmonic Orchestra
10:30 p.m.—Violin recital by Purcell Mayer

508.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington

6:45 to 7 a.m.—Inspirational services
7 to 7:30 a.m.—Bailey's Period of Pep
7:30 to 8 a.m.—Model Boot Fashions
8 to 9 a.m.—Happy Time Hour
9 to 10 a.m.—Household Service
10 to 10:30 a.m.—Sara Leigh's Hour with Women
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 to 12 noon—Farmers' Service Hour
12 to 12:30 p.m.—Musical programs
12:30 to 1 p.m.—Spokane Furniture
1 to 1:30 p.m.—Miss Modern
1:30 to 2 p.m.—Fur Factors
2 to 3 p.m.—Washington Home Service
3 to 3:30 p.m.—Bailey's concert
3:30 to 4 p.m.—Musical programs
4 to 4:30 p.m.—"Paint o' Mine" period
4:30 to 5 p.m.—Kolster concert
5 to 5:30 p.m.—Service hour
5:30 to 6:30 p.m.—Edison Electric transc., NBC
6:30 to 7:30 p.m.—General Motors, NBC
7:30 to 8 p.m.—"The Empire Builders," NBC
8 to 9 p.m.—Rudy Seiger's Shell Symphonists, NBC
9 to 9:30 p.m.—Firestone, NBC
9:30 to 10 p.m.—Musical Truck Drivers
10 to 12 midnight—Spokane Coyotes
12 to 12:30 a.m.—Trues Oil
12:30 to 1 a.m.—Mission Orange Dry Party
1 to 1:30 a.m.—Desert Happy Caravan

272.6 Meters **KJBS** **Channel 110**
1100 Kcys. **100 Watts**

J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird hour
8 to 8:45 a.m.—Favorite recordings
8:45 to 9 a.m.—Prof. Nier, physical culture
9 to 9:30 a.m.—Embassy popular program
9:30 to 11:30 a.m.—Vocal and instrumental
11:30 to 1 p.m.—Orthophonic recordings
1 to 1:45 p.m.—Raymond Melodists
1:45 to 2 p.m.—Dr. Wiseman, health talk
2 to 3 p.m.—Concert recordings
3 to 4 p.m.—Letterman Hospital period
4 to 5:30 p.m.—Record varieties

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco

7 to 8 a.m.—Vim, Vigor and Vitality exercises, ABC
8 to 9 a.m.—KYA morning glories
9 to 10 a.m.—Sally Cooke, better homes girl
10 to 11 a.m.—Recorded program
11 to 12 noon—California sunshine hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Recorded program
12:30 to 1:30 p.m.—Pacific Salon Orchestra
1:30 to 1:50 p.m.—Recorded program
1:50 to 2 p.m.—Dr. Buren L. Corley
2 to 3 p.m.—Pacific Salon Orchestra
3 to 4 p.m.—Bridge party hour
4 to 4:15 p.m.—Newscasting
4:15 to 5 p.m.—Recorded program
5 to 6 p.m.—Studio program
6 to 6:30 p.m.—News items and Golden Gate Cryer
6:30 to 7 p.m.—Vitaphone Jubilee, Columbia system
7 to 7:30 p.m.—Americana, Golden Gate Gypsies, Herman Kenin directing
7:30 to 8 p.m.—Pacific Trio, ABC
8 to 9 p.m.—An Hour on Broadway, with Pacific Salon Orchestra
9 to 9:30 p.m.—Woodwind ensemble
9:30 to 10 p.m.—Dance Time, with Golden Gate Gypsies, Herman Kenin directing, ABC
10 to 11 p.m.—Hour of musical gems
11 to 12 midnight—Dance time, Golden Gate Gypsies, ABC

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**

Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Max's hour of recordings
2:30 to 3:30 p.m.—Musical program under the direction of Pha Fraser; educational feature
4:30 to 5 p.m.—Don's half hour of happiness
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom of world news
7 to 8 p.m.—Doc Herold
8 to 8:30 p.m.—The Watch Tower program; Bible lecture, C. H. Martin

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—"The Alarm Clock"
9 to 9:30 a.m.—Late recordings
9:30 to 10 a.m.—Mona Content, pianist
10 to 10:15 a.m.—U. S. C. Chapel period
10:15 to 11:15 a.m.—Agnes White, "At Our House"
11:15 to 11:30 a.m.—Dr. Paul Dorosh
11:30 to 12 noon—"Two Starving Song Writers"
12 to 12:30 p.m.—Biltmore Hotel Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Orchestra
1:30 to 2 p.m.—Charlie Wellman's program
2 to 3 p.m.—KHJ soloists
3 to 4 p.m.—"Chasin' the Blues"
4 to 4:15 p.m.—Western Air Express
4:15 to 4:30 p.m.—Public Relations Dept., Sheriff's Office
4:30 to 5 p.m.—Matthew Murray, "Home Problems"
5 to 6 p.m.—Sunset ensemble
6 to 6:45 p.m.—Organ, Wesley Tourtellotte
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Inglewood Park program
7:30 to 8 p.m.—KHJ concert orchestra
8 to 10 p.m.—Jamboree program from KFRC
10 to 12 p.m.—Earl Burnnett's dance orchestra
12 to 1 a.m.—Organ recital

MONDAY Programs

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**

Pickwick Broadcasting Co., Oakland, Calif.

8 to 9 a.m.—Ray Raymond's tabloid of the air
 9 to 9:30 a.m.—Prayer hour
 9:30 to 10 a.m.—Recordings
 10 to 10:15 a.m.—Dr. B. L. Corley
 10:15 to 11 a.m.—Morning classified recordings
 11 to 11:30 a.m.—Studio program
 11:30 to 12 noon—Recordings
 12 to 1 p.m.—George Otto's Hawaiians
 1 to 1:30 p.m.—Organ recital
 1:30 to 2 p.m.—Morton, Carlson and Moran
 2 to 2:30 p.m.—Studio program
 2:30 to 3 p.m.—Carey's song matinee
 3 to 4 p.m.—Pickwick Versatilians
 4 to 5 p.m.—KTAB Salon Orchestra, Leon Strashun director
 5 to 6 p.m.—Brother Bob's frolic
 6 to 6:30 p.m.—Animo Light half hour
 6:30 to 7 p.m.—Twilight hour
 7 to 7:15 p.m.—George Davis, Sport Lights
 7:15 to 7:30 p.m.—Shop in the Mission
 7:30 to 8 p.m.—Recorded program
 8 to 9 p.m.—KTAB Salon Orchestra, Leon Strashun; Lydia Sturtevant soloist
 9 to 10 p.m.—Pickwick Versatilians, Leon Strashun director
 10 to 10:30 p.m.—Irving Krick; pianist; Otto Lindquist, tenor
 10:30 to 11 p.m.—Carl Tobin, Grace Horan, Mart Grauenhorst
 11 to 12 midnight—Pick and Wick and the Night Owls
 12 to 1 a.m.—Brother of the Night

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.

9 to 10 a.m.—Health exercises by Cal. King
 10 to 10:30 a.m.—Charlie Glenn, News in Rhyme and Songs of Yesteryear
 10:30 to 11 a.m.—Studio program
 11 to 12 noon—Morning concert
 12 to 1 p.m.—Luncheon program
 1 to 1:30 p.m.—Cal King's Country Store
 6 to 6:55 p.m.—Dinner hour program
 6:55 to 7 p.m.—Police reports of missing people
 8:30 to 9 p.m.—May Josephi-Kincaid's dramatic players present Across the Border, by Collin Clements. Characters: Mrs. Hopper, Bessie Collins; Ed Hopper, Horace Dawson; Frank Henderson, William Martin
 9 to 10 p.m.—Musical program
 10 to 11 p.m.—Dance music

236.1 Meters **KOL** **Channel 127**
1270 Kcys. **1000 Watts**

Seattle Broadcasting Co., Seattle, Wash.

4 to 4:30 p.m.—Twilight time
 4:30 to 5 p.m.—News items; weather report
 5 to 6 p.m.—Service hour
 6 to 6:10 p.m.—American Institute of Banking
 6:10 to 7 p.m.—Music, newscasting
 7:30 to 7:45 p.m.—Animal stories for boys and girls
 7:45 to 8 p.m.—"Industrograms"
 8 to 8:30 p.m.—Sweet Moments
 8:30 to 9 p.m.—Musical miniatures
 9 to 10 p.m.—Dance program
 10 to 10:15 p.m.—Amos 'n' Andy
 10:15 to 12:15 a.m.—Cole McElroy's dance band

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises
 8 to 9 a.m.—Classified Adv. Hour
 9 to 9:10 a.m.—Bellico talk
 9:10 to 10:15 a.m.—Recordings
 10:15 to 10:30 a.m.—Opening stocks, weather
 10:30 to 11 a.m.—Home Economics Hour
 11 to 12 noon—Recordings
 12 to 1 p.m.—Studio program
 1 to 2 p.m.—Jean's Hi-Lights
 2 to 2:30 p.m.—Recordings
 2:30 to 3:30 p.m.—Opportunity Hour
 3:30 to 4:30 p.m.—Recordings
 4:30 to 5 p.m.—Chas. T. Besserer, organ recital
 5 to 5:30 p.m.—Brother Bob
 5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
 5:50 to 6 p.m.—Curtain calls
 6 to 7 p.m.—Hotel Oakland concert trio
 7 to 7:30 p.m.—News broadcast
 7:30 to 8 p.m.—The KLX'ns
 8 to 8:30 p.m.—The Alabam orchestra
 8:30 to 10 p.m.—Helen Wegman Parmelee, pianist; Yvonne Sullivan, soprano

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

2:30 p.m.—Duets; Fred Lynch and Jimmie Riddell
 2:45 p.m.—Gyrators; Fred Lynch, tenor
 3:45 p.m.—Joy Boys
 4 p.m.—Orchestra; Ve Ona Socolofsky, soprano
 5 p.m.—Kiddies' program
 5:30 p.m.—Edison program, NBC
 6 p.m.—Alice in Candyland
 6:30 p.m.—General Motors Family Party, NBC
 7:30 p.m.—"The Empire Builders," NBC
 8 p.m.—Seiger's Shell Symphonists, NBC
 9 p.m.—Voice of Freestone, NBC
 9:30 p.m.—So-a-Tone program
 10 p.m.—Concert orchestra; Fred Lynch, tenor
 11 p.m.—"Something;" James Harvey, orchestra
 11:30 p.m.—News flashes
 11:45 to 12:30 a.m.—Organ recital

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
 8 a.m.—Inspirational talk and morning prayer
 8:30 to 9:30 a.m.—Shopping news
 10 a.m.—Town Crier of the day
 10:30 a.m.—Household Economics
 11 to 11:30 a.m.—Courtesy program
 12 to 12:30 p.m.—Musical program
 12:30 to 12:45 p.m.—W. F. Alder travelogue
 1:30 to 2 p.m.—The Bookworm
 2 to 2:30 p.m.—Courtesy program
 2:30 to 3 p.m.—Musical program
 3 to 4 p.m.—C. P. R.'s musical program
 4:25 p.m.—Perfect eyesight without glasses, by Dr. Wesley M. Barrett
 5 to 5:45 p.m.—Chet Mittendorf
 5:45 to 6 p.m.—Town Crier's amusement tips
 6 to 6:30 p.m.—Organ recital, C. Minor
 6:30 to 7 p.m.—String quintet, Paul Finstein directing
 7 to 7:30 p.m.—Feature program
 7:30 to 8 p.m.—One-act play under the direction of Georgia Fifield
 8 to 8:30 p.m.—Tom Brenneman and Tom
 8:30 to 9:30 p.m.—Courtesy program
 9:30 to 10 p.m.—Feature program
 10 to 12 midnight—Gus Arnheim's dance orchestra
 12 to 1 a.m.—Dorado Club dance hour

THE TRAIL OF THE DIAL

(Continued from Page 15)

I've searched everywhere . . . Oh, Daddy!"

The sheriff sat down, and rested his dusty Stetson on the oor.

"Mis' Whitely—do you all know of anybody who hated your dad bad enough to . . . bad enough to want to . . . to get rid of him?"

The girl caught her breath.

"Oh, yes," she said. "Yes, indeed . . ."

And then, as though she had known him for years, this dusty, sun-burned sheriff of Sioux county, the radio star poured out the story of her father. It was a tale of early mining days; of three partners who set out to find a fortune together; of two who let the God of Greed catch them in his grasp, who joined together, swindled David Whitely out of everything he owned. Whitely's wife had died when poverty shut down on them. Leaving his only child, Edith, with relatives, Whitely had become a wanderer on the face of the earth—Parson Joe.

"His mind was affected," said the girl. "We tried everywhere to find him and never could. The other two had a falling out and Jake Cargon went to jail. His partner, Smalley, sent him there, but somehow Cargon always blamed dad. He thought Dad aided the authorities to get him, and in court he swore to kill Dad if ever he got out of prison. He was released a couple of years ago. He found me here several weeks ago and tried to make me tell him where Dad was. I didn't know, of course, and he ranted like a wild man. I've been afraid he would come back . . ."

"What does Jake Cargon look like?" asked Sheriff Watson.

The girl went to a dresser and returned with a small photograph—three men in mining togs. One was Parson Joe. The second man was unknown to the sheriff. But the third caused him to give an exclamation. He laid his finger on the third picture.

"Is that—Jake?" he asked.

The girl nodded. The sheriff stood up suddenly. The girl shook his arm.

"But you haven't told me . . . where is he? Where is Daddy? What has happened?"

It was two days later that Sheriff Tom Watson rode into the Loop Y Rancho with a couple of his deputies. Buck Gridley met him at the corral gate. He was rolling a

cigarette. Neither spoke until the sheriff dismounted.

"Any luck?" asked Buck.

Sheriff Watson lowered his voice.

"Where's Barclay?" he asked.

"Inside."

"Call him out."

Buck's eyes flickered and he raised his eyebrows. The sheriff regarded him steadily. Buck whistled softly. He started to turn away and then turned back for an instant.

"Yuh want tuh look out, Tom," he said. "He packs an automatic under his left arm."

"Thanks," said the sheriff.

Buck turned on his heel and went into the ranch house. The sheriff waited where he was—beside the corral fence. Presently Barclay, owner of the Loop Y, stepped onto the ranch house porch. Contrary to the usual custom of the cow country, he was not in his shirt sleeves. Instead he wore a thin coat of dark material.

He was a large florid man and at the moment he was scowling. The two—Barclay and the sheriff—were about twenty-five feet apart.

"Well, what's the idea?" demanded Barclay belligerently. "Gettin' too high-toned to come in—or what?"

Sheriff Watson's voice was even.

"I figgered I'd rather talk out here," he said. "I come to arrest yuh for the murder of Parson Joe, alias David Whitely."

Barclay stood like a man carved in stone for a second and then he reached for his automatic. He never got it. The sheriff fired once. Jake Cargon, alias Barclay, coughed, spun around and slithered to the porch, where he lay motionless. The sheriff waited a moment and then signaled with his hand and his deputies rose into the yard.

That night, with Parson Joe's radio set on the table between them, the sheriff explained it all to Buck Gridley.

"Yuh see—I got tuh wonderin' what in tarnation the ol' man was listenin' tuh," he said, musingly. "So I turned her on. She was all set and in come KWW. Thinks I—let's see who was on the night the Parson was killed. I checks back by the programs and I finds out that a Miss Edith Whitely was singin' from the station. Could there be any connection? I wonders. Then I recalls that 'From Edith' in the front of the Bible and it give me an ijea. I follows it and the rest was plumb easy."

(Continued on Page 62)

What is In it . . . Who Builds it . . . How it Looks . . . And What it Does!

(Things to remember in choosing a Speaker)

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Pacific Wholesale Radio, Inc.
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DYNAMIC SPEAKER

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TUESDAY Programs

Feb. 12, 1929



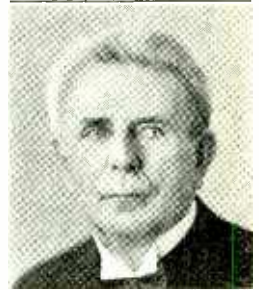
Hank Blank
KFWI—8:30 p.m.



Bert Horton
NBC—8 p.m.



Marguerite Le Grand
KFI—9 p.m.



August Hinrichs
KGO—9 p.m.

379.5 Meters **KGO** Channel 79
790 Kcys. 10,000 Watts

General Electric Co., Oakland, California

- 9:30 to 10:30 a.m.—California home life
- 10:30 to 11:30 a.m.—“Woman’s Magazine of the Air” NBC
- 11:30 to 11:45 a.m.—“The Park Bench,” NBC
- 11:45 to 12 noon—Fleischmann program, NBC
- 12 to 1 p.m.—Rembrandt Trio
- 3 to 4 p.m.—Wayside Inn, NBC
- 4 to 5 p.m.—Hotel St. Francis Concert Orchestra; Edward J. Fitzpatrick, director
- 5 to 5:30 p.m.—“What’s Happening in the World,” John D. Barry
- 5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce; news
- 6 to 7 p.m.—Eveready hour, NBC
- 7 to 7:30 p.m.—Clicquot Club Eskimos, NBC
- 7:30 to 8 p.m.—Freshman Orchestradians, NBC
- 8 to 8:30 p.m.—Jonesey and Mabel, NBC
- 8:30 to 9 p.m.—Don Amaizo, NBC
- 9 to 10 p.m.—The Pilgrims in the Land of Love and Romance; August Hinrichs, director; Lorenzo Lenardo, tenor
- Orchestra—
 - Liebesfreud Kreisler
 - Overture Romantique Keler-Bela
- Songs—
 - Adelaide Beethoven
 - Impatience Schubert
- Orchestra—
 - Romance Rubinstein
 - Selection—Rose Marie Friml
- Songs—
 - Carne de Curtiss
 - Du Bist Wie Eine Blume Schumann
- Orchestra—
 - Dawn of Love (strings) Bendix
 - Il Bacio—Waltz Arditi
- Songs—
 - I Love You Still Severn
 - I Breathe Thy Name Salter
 - Night Helen Brown
- Orchestra—
 - Overture—Cosi fan Tutti Mozart
 - Jurame—Tango Grever
 - Extase D’Amour Rozi
 - Un peu D’Amour Silesu
- 10 to 10:15 p.m.—“DX Flashes”

NBC

National Broadcasting Company

- 10:30 to 11:30 a.m.—“Woman’s Magazine of the Air”
- Mammy Sperry with her whimsical comments and her irresponsible husband, Henry, will be heard in the Sperry feature, while Ann Holden will reveal the secrets of preparing an ovenbaked whole dinner during the broadcast of the Wedgwood feature.
- Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 11:30 to 11:45 a.m.—The Park Bench will offer a short dramatic sketch depicting characters in Central Park, New York.
- A carefully selected cast of National Players directed by Ted Maxwell will present this brief program, which brings the character and color of one of the world’s best known parks to Western radio fans.
- Broadcast through KHQ, KOMO, KGW and KGO.
- 11:45 a.m. to 12 noon—Fleischmann Food Club
- Miss Harriette Wilson, Fleischmann food expert, will discuss another subject relative to problems of home-making during the fifteen-minute period.
- Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 3 to 4 p.m.—The Wayside Inn
- A glimpse of old English life in the days of stage coaches and country-wide hospitality will come to radio listeners this afternoon from 3 to 4 o’clock.
- Music of a period in early English history will intersperse the quaint dialogue of those characters of the times when the roadside inns comprised an important part of the life of the people.
- Broadcast through KHQ, KOMO, KGW, KGO and KPO.
- 6 to 7 p.m.—Eveready Hour will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 7 to 7:30 p.m.—Clicquot Club Eskimos
- Typically bright and syncopated dance tunes will comprise another half-hour program to be presented by the Clicquot Club Eskimos.
- With Harry Reser wielding the conductor’s baton and playing one of his distinctive banjo

TUESDAY Programs

solos as a feature of the program, the Eskimos will set listeners' feet tapping rhythmically with such numbers as "If I Had You," "She's Funny That Way" and "Adorable Dora."

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8 p.m.—Freshman Orchestradians "Don'ts" from the popular song repertoire will bring musical admonitions to listeners as the Freshman Orchestradians present a half hour of dance numbers in a nation-wide broadcast through the NBC system tonight. The 35-piece dance orchestra is under the direction of Hugo Mariani.

Howard Phillips will be guest soloist for the broadcast.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 8:30 p.m.—"Jonesey and Mabel" (subject to change for Radio-Keith program)

This broadcast gives an intimate glimpse of the trials and troubles a young couple has in becoming adjusted to married life. Most of their unfortunate and amusing predicaments come from little things that are seemingly unimportant. The program is a combination of rapid farce interspersed with musical numbers which have a direct bearing on the story.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8:30 to 9 p.m.—Don Amaizo (subject to change for Radio-Keith program)

Saluting his auditors with his Old World dignity as he plays the strains of "Estrelita," Don Amaizo with his ever-present interpreter will step before the microphone at 8:30 o'clock tonight.

During the interpreter's narrative, in which he will tell of new adventures in the colorful career of the wizard, descriptive music will be played by Don Amaizo's orchestra. Selections include the "Smugglers' March" from Bizet's, "Carmen" and the capricious "Doll Dance."

The Don's violin solos, always the highlights of the musical numbers, will be the familiar old "Londonderry Air" and an alluring Russian gypsy melody, "Dark Eyes."

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

10 to 12 p.m.—Dance music by the Trocaderans, under the leadership of Frank Ellis, will be broadcast through KPO from 10 to 12 o'clock and through KFI from 10 to 11 o'clock.

220.4 Meters Channel 136
1360 Kcys. KGB 250 Watts

Pickwick Broadcasting Co., San Diego, Calif.

- 7 a.m.—Popular recordings
- 10 a.m.—Otto Hoeg, piano requests
- 2:30 p.m.—Harry von Zell, song requests
- 3:30 p.m.—Recordings
- 4 p.m.—News items
- 5 p.m.—Press hour
- 7 p.m.—Elois Trejancea with Otto Hoeg
- 7:30 p.m.—Hatch Sisters
- 8 p.m.—Mme. de Luca
- 8:30 p.m.—Lilas Johnson, pianist; Nathan Earl, baritone
- 9 p.m.—Margie Burns and Johnny Athaide
- 10 p.m.—Mr. Pick and Mr. Wick
- 11 to 12 midnight—Dance program

440.9 Meters Channel 68
680 Kcys. KPO 5000 Watts

Hale Bros. & The Chronicle, San Francisco

- 6:45 to 8 a.m.—S & W health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock
- 8 to 9 a.m.—Shell happy time, by Hugh Barrett Dobbs, assisted by William H. Hancock, Edna May Hamilton and Edna Fisher
- 9:30 to 10 a.m.—Dobbsie's daily chat
- 10 to 10:30 a.m.—Annabelle Lee for Langendorf Company
- 10:30 to 11:30 a.m.—Magazine of the Air, NBC
- 11:30 to 11:45 a.m.—Ye Towne Cryer and organ solos
- 11:45 to 12 noon—Fleishmann program, NBC
- 12 to 1 p.m.—Lillian R. Cy Trobbe, Elaine Tickner, Albert Gillette and Frances Minton
- 1 to 1:30 p.m.—Jerry Jermaine for Hale Bros.
- 1:30 to 2 p.m.—Anne Warner's homemaking chats
- 2 to 2:30 p.m.—House of Dreams, conducted by Paul Pitman
- 3 to 4 p.m.—Wayside Inn, NBC
- 4:30 to 5 p.m.—Bridge lesson
- 5 to 6 p.m.—Children's hour, by Big Brother of KPO
- 6 to 7 p.m.—Eveready hour, NBC
- 7 to 7:30 p.m.—Clicquot Club, NBC
- 7:30 to 8 p.m.—Freshman Orchestradians, NBC
- 8 to 8:30 p.m.—"Jonesey and Mabel," NBC
- 8:30 to 9 p.m.—Don Amaizo, NBC
- 9 to 9:30 p.m.—Chrysler program
- 9:30 to 10 p.m.—Nathan Abas, violin recital
- 10 to 12 midnight—Trocaderans, NBC

340.7 Meters Channel 88
880 Kcys. KLX 500 Watts

Tribune Publishing Co., Oakland, Calif.

- 7 to 8 a.m.—Exercises
- 8 to 9 a.m.—Classified Adv. Hour
- 9 to 9:30 a.m.—Recordings
- 9:30 to 10 a.m.—Health questions
- 10 to 10:15 a.m.—Recordings
- 10:15 to 10:30 a.m.—Opening stocks, weather
- 10:30 to 11 a.m.—Home Economics hour
- 11 to 12 noon—Recordings
- 12 to 1 p.m.—Studio program
- 1 to 2 p.m.—Jean's Hi-Lights
- 2 to 3 p.m.—Recordings
- 4:30 to 5 p.m.—Chas. T. Besserer, organ recital
- 5 to 5:30 p.m.—Brother Bob
- 5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
- 5:50 to 6 p.m.—Curtain Calls
- 6 to 7 p.m.—Hotel Oakland concert trio
- 7 to 7:30 p.m.—News broadcast
- 7:30 to 8 p.m.—The KLX's
- 8 to 9 p.m.—John Wharry Lewis Quintet
- 9 to 10 p.m.—Popular song hits, Helen and Hazel, harmony team; Betty Kelly, soprano; Frank Holiday, Jr., tenor; George Peterson, tenor; Dorothy Lightner, pianist
- 10 to 11 p.m.—Fleur de Lis Orchestra

230.6 Meters Channel 130
1300 Kcys. KTBI 1000 Watts

Bible Institute of Los Angeles, California

- 8 to 8:15 a.m.—Uncle Harry's Bible story
- 8:15 to 8:45 a.m.—Devotional service
- 8:45 to 9:15 a.m.—Announcer's hour
- 9:15 to 9:45 a.m.—Radio Bible course
- 9:45 to 10:35 a.m.—Mexican Bible class
- 10:35 to 11:30 a.m.—Doctrinal lecture
- 11:30 to 12 noon—Dr. W. E. Edmonds
- 12 to 12:15 p.m.—Chimes and Scripture reading
- 1 to 1:15 p.m.—Winifred Kopp, contralto
- 1:15 to 2 p.m.—Question Box
- 2 to 2:30 p.m.—Visiting pastor's ministry

TUESDAY Programs

ABC

American Broadcasting Company

- 6:45 to 7:45 a.m.—Vim, Vigor and Vitality
Broadcast through KJR, KEX, KGA, KYA and KMTR.
- 8 to 9 a.m.—The Golden Hour Orchestra; intermissions
Broadcast through KJR, KEX and KGA.
- 9 to 9:30 a.m.—Mary Cooke Better Homes program
- 9:30 to 9:45 a.m.—Novelty program, Glenn Eaton and Marjorie Robillard
Broadcast through KJR, KEX and KGA.
- 9:45 to 10 a.m.—Morning devotional services
Broadcast through KJR, KEX and KGA.
- 10:30 to 10:45 a.m.—Georgia O. George, hair culture
Broadcast through KJR, KEX and KGA.
- 11 to 12 noon—American Reveillers
Broadcast through KJR, KEX and KGA.
- 12 to 12:15 p.m.—Late news events
Broadcast through KJR, KEX and KGA.
- 12:15 to 12:30 p.m.—Novelty program, Glenn Eaton and Marjorie Robillard
Broadcast through KJR, KEX and KGA.
- 12:30 to 1:30 p.m.—American Artistic Ensemble. Soloists: Virginia Strong, soprano, and Hayden Morris, Welsh basso
Broadcast through KJR, KEX and KGA.
- 1:30 to 2 p.m.—G. Donald Gray, baritone, and Sydney Dixon, tenor, in recital
Broadcast through KJR, KEX and KGA.
- 2 to 3 p.m.—American Salon Orchestra, under the direction of Francesco Longo. Assisting soloists: Dorothy Lewis, contralto, and Gordon Onstad, tenor
Broadcast through KJR, KEX and KGA.
- 3 to 4 p.m.—Vic Meyers and his popular recording orchestra; intermission novelties
Broadcast through KJR, KEX and KGA.
- 4 to 5 p.m.—American Salon Orchestra, under the direction of Francesco Longo. Assisting soloists: Virginia Strong, coloratura soprano, and G. Donald Gray, baritone
Broadcast through KJR and KEX
- 5 to 6 p.m.—Vic Meyers and his popular recording orchestra
Broadcast through KJR and KEX.
- 6 to 7 p.m.—Old Gold Paul Whiteman program
CBS from New York
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ and KDYL.
- 7 to 8 p.m.—Voice of Columbia, CBS from New York
Broadcast through KJR, KEX, KGA, KDYL, KYA, KMTR and KLZ.
- 8 to 9 p.m.—Wrigley program, CBS from New York
Broadcast through KJR, KEX, KGA, KDYL, KYA, KMTR and KLZ.
- 9 to 9:30 p.m.—Mixed quartet
Broadcast through KJR, KEX and KGA.
- 9:30 to 10 p.m.—Histories of Paul Bunyan, humorous sketch
Broadcast through KJR, KEX, KGA, KLZ, KYA, KMTR and KDYL.
- 10 to 11 p.m.—American Philharmonic Orchestra, under the direction of Francesco Longo
Broadcast through KJR, KEX, KGA, KLZ, KYA, KMTR and KDYL.
- 11 to 12 midnight—Vic Meyers and his recording orchestra in a program of late popular dance music
Broadcast through KJR, KEX, KGA and KMTR.

243.8 Meters
1230 Kcys.

KYA

Channel 123
1000 Watts

- Pacific Broadcasting Corp., San Francisco
- 7 to 8 a.m.—Vim, Vigor and Vitality exercises, with orchestra, ABC
- 8 to 9 a.m.—KYA morning glories
- 9 to 10 a.m.—Sally Cooke, better homes girl
- 10 to 10:30 a.m.—Recorded program
- 10:30 to 10:40 a.m.—Dr. Buren L. Corley
- 10:40 to 11 a.m.—Recorded program
- 11 to 12 noon—California sunshine hour
- 12 to 12:15 p.m.—News items
- 12:15 to 12:30 p.m.—Tuesday Noon Club
- 12:30 to 1:30 p.m.—Golden Gate Gypsies
- 1:30 to 2 p.m.—Babbette, fashion authority
- 2 to 3 p.m.—Pacific Salon Orchestra
- 3 to 4 p.m.—Bridge party hour
- 4 to 4:15 p.m.—Newscasting
- 4:15 to 5 p.m.—Recorded
- 5 to 6 p.m.—Studio program
- 6 to 7 p.m.—The Old Gold program, featuring Paul Whiteman's band
- 7 to 8 p.m.—Voice of Columbia
- 8 to 9 p.m.—The Wrigley hour, with Guy Lombardo's Royal Canadians
- 9 to 9:30 p.m.—Pacific Salon Orchestra
- 9:30 to 10 p.m.—Paul Bunyan's stories, ABC
- 10 to 11 p.m.—American Philharmonic Orchestra, ABC
- 11 to 12 midnight—Who's up and why

483.6 Meters
620 Kcys.

KGW

Channel 62
1000 Watts

- The Morning Oregonian, Portland, Oregon
- 8 to 9 a.m.—Portland Breakfast Club
- 9 to 9:15 a.m.—Studio music
- 9:15 to 9:30 a.m.—Women's setting-up exercises
- 9:30 to 10 a.m.—Chamber of Commerce talk
- 10 to 10:30 a.m.—The Town Crier
- 10:30 to 11:30 a.m.—"Women's Magazine of the Air," NBC
- 11:30 to 11:45 a.m.—"The Park Bench," NBC
- 11:45 to 12 noon—Fleishmann program, NBC
- 12 to 1 p.m.—Luncheon concert
- 2 to 2:20 p.m.—Stock market quotations
- 2:30 to 3 p.m.—Bridge game
- 3 to 4 p.m.—Wayside Inn, NBC
- 6 to 7 p.m.—Eveready hour, NBC
- 7 to 7:30 p.m.—Clacquot Club program, NBC
- 7:30 to 8 p.m.—Freshman program, NBC
- 8 to 8:30 p.m.—"Jonesey and Mabel," NBC
- 8:30 to 9 p.m.—Don Amaizo, NBC
- 9 to 9:30 p.m.—Myrrohl Melody Boys
- 9:30 to 10 p.m.—Program from KOMO
- 10 to 11 p.m.—Dance frolic from KOMO

315.6 Meters
950 Kcys.

KFWB

Channel 95
1000 Watts

Warner Brothers, Hollywood, California

- 7 a.m.—Sunshine Melody Boys
- 9:30 a.m.—Harmony hour
- 12:30 p.m.—Air Journal
- 1:30 p.m.—Housekeepers' Chat
- 2 p.m.—Ann Grey and Don Warner
- 4:30 p.m.—Radio Travel Tales
- 5 p.m.—Radio review
- 5:45 p.m.—Town Tattler
- 6:20 p.m.—Musical program
- 6:45 p.m.—Harry Jackson's entertainers
- 7:15 p.m.—The KFWB concert quintet
- 7:30 p.m.—Amos 'n' Andy
- 7:45 p.m.—Daily news
- 8 p.m.—Wrigley program, ABC
- 9 p.m.—Edgeworth Club program
- 9:30 p.m.—Blow by blow description of the Olympic Auditorium boxing bout
- 10:30 to 11:30 p.m.—Roy Fox's orchestra

TUESDAY Programs

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**

Oakland Educational Society, Oakland, Cal.
8 to 9 a.m.—Max's hour of recordings
11 to 12 noon—Don's Grand Lake shore hour
1:30 to 2:30 p.m.—Edna's entertainment hour
2:30 to 3 p.m.—A kingdom message, C. R. Welch, "A Highway to Jehovah's Glory"
3 to 4 p.m.—Organ recital, Paul Ralston
4 to 5 p.m.—Don's hour of happiness
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom of world news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—The Watch Tower program; Bible lecture, C. W. Gerdes
9 to 10 p.m.—Musical program: Richard Purvis, organist and pianist; Ida Forbes, violinist; Magdalene Joy, soprano
10 to 11 p.m.—Musical program

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**

Copyright 1929, E. C. Anthony, Inc., L. A.
8 a.m.—Shell Happy Time from KPO
9 a.m.—Musical program by Sylvia
10 a.m.—Sylvia's Happy Hour
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Georgia O. George, lab.
11:45 a.m.—Fleishmann program, NBC
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
2 p.m.—Leon Archer, Idell Moyd, Hazel Shively and Eleanor Maegle
3 p.m.—Marie Lohlar, contralto
4 p.m.—Jeanette Warner, acc. by Mae Irving, Katherine Lewis in piano and song
5 p.m.—Uncle Don
5:30 p.m.—Prof. Carl S. Knopf
5:45 p.m.—Department of Commerce talks
6 p.m.—Eveready Hour (transcontinental), NBC
7 p.m.—Clicquot Club program, NBC
7:30 p.m.—Freshman Radio program, NBC
8 p.m.—"Jonesey and Mabel," NBC
8:30 to 9 p.m.—Don Amaizo, NBC
9 p.m.—Piano recital, Marguerite Le Grand
9:30 p.m.—Pilot Ray Corp. program
10 p.m.—Dance music program, NBC

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California
10 to 11 a.m.—The Helpful Hour
11 to 11:15 a.m.—Belco program
11:45 to 12 noon—Leonard & Holt program
12 to 12:30 p.m.—News items
12:30 to 1 p.m.—Farm market and weather reports
1 to 1:30 p.m.—Hart's store half hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Second Street musical hour
3:30 to 4 p.m.—Fanchon's style chat
4 to 5 p.m.—Sunshine hour with "W. K."
5 to 5:15 p.m.—Leonard & Holt program
5:15 to 5:30 p.m.—Fifteen minutes at Franco's
5:30 to 6 p.m.—Pal's Big Brother hour
6 to 6:20 p.m.—U. S. D. A. Farm School
6:20 to 6:50 p.m.—Farm market reports and weather
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—California Farm Bureau news
8 to 9:30 p.m.—"You Never Can Tell Program"
9:30 to 10 p.m.—Crop digest

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises by Cal King
9 to 9:30 a.m.—Country Store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Glenn, News in Rhyme and Songs of Yesteryear
10:30 to 11 a.m.—Studio program
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Hank Blank, blues

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California
7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—The Early Birds
9 to 9:30 a.m.—Late recordings
9:30 to 10 a.m.—Mona Content, pianist
10 to 10:15 a.m.—U. S. C. Chapel period
10:15 to 11:15 a.m.—Agnes White, "At Our House"
11:15 to 11:30 a.m.—Dr. Eugene Brown, health talk
11:30 to 12 noon—"Two Starving Song Writers"
12 to 12:30 p.m.—Biltmore Hotel concert orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—Talk by Governor Young
1:30 to 2 p.m.—Charlie Wellman's program
2 to 2:30 p.m.—Trojan half hour, U. of S. C.
2:30 to 3 p.m.—Studio program
3 to 4 p.m.—Matinee Melody Masters
4 to 5 p.m.—Studio program
5 to 5:30 p.m.—The Story Man
5:30 to 6 p.m.—Late recordings
6 to 6:45 p.m.—Organ, Wesley B. Tourtellotte
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Pacific States Savings and Loan Company program
7:30 to 8 p.m.—Playlet, featuring Edward Murphy
8 to 9 p.m.—So. Cal. Edison Co. program
9 to 10 p.m.—Don Lee Symphony Orchestra
10 to 12 p.m.—Earl Burnnett's dance orchestra
12 to 1 a.m.—Organ and variety program

352.7 Meters **KFQZ** **Channel 85**
850 Kcys. **1000 Watts**

Taft Broadcasting Co., Hollywood, Calif.
7 to 8:30 a.m.—Silver Flizz program
9 to 9:30 a.m.—Miss Clella Collins
9:30 to 11 a.m.—Hawaiian Trio
12 to 1 p.m.—Bob Swan and Al Cajal
1 to 2 p.m.—Al Cajal and soloists
2 to 5 p.m.—Popular recordings
5 to 6 p.m.—Dinner hour program
9 to 10 p.m.—Alberta and Virginia Farmer
10 to 12 midnight—Jack Dunn's orchestra

526 Meters **KPLA** **Channel 57**
570 Kcys. **1000 Watts**

Pacific Dev. Radio Co., Los Angeles, Calif.
4 to 4:05 p.m.—Health talk
4:05 to 5 p.m.—Concert Quintet with Fred Scott as soloist
5 to 6 p.m.—Novelty Six and Ruth Michalson, blues soloist
6 to 7 p.m.—Sunny Three Hawaiian Trio
8 to 8:30 p.m.—Auction bridge game
8:30 to 9 p.m.—Paramount Theatre revue
10 to 11 p.m.—Billy Barron's Dance Orchestra with Bill Henry

TUESDAY Programs

272.6 Meters **KJBS** **Channel 110**
1100 Kcys. **100 Watts**

J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird hour
8 to 9 a.m.—Instrumental recordings
9 to 9:30 a.m.—Embassy popular program
9:30 to 10:45 a.m.—Popular recordings
10:45 to 11 a.m.—Dr. Wiseman, health talk
11 to 12 noon—Favorite recordings
12 noon to 1 p.m.—Record varieties
1 to 1:30 p.m.—Raymond Melodists
1:30 to 3 p.m.—Record program
3 to 4 p.m.—Barbara Dailey and Doris Barclay
4 to 5:30 p.m.—Requested records

236.1 Meters **KOL** **Channel 127**
1270 Kcys. **1000 Watts**

Seattle Broadcasting Co., Seattle, Wash.

6:45 to 8:45 a.m.—Sunset's Musical Klock
8:45 to 9:45 a.m.—An hour of general interest
9:45 to 10 a.m.—Aunt Sammy's housekeepers' chat
10 to 11 a.m.—Household topics
11 to 11:15 a.m.—Dorothy Neighbors, menu hints
11:15 to 12 noon—Musical moments
12 to 12:15 p.m.—Organ concert, F. C. Feringer
12:15 to 12:30 p.m.—Farm flashes, livestock
12:30 to 1:30 p.m.—Kiwanis Club luncheon
2 to 3 p.m.—Matinee melodies
3 to 4 p.m.—Organ concert, F. C. Feringer
4 to 4:30 p.m.—Twilight time
4:30 to 5 p.m.—News items; weather report
5 to 6 p.m.—Service hour
6 to 7:30 p.m.—Music; "Newscasting"
7:30 to 8 p.m.—Symphony hour
8 to 9 p.m.—Hour of old melodies
9 to 9:30 p.m.—Studio hour
9:30 to 10 p.m.—Radio auction bridge game
10 to 10:15 p.m.—Amos 'n' Andy
10:15 to 12 midnight—Dance program

526 Meters **KXA** **Channel 57**
570 Kcys. **500 Watts**

American Radio Tel. Co., Seattle, Wash.

10 to 10:15 a.m.—Inspirational services
10:15 to 10:30 a.m.—Starting today right, with Miss Habit
10:30 to 11:30 a.m.—Our Sunshine Hour
11:30 to 12 noon—Organ recital by Ron and Don
12 to 12:30 p.m.—Recorded program
12:30 to 1:30 p.m.—Seattle Advertising Club luncheon
4:30 to 5 p.m.—"Miss Opportunity," rhymes and reasons
5 to 6 p.m.—Recorded program
6 to 7 p.m.—Northwestern Crier Hour
7 to 7:30 p.m.—Studio program
7:30 to 7:45 p.m.—National Health Forum
7:45 to 8 p.m.—The Gypsies
8 to 9 p.m.—Hour of popular music presented by George Lewis' old-time orchestra; Marg. Fogel, saxophone; Lucille Farley, piano; Ross Farley, baritone; John Fletcher, tenor
9 to 10 p.m.—Hour of semi-classical music featuring Alene Zollicoffer, soprano; Florence Silverstone, violinist; Warfield Rice, tenor; Walter Weed, baritone
10 to 11 p.m.—George Carroll and his Merry-makers broadcasting from "The Barn," Jack Medford, intermission soloist

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**
Fisher's Blend Station, Seattle, Washington

9:40 a.m.—Inspirational services
9:45 a.m.—Prudence Penny
10 a.m.—So-a-Tone
10:30 a.m.—Women's Magazine of the Air, NBC
11:30 a.m.—"The Park Bench," NBC
11:45 a.m.—Fleischmann Yeast program, NBC
12 noon—Farm flashes, grain report
12:15 p.m.—Concert quintet; Ve Ono Socolofsky, soprano
1:30 p.m.—Duets, Fred Lynch and Jimmie Riddell
1:45 p.m.—Gyrators; the Harmonists
2:45 p.m.—Rhena Marshall, soprano; Joy Boys
3 p.m.—Wayside Inn, NBC
4 p.m.—Orchestra; Ve Ono Socolofsky, soprano
4:30 p.m.—Orchestra; duets, Fred Lynch and Rhena Marshall
5 p.m.—Kiddies' program
5:30 p.m.—Stock and bond quotations
5:45 p.m.—News flashes
6 p.m.—Eveready Hour, NBC
7 p.m.—Clicquot Club Eskimos, NBC
7:30 p.m.—Freshman Orchestradians, NBC
8 p.m.—"Jonesey and Mabel," NBC
8:30 p.m.—Don Amaizo, NBC
9 p.m.—Symphony; A. Memory Turner, baritone, joint KGW
10 p.m.—Dance orchestra; "Nip and Tuck," joint KGW
11 p.m.—Dance orchestra; "Something;" Kathleen Neleh, blues
12 midnight—Late news
12:15 to 12:30 a.m.—James Harvey and Zita Dillon

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**
Nichols & Warinner, Long Beach, Calif.

8 to 8:15 a.m.—"Tadpole," the Buttercream Boy
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Musical program
9:20 to 9:50 a.m.—Organ recital
9:50 to 10 a.m.—Spanish program
10 to 10:10 a.m.—Hawaiian program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 11 a.m.—Organ recital
11 to 11:10 a.m.—Mae Day beauty talk
11:10 to 11:20 a.m.—Banjo recordings
11:20 to 11:30 a.m.—"Clarence"
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Musical numbers
12 to 12:30 p.m.—Organ recital, Dick Dixon
12:30 to 1 p.m.—Stafford sisters, harmony duo, and Eva Balfour, blues; Doris Dolan
1 to 1:30 p.m.—Kiwanis Club luncheon
1:30 to 2:30 p.m.—"Clarence," Eva Balfour, Doris Dolan, accompanist
2:30 to 4 p.m.—Long Beach Municipal Band
4 to 4:20 p.m.—News report
4:20 to 4:30 p.m.—"Clarence"
4:30 to 5 p.m.—Old time dance music
5 to 5:30 p.m.—Organ recital, Dick Dixon
5:30 to 6 p.m.—Hancock Oil Company orchestra
6 to 6:05 p.m.—Lost and found department
6:05 to 6:45 p.m.—Orchestra and other entertainers
6:45 to 7 p.m.—Talk, tubercular specialist
7 to 7:30 p.m.—Sunset Harmony Boys
7:30 to 8 p.m.—Pacific Coast Club orchestra
8 to 8:30 p.m.—Imperial Trio, Julietta Burnett, soprano; Foster Rucker, baritone
8:30 to 9 p.m.—Texas Cowboys
9 to 11 p.m.—Musical program
11 to 12 midnight—Organ recital, Dick Dixon
12 to 1 a.m.—Recordings

WEDNESDAY Programs

Feb. 13, 1929



Carolyn Cone Baldwin
KPO—8:30 p.m.



Rhena Marshall
KOMO—6 p.m.



Dorothy Lewis
ABC—5 p.m.



Stephen Hobart
KTAB—Program Dir.

243.8 Meters **KYA** Channel 123
1230 Kcys. 1000 Watts

Pacific Broadcasting Corp., San Francisco

7 to 8 a.m.—Vim, Vigor and Vitality, ABC
8 to 9 a.m.—KYA morning glories
9 to 10 a.m.—Sally Cooke, better homes girl
10 to 11 a.m.—Recorded program
11 to 11:40 a.m.—California sunshine hour
11:40 to 11:50 a.m.—Dr. Julian R. Brandon
11:50 to 12 noon—California sunshine hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Recorded program
12:30 to 1:30 p.m.—Pacific Salon Orchestra
1:30 to 2 p.m.—Recorded program
2 to 3 p.m.—Pacific Salon Orchestra
3 to 4 p.m.—Bridge party hour
4 to 4:15 p.m.—Newscasting
4:15 to 5 p.m.—Recorded
5 to 6 p.m.—Studio program
6 to 6:15 p.m.—News items
6:15 to 6:45 p.m.—Golden Gate Cryer period
6:45 to 7 p.m.—Talk on crime prevention
7 to 7:30 p.m.—Kolster hour over Columbia chain
7:30 to 8 p.m.—The great American Applebury's dramatic skit, directed by Reginald Travers, ABC
8 to 8:30 p.m.—Carter's Happiness program
8:30 to 9 p.m.—Over Land and Sea, Pacific Salon Orchestra
9 to 9:30 p.m.—Piano duo and male quartet
9:30 to 10 p.m.—Kenin's novelties, Golden Gate Gypsies, Herman Kenin directing
10 to 11 p.m.—Sleepy Time, with Pacific States Salon Orchestra, ABC
11 to 12 midnight—Golden Gate Gypsies, Herman Kenin directing

322.4 Meters **KFWM** Channel 93
930 Kcys. 500 Watts

Oakland Educational Society, Oakland, Cal.

2:30 to 3:30 p.m.—Jubilante Singers, directed by Mme. Beatrice Ferris-Hinz; health talk, Mrs. Alston Yulille
4:30 to 5 p.m.—Don's half hour of happiness
5 to 5:30 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom of world news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—The Watch Tower program: Bible dialogue, "A Preacher in Hot Water"

545.1 Meters **KTAB** Channel 55
550 Kcys. 500 Watts

Pickwick Broadcasting Co., Oakland, Calif.

8 to 9 a.m.—Ray Raymond's tabloid of the air
9 to 9:30 a.m.—Prayer hour
9:30 to 10 a.m.—Recordings
10 to 10:15 a.m.—Dr. B. L. Corley
10:15 to 11 a.m.—Morning classified and recordings
11 to 11:30 a.m.—Studio program
11:30 to 12 noon—Popular recordings
12 to 1 p.m.—Otto's Hawaiians
1 to 1:30 p.m.—Organ recital
1:30 to 2 p.m.—Recordings
2 to 2:30 p.m.—Studio program
2:30 to 3 p.m.—Morton, Carlson and Moran
3 to 4 p.m.—KTAB Salon Orchestra, directed by Leon Strashun
4 to 5 p.m.—Pickwick Versatilians
5 to 6 p.m.—Brother Bob's frolic
6 to 6:30 p.m.—Animo Light half hour
6:30 to 7 p.m.—Twilight hour
7 to 7:15 p.m.—Harry S. Sack, finance editor
7:15 to 7:30 p.m.—Shop in the Mission
7:30 to 8 p.m.—Recordings
8 to 9 p.m.—KTAB Salon Orchestra, Joan Ray soloist
9 to 10 p.m.—Pickwick Versatilians, directed by Leon Strashun
10 to 10:30 p.m.—Lullaby Girls
10:30 to 11 p.m.—Studio program
11 to 12 midnight—Night Owls, Pick and Wick, Harry Morton, Estelle Moran and Mart Grauenhorst, banjo
12 to 1 a.m.—Brother of the Night

322.4 Meters **KFWI** Channel 93
930 Kcys. 500 Watts

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises by Cal King
9:30 to 10 a.m.—Musical program
10:30 to 11 a.m.—Studio program
11 to 12 noon—Morning concert
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Studio program
9 to 11 p.m.—Cocoon Club

WEDNESDAY Programs

NBC

National Broadcasting Company

10:30 to 11:30 a.m.—“Woman’s Magazine of the Air”

An interesting discussion of English language and literature, couched in John D. Barry’s refreshing and individual manner, will be heard when the editorial feature of “The Woman’s Magazine of the Air” is broadcast.

The making of artistic lamp shades will be the subject of Helen Webster’s home science talk in the Fuller feature.

Interspersed between the talks will be musical numbers by NBC artists. The informal remarks of Bennie Walker, editor, will add to the program.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

1 to 2 p.m.—Pacific Vagabonds

A program of orchestral selections will be broadcast through KHQ, KOMO, KGW and KGO.

3 to 4 p.m.—The Cabin Door

Picturing in music and story negro life in a large southern city, “The Cabin Door” will be broadcast this afternoon.

“Ezie” and his wife “Mandy” will begin life all over again today, but not until they have had some laughable misunderstandings. Brother “Willie” is responsible, as usual. For today’s program he has “cooked up” a completely new set of troubles which, light as they may seem to listeners, are of serious consequences to “Ezie” and “Mandy.”

There will be musical interpolation of both the old spiritual and negro melodies.

Broadcast through KHQ, KOMO, KGW and KGO.

6:30 to 7:30 p.m.—Palmolive Hour

Pacific Coast stations joining in the broadcast of this program are KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8 p.m.—Gold Strand program

The inaugural program will be presented by an orchestra under the direction of Gustave Haenschen, a tenor soloist and a piano team composed of Muriel Pollack and Constance Mering.

“By My Fireside,” played by the Gold Strand Orchestra, will be the initial number on tonight’s program. It will be followed by another orchestral selection, “The Song I Love.”

An excerpt from “Upsidaisy” will introduce the two pianists, while the tenor will be heard for the first time in “I Looked Into Your Garden.”

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 8:30 p.m.—“Roads to Romance”

Going back to the days of the “Vigilantes” and the time of James King of William, Jack and Ethyl, the Motormates, will continue their adventures along “Roads to Romance.”

There is, perhaps, no more interesting time in California history than that period when Californians were forced to take the law into their own hands. Of these bygone days, filled with colorful romance, the tale of James King of William renews its youth every time it is told.

These stories of the early pioneer days of the West now being revived by the famous Motormates have become a feature of their

travels over the highways of the Pacific Coast. Tonight’s program promises an element of surprise as well as dramatic and comic situations. The days of 1856, only seven years after the discovery of gold, and the colorful characters that came to the West as a result of Captain Sutter’s luck will be painted in song, verse and story for radio listeners.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8:30 to 9 p.m.—The Hill Billy Boys

Frank Gage and Charles Marshall, both of whom play all manner of instruments and who comprise almost a complete band in themselves, are the principals in this unique program.

Out of the misty past they have dug out quaint old songs which had their origin when the West was young, in the days of oxen and corn bread. Frequently during the program the old chants will give way to music of a modern time.

Broadcast through KHQ and KOMO.

10 to 12 p.m.—Dance music by the Trocaderans will be broadcast from 10 to 12 o’clock through KGW; from 10 to 11 o’clock through KGO, KFI, KSL and KOA, and from 11 to 12 o’clock through KPO.

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**

Tribune Publishing Co., Oakland, Calif.

- 7 to 8 a.m.—Exercises
- 8 to 9 a.m.—Classified Adv. hour
- 9 to 9:10 a.m.—Bello talk
- 9:10 to 10:15 a.m.—Recordings
- 10:15 to 10:30 a.m.—Opening stocks, weather
- 10:30 to 11 a.m.—Home Economics hour
- 11 to 12 noon—Recordings
- 12 to 1 p.m.—Studio program
- 1 to 2 p.m.—Jean’s Hi-Lights
- 2 to 3 p.m.—Recordings
- 4:30 to 5 p.m.—Chas. T. Besserer, organ recital
- 5 to 5:30 p.m.—Brother Bob
- 5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
- 5:50 to 6 p.m.—Curtain Calls
- 6 to 7 p.m.—Hotel Oakland concert trio
- 7:30 to 8 p.m.—The KLX’ns
- 8 to 9 p.m.—Educational hour
- 9 to 10 p.m.—Helen Wegman Parmelee, pianist, and Nellie Clark Alsing, soprano

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon

- 7:15 to 7:30 a.m.—Y. M. C. A. health exercises
- 8 to 9 a.m.—Shell Happy Time
- 9:30 to 10 a.m.—Chamber of Commerce talk
- 10:30 to 11:30 a.m.—Women’s Magazine of the Air, NBC
- 11:30 to 12 noon—Continuation of the Town Crier
- 12 to 1 p.m.—Luncheon concert
- 1 to 2 p.m.—Max Dolin’s Vagabonds, NBC
- 2 to 2:20 p.m.—Stock market quotations
- 2:20 to 2:45 p.m.—Studio program
- 2:45 to 3 p.m.—Talk on flowers and gardening
- 3 to 4 p.m.—Cabin Door, NBC
- 5:30 to 6 p.m.—Movie talk
- 6 to 6:15 p.m.—Music by the concert trio
- 6:15 to 6:30 p.m.—Book chat by Richard Montgomery
- 6:30 to 7:30 p.m.—Palm Olive program, NBC
- 7:30 to 8 p.m.—American Wire program, NBC
- 8 to 8:30 p.m.—“Roads to Romance,” NBC
- 8:30 to 9 p.m.—Historical drama
- 9 to 9:30 p.m.—Davidson Bakery program
- 9:30 to 10 p.m.—Maytag So-A-Tone program
- 10 to 12 midnight—The Trocaderans, NBC

WEDNESDAY Programs

ABC

American Broadcasting Company

- 6:45 to 7:45 a.m.—Vim, Vigor and Vitality
Broadcast through KJR, KEX, KGA, KYA and KMTR.
- 8 to 9 a.m.—The Golden Hour Orchestra; intermissions
Broadcast through KJR, KEX and KGA.
- 9 to 9:30 a.m.—Mary Cooke Better Homes program
Broadcast through KJR, KEX and KGA.
- 9:30 to 9:45 a.m.—Novelty program, Glenn Eaton and Marjorie Robillard
Broadcast through KJR, KEX and KGA.
- 9:45 to 10 a.m.—Morning devotional services
Broadcast through KJR, KEX and KGA.
- 10:30 to 10:45 a.m.—Georgia O. George, hair culture
Broadcast through KJR, KEX and KGA.
- 11 to 12 noon—American Reveillers; intermissions
Broadcast through KJR, KEX and KGA.
- 12 to 12:15 p.m.—Late news events
- 12:15 to 12:30 p.m.—Novelties, Glenn Eaton and Marjorie Robillard
Broadcast through KJR, KEX and KGA.
- 12:30 to 1:30 p.m.—American Salon Orchestra, under the direction of Francesco Longo. Assisting soloist, Agatha Turley, Irish soprano
Broadcast through KJR, KEX and KGA.
- 1:30 to 2 p.m.—G. Donald Gray, baritone, and Sidney Dixon, tenor, in recital
Broadcast through KJR, KEX and KGA.
- 2 to 3 p.m.—American Artistic Ensemble. Assisting soloists: Dorothy Lewis, contralto, and Gordon Onstad, tenor
Broadcast through KJR, KEX and KGA.
- 3 to 4 p.m.—American Salon Orchestra, under the direction of Francesco Longo. Assisting soloists: Agatha Turley, Irish soprano, and Hayden Morris, Welsh basso
Broadcast through KJR, KEX and KGA.
- 4 to 4:20 p.m.—Bridge Table, Lillian Thompson, instructor
- 4:20 to 5 p.m.—American Artistic Ensemble and assisting soloists
Broadcast through KJR and KEX.
- 5 to 6 p.m.—American Salon Orchestra, under the direction of Francesco Longo. Assisting soloists: Dorothy Lewis, contralto, and Sydney Dixon, tenor
Broadcast through KJR and KEX.
- 6 to 7 p.m.—American Artistic Ensemble, Peter Meremblum, violinist; Kolia Tevienne, cellist, and Cecile Baron, pianist. Soloists: Agatha Turley, Irish soprano, and G. Donald Gray, baritone
Broadcast through KJR, KEX and KGA.
- 7 to 7:30 p.m.—Kolster program, CBS from New York
Broadcast through KJR, KEX, KGA, KYA, KMTR, KDYL and KLZ.
- 7:30 to 8 p.m.—Great American Appleburys, a comedy sketch, SF
Broadcast through KJR, KEX, KGA, KDYL, KYA, KMTR and KLZ.
- 8 to 8:30 p.m.—Piano recital and male quartet
Broadcast through KJR, KEX, KGA, KLZ, KYA, KMTR and KDYL.
- 8:30 to 9 p.m.—"Over Land and Sea," featuring Liborius Hauptmann and his Pacific Salon Orchestra, SF
Broadcast through KJR, KEX, KGA, KLZ, KYA, KMTR and KDYL.

- 9 to 9:30 p.m.—"Dance Time" with Herman Kenin and his popular recording orchestra, SF
Broadcast through KJR, KEX, KGA, KLZ, KYA, KMTR and KDYL.
- 9:30 to 10 p.m.—Kenin's Novelties, SF
Broadcast through KJR, KEX, KGA, KLZ, KYA, KMTR and KDYL.
- 10 to 11 p.m.—Sleepy Time, male quartet, SF
Broadcast through KJR, KEX, KGA, KLZ, KYA, KMTR and KDYL.
- 11 to 12 midnight—Golden Gate Gypsies, Herman Kenin, director, SF
Broadcast through KJR, KEX, KGA, KLZ, KYA, KMTR and KDYL.

379.5 Meters Channel 79
790 Kcys. KGO 10,000 Watts

General Electric Co., Oakland, California

- 9:30 to 10:30 a.m.—California home life
- 10:30 to 11:30 a.m.—"Woman's Magazine of the Air," NBC
- 11:30 to 1 p.m.—Rembrandt Trio
- 1 to 2 p.m.—Max Dolin's Vagabonds, NBC
- 2 p.m.—Weather, S. F. and N. Y. stocks
- 3 to 4 p.m.—"The Cabin Door," NBC
- 4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
- 5 to 5:15 p.m.—Dr. Albertine Richards Nash, consulting psychologist
- 5:15 to 5:30 p.m.—Weekly financial review
- 5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce
- 6 to 6:30 p.m.—"Paul Revere"
- 6:30 to 7:30 p.m.—Palmolive program, NBC
- 7:30 to 8 p.m.—American Wire Fabrics program, NBC
- 8 to 8:30 p.m.—Jack and Ethyl, the motor mates, NBC
- 8:30 to 9 p.m.—Remar program
- 9 to 9:30 p.m.—Program by Parisian Quintet Quintet—
After Sunset Pryor
Minuet Haydn
Cello solo (string accompaniment)—
Elegie Faure
Two violins—
Marche Triomphale Drdla
Quintet—
On a Woodland Glade Ray
Two Guitars Horlick
- 9:30 to 10 p.m.—"Songs and the Singer," Rebecca Scheibel Widmayer
- 9:30 to 10 p.m.—"Songs and the Singer," Lorenzo Lenardo
- 10 to 11 p.m.—The Trocaderans, NBC

296.6 Meters Channel 101
1010 Kcys. KQW 500 Watts

First Baptist Church, San Jose, California

- 10 to 11 a.m.—The Helpful Hour
- 11 to 11:15 a.m.—Belco program
- 11:45 to 12 noon—Leonard & Holt program
- 12 to 12:30 p.m.—News items
- 12:30 to 1 p.m.—Farm and weather reports
- 1 to 1:30 p.m.—Hart's store half hour
- 1:30 to 2:30 p.m.—The Friendly Hour
- 2:30 to 3:30 p.m.—Second Street musical hour
- 3:30 to 4 p.m.—Fanchon's style chat
- 4 to 5 p.m.—Sunshine hour with "W. K."
- 5 to 5:15 p.m.—Leonard & Holt program
- 5:15 to 5:30 p.m.—Fifteen minutes at Franco's
- 5:30 to 6 p.m.—Pal's Big Brother hour
- 6 to 6:20 p.m.—U. S. D. A. Farm School
- 6:20 to 6:50 p.m.—Farm and weather reports
- 6:50 to 7 p.m.—Farmers' Exchange
- 7 to 8 p.m.—California Farm Bureau news
- 8 to 9:30 p.m.—First Baptist Church
- 9:30 to 10 p.m.—Crop digest

WEDNESDAY Programs

449.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—S & W health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock

8 to 9 a.m.—Shell happy time, by Hugh Barrett Dobbs, assisted by William H. Hancock, and Horace Heidts Caroling Californians

9:30 to 10 a.m.—Dobbsie's daily chat, featuring Lew Foote's Big Three

10 a.m.—Betty Crocker's home service talks

10:30 to 11:30 a.m.—Magazine of the Air, NBC

11:30 to 12 noon—Ye Towne Cryer and organ

12 to 1 p.m.—Lillian R and her Musicians, Flori Gough, Kevin Ahearn, Gretchen Brendel and Frances Minton

1 to 1:30 p.m.—Jerry Jermaine for Hale Bros.

1:30 to 2 p.m.—Anne Warner's Homemaking chats

2 to 2:30 p.m.—House of Dreams, conducted by Paul Pitman

2:30 to 3:30 p.m.—Afternoon Trio

4:30 to 5 p.m.—Ye Towne Cryer service

5 to 6 p.m.—Children's hour by Big Brother

6 to 6:30 p.m.—KPO Mixed Quartet

6:30 to 7:30 p.m.—Palm Olive hour, NBC

7:30 to 8 p.m.—American Wire Fabric, NBC

8 to 8:30 p.m.—"Roads to Romance," NBC

8:30 to 9:30 p.m.—Carolyn Cone Baldwin, 12 men choristers and KPO Orchestra

9:30 to 10 p.m.—Merton Bories and assisting artists

10 to 11 p.m.—Gordon Henderson's Palm Court Dance Band

11 to 12 midnight—The Trocaderans, NBC

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period

8 to 9 a.m.—"The Alarm Clock"

9 to 9:30 a.m.—Late recordings

9:30 to 10 a.m.—Mona Content, pianist

10:15 to 11:15 a.m.—Agnis White, "At Our House"

11:15 to 11:45 a.m.—Louis F. Klein's harmonica trio

11:30 to 11:45 a.m.—Narcotic Research Association

11:45 to 12 noon—"Two Starving Song Writers"

12 to 12:30 p.m.—Biltmore Hotel Concert Orchestra

12:30 to 12:45 p.m.—World-wide news

12:45 to 1:30 p.m.—Optimist Club luncheon

1:30 to 2 p.m.—Charlie Wellman's program

2 to 2:15 p.m.—Dr. Brown, health talk

2:15 to 2:30 p.m.—"Character Sketches of Famous People"

2:30 to 3 p.m.—Los Angeles Public Library talk

3 to 4 p.m.—Matinee Melody Masters

4 to 5 p.m.—Fred C. McNabb, "Gardens"

5 to 5:30 p.m.—The Story Man

5:30 to 5:50 p.m.—Police Commissioner Willard G. Thorpe

5:50 to 6 p.m.—Talk, J. J. Backus

6 to 6:45 p.m.—Organ, Wesley E. Tourtellotte

6:45 to 7 p.m.—World-wide news

7 to 7:30 p.m.—National Orange Show

7:30 to 8 p.m.—KHJ Concert Orchestra

8 to 9 p.m.—Don Lee Symphony Orchestra

9 to 10 p.m.—Richfield Oil program

10 to 12 p.m.—Earl Burnett's dance orchestra

12 to 1 a.m.—Organ and variety program

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—"Simpfy Fitts"

8 to 9 a.m.—Musical record program

9 to 9:30 a.m.—Georgia O. George

10 to 11 a.m.—Wyn's daily chats

11 to 11:30 a.m.—Mary Lewis Haines talk

11:30 to 12 noon—Amateur auditions

12 to 1 p.m.—Sherman, Clay noonday concert

3 to 4 p.m.—Matinee concert

4 to 4:30 p.m.—Educational period

4:30 to 4:35 p.m.—Something About Everything

4:35 to 4:40 p.m.—News; lost and found

4:40 to 4:55 p.m.—Mac and his gang

4:55 to 5 p.m.—Town topics

5 to 5:30 p.m.—Mac and his gang

5:30 to 6 p.m.—Emporium's children's hour

6 to 6:30 p.m.—Organ recital, Theo. Strong

6:30 to 7 p.m.—Robert Olsen, soloist

7 to 7:30 p.m.—Studio program

7:30 to 8 p.m.—Maytag So-A-Tone program

8 to 9 p.m.—Don Lee Symphony Orchestra and KHJ singers

9 to 10 p.m.—John Smallman A. Capella choir

10 to 11 p.m.—Mark Hopkins orchestra, Fred Brown and June Douglas during intermissions

11 to 12 midnight—New Mandarin Cafe, Tin Pan Alley

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**

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8 a.m.—Shell Happy Time from KPO

10 a.m.—Betty Crocker, Gold Medal talks

10:30 a.m.—Woman's Magazine of the Air, NBC

12 noon—Dept. of Agriculture talks

12:15 p.m.—Federal and state market reports

12:25 p.m.—A. A. Mercy, talk on current books

2 p.m.—Leon Archer, Margaret Meatheringham and Coral Tilton, Alfred Marion

3 p.m.—Inez Ingram, uke and song, Cliff Glunning, tenor; Beulah Ellis, soprano

4 p.m.—Hugo Escobar, Spanish lessons; Belle Bridewell Dansie, soprano; Bee Allen, blues.

5 p.m.—Uncle Don

5:30 p.m.—Nellie Callendar Mills, violinist

5:50 p.m.—Col. Leroy F. Smith, Better America

Federation

6 p.m.—Leon Rene and his Southern Syncopators

6:30 p.m.—Palmolive program, NBC

7:30 p.m.—American Wire program, NBC

8 p.m.—Roads to Romance, with Jack and Ethyl, Motormates, NBC

8:30 p.m.—Studio program

9 p.m.—Packard Concert Orchestra, Pryor Moore dir.

10 p.m.—The Trocaderans, NBC

272.6 Meters **KJBS** **Channel 110**
1100 Kcys. **100 Watts**

J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird hour

8 to 8:45 a.m.—Favorite recordings

8:45 to 9 a.m.—Prof. Nier, physical culture

9 to 9:30 a.m.—Embassy popular program

9:30 to 10:30 a.m.—Orthophonic recordings

10:30 to 11 a.m.—Cressy Ferra, jazz pianist

11 to 12 noon—Instrumental recordings

12 noon to 12:30 p.m.—Variety record program

12:30 to 1 p.m.—Talk on aviation

1 to 1:45 p.m.—Raymond Melodists

1:45 to 2 p.m.—Dr. Wiseman, health talk

2 to 3 p.m.—Art Fadden, pianist

3 to 4 p.m.—Red Seal records

4 to 5 p.m.—Dance music

5 to 5:30 p.m.—Vocal recordings

WEDNESDAY Programs

508.2 Meters **KHQ** Channel 59
590 Kcys. 1000 Watts

Louis Wasmer, Inc., Spokane, Washington
8 to 9 a.m.—The Happy Time Hour
9 to 9:30 a.m.—Musical recordings
9:30 to 10:30 a.m.—Sara Leigh's Hour with Women, Home Hints, Recipes, etc.
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
1 to 2 p.m.—Max Dolin's Vagabonds, NBC
3 to 4 p.m.—The Cabin Door, NBC
5 to 6 p.m.—Variety Hour
6 to 6:30 p.m.—Service Time
6:30 to 7:30 p.m.—Palm Olive, NBC
7:30 to 8 p.m.—American Wire Fabric, NBC
8 to 8:30 p.m.—Jack and Ethyl, NBC
8:30 to 9 p.m.—Hill Billy Boys, NBC
9 to 9:30 p.m.—Barnard's Boys
9:30 to 10:30 p.m.—Standard Stock Exchange and Sprague Avenue Investment Co.
10:30 to 11 p.m.—Trues Oil
11 to 11:30 p.m.—Mission Orange Dry Party
11:30 to 12 midnight—Desert Happy Caravan

361.2 Meters **KOA** Channel 83
830 Kcys. 12,500 Watts

General Electric Co., Denver, Colorado
5 to 5:30 p.m.—Vacuum Oil program, NBC
5:30 to 6 p.m.—Brown Palace Hotel Orchestra
6 to 6:30 p.m.—Ipana Troubadours, NBC
6:30 to 7:30 p.m.—Palmolive hour, NBC
7:30 to 8 p.m.—United States National Bank program
8 to 8:15 p.m.—Along Broadway
8:15 to 8:45 p.m.—Conoco Pace Setters
8:45 to 9:15 p.m.—In the Garden—An Egyptian garden. Numbers: "My Heart at Thy Sweet Voice," "My Cairo Love," "There's Egypt in Your Dreamy Eyes," "In the Valley of the Nile," "To a Lotus Flower," "The Dance Egyptian."
9:15 to 9:30 p.m.—KOA Orchestra
9:30 to 10 p.m.—KOA Mixed Quartet—Song cycle by Easthope Martin, "The Mountebanks"
10 to 11 p.m.—The Trocaderans, NBC

315.6 Meters **KFWB** Channel 95
950 Kcys. 1000 Watts

Warner Brothers, Hollywood, California
7 a.m.—Sunshine Melody Boys
8 a.m.—The Breakfast Club
9:30 a.m.—Harmony hour
11 a.m.—KFWB shoppers' directory
12:30 p.m.—Air Journal
1:30 p.m.—Housekeepers' chat
2 p.m.—Ann Grey and Don Warner
4:30 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:20 p.m.—Musical program
6:30 p.m.—Harry Jackson's entertainers
7 p.m.—Kolster radio program over the Columbia Broadcasting System
7:30 p.m.—Musical program
7:45 p.m.—Daily news
8 p.m.—Light opera program, featuring concert orchestra, assisted by Emma Kimmel, soprano, and Charles Beauchamp, tenor
9 p.m.—Spanish program, presenting Xavier Cugat's string quintet and Carmen Castillo, soprano
10 to 11 p.m.—Roy Fox's orchestra

285.5 Meters **KNX** Channel 105
1050 Kcys. 5000 Watts

L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
8 a.m.—Inspirational talk and morning prayer
8:30 to 9:30 a.m.—Shopping news
10 a.m.—Town Crier of the day
10:30 a.m.—Household Economics
12 to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Courtesy program
2:30 to 3 p.m.—Musical program
3 to 4 p.m.—C. P. R.'s musical program
4:25 p.m.—Dr. Wesley M. Barrett
5 to 5:45 p.m.—Chet Mittendorf
5:45 to 6 p.m.—Town Crier's amusement tips
6 to 6:30 p.m.—Playgoers' Club
6:30 to 7 p.m.—String quintet, Paul Finsteln directing
7 to 7:30 p.m.—Maytag Company
7:30 to 8 p.m.—Tom Mitchell, baritone
8 to 8:30 p.m.—Bert Butterworth and his "Airdales"
8:30 to 9 p.m.—Courtesy program
9 to 10 p.m.—Feature program
10 to 12 midnight—Gus Arnheim's dance orchestra
12 to 1 a.m.—Dorado Club dance hour

236.1 Meters **KOL** Channel 127
1270 Kcys. 1000 Watts

Seattle Broadcasting Co., Seattle, Wash.
6:45 to 8:45 a.m.—Sunset's Musical Klock
8:45 to 9:45 a.m.—An hour of general interest
9:45 to 10 a.m.—Aunt Sammy's chat
10 to 11 a.m.—Household topics
11 to 11:15 a.m.—Dorothy Neighbors, menu hints
11:15 to 12 noon—Musical moments
12 to 12:15 p.m.—Organ concert, F. C. Feringer
12:15 to 12:30 p.m.—Farm flashes, fruits and vegetables
12:30 to 1:30 p.m.—Rotary Club luncheon
2 to 3 p.m.—Matinee melodies
3 to 4 p.m.—Organ concert by F. C. Feringer
4 to 4:30 p.m.—Twilight time
4:30 to 5 p.m.—News items; weather report
5 to 6 p.m.—Service hour
6 to 7 p.m.—Music; "Newscasting"
7 to 7:30 p.m.—Ken Stuart's "Thirty Minutes of Sunshine"
7:30 to 8 p.m.—Symphony hour
8 to 8:15 p.m.—Studio program
8:15 to 8:30 p.m.—KOL Movie Club
8:30 to 9:30 p.m.—Symphony hour
9:30 to 10 p.m.—Dance music
10 to 10:15 p.m.—Amos 'n' Andy
10:15 to 10:45 p.m.—Sweet Moments
10:45 to 12 midnight—Hotel Butler Indians

526 Meters **KPLA** Channel 57
570 Kcys. 1000 Watts

Pacific Dev. Radio Co., Los Angeles, Calif.
9:15 to 10 a.m.—Breakfast Frolic with KPLA Dance Orchestra
10 to 10:30 a.m.—Prudence Penny, household talks
10:30 to 11 a.m.—Novelty Six and soloist
11 to 12 noon—Diversities with Edna McKee
12 to 12:30 p.m.—Classical recordings
3 to 4 a.m.—Popular request program
4 to 4:05 p.m.—"Health talk
4:05 to 5 p.m.—Maebelle Leslie's Concert Quintet with Joe Flaxman
5 to 6 p.m.—Novelty Six and Royal Wallace
6 to 7 p.m.—Billy Barron and his "gang."
9 to 10 p.m.—Dance Orchestra; Joe Graham

WEDNESDAY Programs

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

8 a.m.—Shell Happy Time
9 a.m.—Organ recital
9:55 a.m.—Inspirational services
10 a.m.—Y. M. C. A. health exercises
10:15 a.m.—Prudence Penny
10:30 a.m.—Women's Magazine of the Air, NBC
11 a.m.—Concert trio; Ve Ona Socolofsky, soprano
12 noon—Farm flashes, grain report
12:30 p.m.—Fred Lynch, tenor; Joy Boys
12:45 p.m.—Rhena Marshall, soprano; duets, Fred Lynch and Jimmie Riddell; "Constance Cook"

1 p.m.—Dolin's Vagabonds, NBC
2 p.m.—Quintet; Rhena Marshall, soprano
3 p.m.—The Cabin Door, NBC
4 p.m.—Orchestra; Ve Ona Socolofsky, soprano
5 p.m.—Kiddies' program
5:30 p.m.—Stock and bond quotations
5:45 p.m.—News flashes
6 p.m.—Concert orchestra; duets, Rhena Marshall and Fred Lynch
6:30 p.m.—Palmolive hour, NBC
7:30 p.m.—American Wire Fabrics Co., NBC
8 p.m.—Roads to Romance, NBC
8:30 p.m.—The Hill Billy Boys, NBC
9 p.m.—Orchestra; Walter Reseburg, baritone
9:15 p.m.—Male quartet
9:30 p.m.—Pacific Alaska hour
10:30 p.m.—Male quartet; "Something"
10:45 p.m.—Synco Rhythmists; Jimmie Riddell
11:45 p.m.—News flashes
12 midnight—Male quartet; Zita Dillon
12:15 to 12:30 a.m.—Reading, George Godfrey; duets, James Harvey and Walter Reseburg

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Wariner, Long Beach, Calif.

8 to 8:15 a.m.—"Tadpole," the Buttercream Boy
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Musical program
9:20 to 9:50 a.m.—Organ recital, Dick Dixon
9:50 to 10 a.m.—Spanish program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 11 a.m.—Popular dance music
11 to 11:10 a.m.—Mae Day beauty talk
11:10 to 11:20 a.m.—Banjo recordings
11:20 to 11:30 a.m.—"Clarence"
11:30 to 11:50 a.m.—Early news
11:50 to 12 noon—Musical numbers
12 to 12:30 p.m.—Organ recital, Dick Dixon
12:30 to 1 p.m.—Cecil Fry
1 to 1:30 p.m.—Rotary luncheon
1:30 to 2:30 p.m.—Stafford Sisters, harmony team, and Julietta Burnett, soprano
2:30 to 4 p.m.—Long Beach Municipal Band
4 to 4:20 p.m.—News report
4:20 to 4:30 p.m.—"Clarence"
4:30 to 5 p.m.—Dick Love's orchestra
5 to 5:30 p.m.—Organ recital, Dick Dixon
5:30 to 6 p.m.—Hancock Oil Company orchestra
6 to 6:05 p.m.—Lost and found department
6:05 to 6:30 p.m.—Dinner dance orchestra
6:30 to 7 p.m.—Bob Compton's orchestra
7 to 7:30 p.m.—Imperial Trio
7:30 to 8 p.m.—Pacific Coast Club orchestra
8 to 8:30 p.m.—Jones Hawaiian Trio
8:30 to 9 p.m.—Long Beach Municipal Band
9 to 11 p.m.—Musical program
11 to 12 midnight—Pacific Coast Club orchestra

384.4 Meters **KTM** **Channel 78**
780 Kcys. **500 Watts**
Pickwick Broad. Corp., Santa Monica, Calif.

6 to 8 a.m.—Popular Panatrophe program
8 to 10 a.m.—Bert's request program
1 to 1:30 p.m.—Pickwick Trio
1:30 to 2 p.m.—Loyce Whitman, blues; Alice Piercy, organist
2 to 2:30 p.m.—Lola
2:30 to 3:20 p.m.—Municipal Band concert
3:20 to 3:30 p.m.—Berlitz Spanish lesson
3:30 to 4 p.m.—Alice Piercy, organist
4 to 5 p.m.—Merchants' publicizing hour
8 to 8:30 p.m.—Elks' Club orchestra
8:30 to 9 p.m.—El Camino String Quintet
9 to 10 p.m.—Blue-Green Gas Boys; Hale Hooper, ballads; Peggy Price, blues; Jeanette Goldenberg, pianist
10 to 11 p.m.—KTM Concert Orchestra
11 to 1 a.m.—Sebastian's Cotton Club

526 Meters **KXA** **Channel 57**
570 Kcys. **500 Watts**
American Radio Tel. Co., Seattle, Wash.

10 to 10:15 a.m.—Inspirational services
10:15 to 10:30 a.m.—Starting today right, with Miss Habit
10:30 to 11:30 a.m.—Our Sunshine Hour
11:30 to 12 noon—Organ recital by Ron and Don
12 to 12:30 p.m.—Hawley Burner Co. program
12:30 to 1:30 p.m.—Recorded program
4:30 to 5 p.m.—"Miss Opportunity" rhyme and reason
5 to 6 p.m.—Recorded program
6 to 7 p.m.—Northwestern Crier Hour
7 to 7:30 p.m.—Green Nash program
7:30 to 8 p.m.—Hallene Porter
8 to 9 p.m.—Harold and Leona Chase
9 to 10 p.m.—Program presented by Seattle Pacific College
10 to 11 p.m.—George Carroll's Merrymakers; Patsy Kelly, soloist

230.6 Meters **KTBI** **Channel 130**
1300 Kcys. **1000 Watts**
Bible Institute of Los Angeles, California

8 to 8:15 a.m.—Uncle Harry's Bible story
8:15 to 8:45 a.m.—Devotional service
8:45 to 9:15 a.m.—Announcer's hour
9:15 to 9:45 a.m.—Radio Bible course, Rev. A. S. Pearce
9:45 to 10:35 a.m.—Messages from the best books
10:35 to 11:30 a.m.—Doctrinal lecture
11:30 to 12 p.m.—Norma Coleman and Myrtle Glendenning
12 to 12:15 p.m.—Chimes and Scripture reading
1 to 1:30 p.m.—Jack Wells and Evelyn Hill
1:30 to 2 p.m.—Rev. C. Sidney Maddox
2 to 2:30 p.m.—Rev. Stanley H. Bailes

352.7 Meters **KFQZ** **Channel 85**
850 Kcys. **1000 Watts**
Taft Broadcasting Co., Hollywood, Calif.

7 to 8:30 a.m.—Silver Fizz program
9 to 9:30 a.m.—Miss Clella Collins
9:30 to 11 a.m.—Hawaiian Trio
12 to 1 p.m.—Bob Swan and Al Cajal
1 to 2 p.m.—Al Cajal and soloists
2:30 to 4:30 p.m.—Cinderella roof orchestra
5 to 6 p.m.—Dinner hour program
9 to 10 p.m.—Jerry Purcell's Purr Pull Gloom Chasers
10 to 12 midnight—Jack Dunn's orchestra

THURSDAY Programs

Feb. 14, 1929



Jimmie Riddell
KOMO—4:30 p.m.



"Don"
KFWM—4 p.m.



Flori Gough
KPO—8:30 p.m.



Vic Meyers
ABC—11 p.m.

379.5 Meters **KGO** Channel 79
790 Kcys. 10,000 Watts
General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California home life
10:30 to 10:45 a.m.—"Happy Homes," Bettina Angelo
10:45 to 11:30 a.m.—Rembrandt Trio
11:30 to 12 noon—Standard School Broadcast
12 to 1 p.m.—Rembrandt Trio
3 to 4 p.m.—"The Wanderers," NBC
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 5:30 p.m.—Tom King detective stories; Jack Martin's Hawaiians
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce; news
6 to 6:30 p.m.—Seiberling Singers, NBC
6:30 to 6:45 p.m.—Bert Harwell, the bird man
6:45 to 7:30 p.m.—Agricultural program
7:30 to 8:30 p.m.—Standard Symphony hour, NBC
8:30 to 9:30 p.m.—Memory Lane, NBC
9:30 to 10 p.m.—Grace Le Page, soprano; Emily Linden, piano
10 to 12 midnight—The Trocaderans, NBC

236.1 Meters **KOL** Channel 127
1270 Kcys. 10000 Watts
Seattle Broadcasting Co., Seattle, Wash.

6:45 to 8:45 a.m.—Sunset Musical Klock
8:45 to 9:45 a.m.—An hour of general interest
9:45 to 10 a.m.—Aunt Sammy's chat
10 to 11 a.m.—Household topics
11:15 to 12 noon—Musical Moments
12 to 12:15 p.m.—Organ concert, F. C. Feringer
12:15 to 12:30 p.m.—Farm flashes
12:30 to 1:30 p.m.—Shrine Club program
2 to 3 p.m.—Matinee melodies
3 to 4 p.m.—Organ concert, F. C. Feringer
4 to 4:30 p.m.—Twilight Time
4:30 to 5 p.m.—News items; weather report
5 to 6 p.m.—Service hour
6 to 7 p.m.—Music; "Newscasting"
7 to 8:30 p.m.—Boy Scout banquet
8:30 to 8:45 p.m.—"4-H Club Crier"
8:45 to 10 p.m.—Request hour
10 to 10:15 p.m.—Amos 'n' Andy
10:15 p.m. to 12:15 a.m.—Cole McElroy's dance band

NBC

National Broadcasting Company

11:30 a.m. to 12 noon—Standard school broadcast
A music appreciation lesson, prepared by Arthur S. Garbett, will be heard during the standard school broadcast.

Musical illustrations, as usual, will be played by the Arion Trio. (Details not available.)

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

3 to 4 p.m.—The Wanderers

"Land of the Free"—not the United States, but Siam—will be the destination of "The Wanderers" as they leave the ground in their airship this afternoon at 3 o'clock and broadcast the story of their travels.

"The Wanderers" are impersonated by Irving Kennedy and Harry Stanton. Their songs will intersperse the dialogue on the program.

Broadcast through KHQ, KOMO, KGW, KGO and KPO.

6 to 6:30 p.m.—Seiberling program

Roses, fragrant blooms which have inspired many a song writer and composer, will be the theme of a "Symphony of Roses" which will be the orchestral feature of the Seiberling program tonight.

This special symphonic arrangement of three famous rose pieces, Nevin's "Mighty Lak" a Rose," Forster's "Rose in the Bud" and MacDowell's "To a Wild Rose," was made for the fifty-piece Seiberling orchestra by the conductor, Erno Rapee, who is appearing as a guest artist on the Seiberling programs during the month of February.

Elizabeth Lennox, guest contralto, is to sing the "Spring Song of the Robin Woman" from Cadman's "Shanewis" as one of her two solos during the half hour.

Two Seiberling favorites, Phil Ohman and Victor Arden, two-piano artists, are to regale listeners with "The Glow Worm," by Lincke.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8:30 p.m.—Standard Symphony hour

Featuring the Standard Symphony Orchestra under the direction of Max Dolin in classical music which was discussed during

THURSDAY Programs

this morning's school broadcast the Standard Symphony hour will be broadcast beginning at 7:30 o'clock.

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

8:30 to 9:30 p.m.—Memory Lane

Responding to scores of requests from new members of the "Memory Lane" radio audience, the NBC has decided to present once more some of the most popular "Memory Lane" programs.

"Harvesting" is the central idea around which the songs and dialogue in tonight's presentation are woven. The scene is on a Mid-Western farm and the time an evening twenty years ago. As the broadcast begins, the harvesting has been completed and the farmer and his family, with two guests who have come for the yearly event, are having an evening of songs as relaxation following the strenuous work of the day.

Richard Le Grand will have the part of the farmer and Eileen Piggott, soprano, will be the farmer's wife. Billy Page, the juvenile radio star whose work on "Memory Lane" has elicited much praise, will be heard in the rôle of the farmer's city nephew. Old songs will, of course, be used throughout the hour.

Broadcast through KGW and KGO.

10 to 12 midnight—Dance music by the Trocaderoans will be broadcast from 10 to 12 o'clock through KGO and KPO and from 10 to 11 o'clock through KFI.

ABC

American Broadcasting Company

6:45 to 7:45 a.m.—Vim, Vigor and Vitality
Broadcast through KJR, KEX, KGA, KYA and KMTR.

8 to 9 a.m.—The Golden Hour Orchestra; intermissions

Broadcast through KJR, KEX and KGA.

9 to 9:30 a.m.—Mary Cooke Better Homes program

Broadcast through KJR, KEX and KGA.

9:30 to 9:45 a.m.—Novelty program, Glenn Eaton and Marjorie Robillard

Broadcast through KJR, KEX and KGA.

9:45 to 10 a.m.—Morning devotional service

Broadcast through KJR, KEX and KGA.

10:30 to 10:45 a.m.—Georgia O. George, hair culture

Broadcast through KJR, KEX and KGA.

11 to 12 noon—American Revellers

12 to 12:15 p.m.—Late news events

Broadcast through KJR, KEX and KGA.

12:15 to 12:30 p.m.—Novelties, Glenn Eaton and Marjorie Robillard

Broadcast through KJR, KEX and KGA.

12:30 to 1:30 p.m.—American Salon Orchestra, under the direction of Francesco Longo. Assisting soloist, Dorothy Lewis, contralto

Broadcast through KJR, KEX and KGA.

1:30 to 2 p.m.—G. Donald Gray, baritone, and Sidney Dixon, tenor, in recital

Broadcast through KJR, KEX and KGA.

2 to 3 p.m.—American Artistic Ensemble. Assisting soloists: Virginia Strong, coloratura soprano, and Hayden Morris, Welsh basso

Broadcast through KJR, KEX and KGA.

3 to 4 p.m.—American Salon Orchestra, under the direction of Francesco Longo. Assisting soloists: Agatha Turley, soprano, and Sydney Dixon, tenor

Broadcast through KJR, KEX and KGA.

4 to 5 p.m.—The Melodians

Broadcast through KJR and KEX.

5 to 6 p.m.—Vic Meyers and his popular recording orchestra

Broadcast through KJR and KEX.

6 to 6:30 p.m.—Novelty program, featuring the Melodians

Broadcast through KJR, KEX and KGA.

6:30 to 7 p.m.—Sonora program, CBS from New York

Broadcast through KJR, KEX, KGA, KLZ, KYA, KMTR and KDYL.

7 to 7:30 p.m.—The Columbians, 37-piece orchestra, in classical program, CBS from New York

Broadcast through KJR, KEX, KGA, KDYL, KYA, KMTR and KLZ.

7:30 to 8 p.m.—Enchanters' Male Quartet, program of American songs

Broadcast through KJR, KEX and KGA.

8 to 8:30 p.m.—"Chronicles of Katz," humorous sketch

Broadcast through KJR, KEX, KGA, KLZ, KYA, KMTR and KDYL.

8:30 to 9 p.m.—American Artistic Ensemble. Assisting soloist, Agatha Turley, Irish soprano

Broadcast through KJR, KEX, KGA, KLZ, KMTR and KDYL.

9 to 10 p.m.—American Opera Company with Full orchestra accompaniment under the direction of Jacques Jou-Jerville

Broadcast through KJR, KEX, KGA, KLZ, KMTR and KDYL.

10 to 10:30 p.m.—Night Club skit

Broadcast through KJR, KEX, KGA, KDYL, KYA, KMTR and KLZ.

10:30 to 10:45 p.m.—Novelty piano duet, Francesco Longo and William Coburn

Broadcast through KJR, KEX, KGA, KDYL, KYA, KMTR and KLZ.

10:45 to 11 p.m.—Saxophone quintet

Broadcast through KJR, KEX, KGA, KYA and KMTR.

11 to 12 midnight—Vic Meyers' popular recording orchestra

Broadcast through KJR, KEX, KGA, KYA and KMTR.

**333.1 Meters
900 Kcys.**

KHJ

**Channel 90
1000 Watts**

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period

8 to 9 a.m.—The Early Birds

9 to 9:30 a.m.—Late recordings

9:30 to 10 a.m.—Mona Content, pianist

10 to 10:15 a.m.—Chapel period, U. of S. C.

10:15 to 11:15 a.m.—Agnes White, "At Our House"

11:15 to 11:30 a.m.—Department of Building

11:30 to 12 noon—"Two Starving Song Writers"

12 to 12:30 p.m.—Biltmore Hotel Concert Orchestra

12:30 to 12:45 p.m.—World-wide news

12:45 to 1:30 p.m.—KHJ Dance Orchestra

1:30 to 2 p.m.—Charlie Wellman's program

2 to 2:30 p.m.—H. M. Robertson, "The Dog Man"

2:30 to 3 p.m.—Dorothy Ellen Cole

3 to 4 p.m.—Matinee Melody Masters

4 to 4:30 p.m.—Studio program

4:30 to 5 p.m.—"Uncle Jerry's Adventures"

5 to 5:30 p.m.—The Story Man

5:30 to 6 p.m.—Late recordings

6 to 6:45 p.m.—Organ, Wesley B. Tourtellotte

6:45 to 7 p.m.—World-wide news

7 to 7:30 p.m.—Inglewood Park program

7:30 to 8 p.m.—KHJ Concert Orchestra

8 to 9 p.m.—Elvia Allman's "Surprise Package"

9 to 10 p.m.—Don Lee Symphony Orchestra

10 to 12 p.m.—Earl Burnnett's dance orchestra

12 to 1 a.m.—Organ and variety program

THURSDAY Programs

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—S & W health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock
8 to 9 a.m.—Shell Happy Time, by Hugh Barrett Dobbs and William H. Hancock, assisted by Helen Lowe, Dixie Marsh and Lew Foote's band
9:30 to 10 a.m.—Dobbsie's daily chat for Roos Bros., featuring Kevin Ahearn
10 a.m.—Annabelle Lee for Langendorf
11 to 11:30 a.m.—Ye Towne Cryer and organ
11:30 to 12 noon—Standard School Broadcast, NBC
12 to 12:30 p.m.—Lillian R and her Musicians, Don George and Myrtle McLaughlin
12:30 to 1:30 p.m.—Shrine luncheon
1:30 to 2 p.m.—Jerry Jermaine for Hale Bros.
2 to 2:30 p.m.—House of Dreams, conducted by Paul Pitman
3 to 4 p.m.—The Wanderers, NBC
4:30 to 5 p.m.—Ye Towne Cryer service
5 to 5:30 p.m.—Children's hour by Big Brother
5:30 to 6 p.m.—Evelyn Trent, in world topics
6 to 6:30 p.m.—Seiberling program, NBC
6:30 to 7 p.m.—Saxophone quartet and Myrtle McLaughlin
7 to 7:15 p.m.—Federal business talks
7:15 to 7:30 p.m.—Sports-on-the-air by Harry Smith
7:30 to 8 p.m.—Tommy Munroe and Bob Allen
8 to 8:30 p.m.—Caswell Musical Travelogue
8:30 to 9 p.m.—Elsa Trautner and assisting instrumentalists for Behlow, Inc.
9 to 9:30 p.m.—Chrysler program
9:30 to 10 p.m.—Maurice Gunsky, song recital
10 to 12 midnight—Trocaderans, NBC

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
8 a.m.—Inspirational talk and morning prayer
8:30 to 9:30 a.m.—Shopping news
10 a.m.—Town Crier of the day
10:30 a.m.—Household Economics
11 to 11:30 a.m.—French lessons by E. Leon
12 to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Courtesy program
2:30 to 3 p.m.—Paul Hugon
3 to 4 p.m.—C. P. R.'s musical program
4 p.m.—Louise Johnson, reading horoscopes
4:15 to 4:25 p.m.—Lost and found announcements
4:25 to 4:30 p.m.—Stock market reports
5 to 5:45 p.m.—Chet Mittendorf
5:45 to 6 p.m.—Town Crier's amusement tips
6 to 6:30 p.m.—Organ recital, C. Minor
6:30 to 7 p.m.—String quintet, Paul Finstein directing
7 to 7:30 p.m.—Tom Mitchell, baritone
7:30 to 8 p.m.—Courtesy program
8 to 8:30 p.m.—Tom Brenneman and Tom
8:30 to 9 p.m.—Feature program
9 to 9:30 p.m.—Courtesy program
9:30 to 10 p.m.—Feature program
10 to 12 midnight—Gus Arnheim's dance orchestra
12 to 1 a.m.—Dorado Club dance hour

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—"Simp' Fitts"
8 to 9 a.m.—Musical record program
10 to 11 a.m.—Wyn's daily chat
11 to 11:30 a.m.—Studio program
11:30 to 11:40 a.m.—Madame Marie
11:40 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman, Clay noontday concert
3 to 4 p.m.—Sir Francis Drake Hotel Salon Orchestra under the direction of George Lipschultz
4 to 4:30 p.m.—"The Observer" about new books
4:30 to 4:35 p.m.—Something About Everything
4:35 to 4:55 p.m.—Mac and his gang
4:55 to 5 p.m.—Town topics
5 to 5:30 p.m.—Mac and his gang
5:30 to 6 p.m.—Emporium's children's hour
6 to 6:30 p.m.—Organ recital, Theo. Strong
6:30 to 7 p.m.—Program featuring Henry Starr
7 to 7:30 p.m.—Berger's X Y Z program
7:30 to 8 p.m.—Sir Francis Drake Hotel orchestra under the direction of George Lipschultz
8 to 9 p.m.—Reo program
9 to 9:30 p.m.—Antique Shop
9:30 to 10 p.m.—Concert
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Val Valente's Jungletown Orchestra
11:10 to 12:10 a.m.—Midnight concert orchestra

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California

10 to 11 a.m.—The Helpful Hour
11 to 11:15 a.m.—Belco program
11:45 to 12 noon—Leonard & Holt program
12 to 12:30 p.m.—News items
12:30 to 1 p.m.—Farm and weather reports
1 to 1:30 p.m.—Hart's store half hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Second Street musical hour
3:30 to 4 p.m.—Fanchon's style chat
4 to 5 p.m.—Sunshine hour with "W. K."
5 to 5:15 p.m.—Leonard & Holt program
5:15 to 5:30 p.m.—Fifteen minutes at Franco's
5:30 to 6 p.m.—Pal's Big Brother hour
6 to 6:20 p.m.—U. S. D. A. Farm School
6:20 to 6:50 p.m.—Farm and weather reports
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau news
8 to 9:30 p.m.—Songs of the Old Church Choir
9:30 to 10 p.m.—Crop digest

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California

7 a.m.—Sunshine Melody Boys
9:30 a.m.—Harmony hour
11 a.m.—KFWB shoppers' directory
12:30 p.m.—Air Journal
1:30 p.m.—Housekeepers' Chat
2 p.m.—Courtesy program
4:30 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:20 p.m.—Musical program
6:45 p.m.—Harry Jackson's entertainers
7:15 p.m.—KFWB concert quintet
7:30 p.m.—Amos 'n' Andy
7:45 p.m.—Daily news
8 p.m.—Len Nash and his Country Boys; Jean Cowan, popular songs
9 p.m.—Vernon Rickard, tenor, and the Federal Radio Orchestra
10 to 11 p.m.—Roy Fox's orchestra

THURSDAY Programs

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco

7 to 8 a.m.—Vim, Vigor and Vitality, ABC
8 to 9 a.m.—KYA morning glories
9 to 10 a.m.—Sally Cooke, better homes girl
10 to 11 a.m.—Recorded program
11 to 11:40 a.m.—California sunshine hour
11:40 to 11:50 a.m.—Dr. Julian R. Brandon
11:50 to 12 noon—California sunshine hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Recorded program
12:30 to 1:30 p.m.—Golden Gate Gypsies
1:30 to 2 p.m.—Recorded program
2 to 2:10 p.m.—Dr. Buren L. Corley
2:10 to 3 p.m.—Pacific Salon Orchestra
3 to 4 p.m.—Bridge party hour
4 to 4:15 p.m.—Newscasting
4:15 to 5 p.m.—Recorded
5 to 6 p.m.—Studio program
6 to 6:15 p.m.—News items
6:15 to 6:30 p.m.—Golden Gate Cryer
6:30 to 7 p.m.—Sonora hour, Columbia Broad-
casting
7 to 7:30 p.m.—The Columbians, 32-piece sym-
phonic orchestra, over CBS, New York
7:30 to 8 p.m.—Pacific Salon Orchestra
8 to 8:30 p.m.—Chronicles of Katz, ABC
8:30 to 10 p.m.—Ice Hockey broadcast from
Iceland
10 to 10:30 p.m.—Night Club skit, ABC
10:30 to 10:45 p.m.—Novelty piano duo, ABC,
Seattle
10:45 to 11 p.m.—Saxophone quintet, ABC
11 to 12 midnight—Vic Meyers, ABC

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.

8 to 8:15 a.m.—“Tadpole,” the Buttercream Boy
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Musical program
9:20 to 9:50 a.m.—Organ recital
9:50 to 10 a.m.—Spanish program
10 to 10:10 a.m.—Hawaiian program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 11 a.m.—Popular dance music
11 to 11:10 a.m.—Mae Day beauty talk
11:10 to 11:20 a.m.—Banjo recordings
11:20 to 11:30 a.m.—“Clarence”
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Musical numbers
12 to 12:30 p.m.—Organ recital, Dick Dixon
12:30 to 1 p.m.—Imperial Trio
1 to 1:15 p.m.—“Health and Efficiency”
1:15 to 2:30 p.m.—Imperial Trio
2:30 to 4 p.m.—Long Beach Municipal Band
4 to 4:20 p.m.—News report
4:20 to 4:30 p.m.—“Clarence”
4:30 to 5 p.m.—Old time dance music
5 to 5:30 p.m.—Organ recital, Dick Dixon
5:30 to 6 p.m.—Bear Cafe orchestra
6 to 6:05 p.m.—Lost and found department
6:05 to 6:30 p.m.—Bear Cafe orchestra
6:30 to 7 p.m.—Bob Compton’s orchestra
7 to 7:30 p.m.—Sunset Harmony Boys
7:30 to 8 p.m.—Pacific Coast Club orchestra
8 to 8:30 p.m.—Broadcast from KNX
8:30 to 9 p.m.—Hancock Harmonizers
9 to 11 p.m.—Musical program
11 to 12 midnight—Organ recital, Dick Dixon
12 to 1 a.m.—Recordings

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**

Pickwick Broadcasting Co., Oakland, Calif.

8 to 9 a.m.—Ray Raymond’s tabloid of the air
9 to 9:30 a.m.—Prayer hour
9:30 to 10 a.m.—Dr. J. Douglas Thompson
10 to 10:30 a.m.—Morning classified and record-
ings
10:30 to 11 a.m.—Studio program
11 to 11:30 a.m.—Popular broadcastings
11:30 to 12 noon—Studio program
1 to 1:30 p.m.—Organ recital
1:30 to 2 p.m.—Recordings
2 to 2:30 p.m.—Studio program
2:30 to 3 p.m.—Morton, Carlson and Moran
3 to 4 p.m.—Pickwick Versatilians
4 to 5 p.m.—KTAB Salon Orchestra
5 to 6 p.m.—Brother Bob’s frolic
6 to 6:30 p.m.—Animo Light half hour
6:30 to 7 p.m.—Twilight hour
7 to 8 p.m.—States Restaurant concert orchestra
8 to 9 p.m.—Artist revue
9 to 10 p.m.—KTAB Concert Orchestra, William
Johnson, baritone, soloist
10 to 11 p.m.—Leon Strashun, Pickwick Versa-
tilians
11 to 12 midnight—Night Owls, Pick and Wick,
Morton, Carlson, Moran and Mart
12 to 1 a.m.—Brother of the Night

384.4 Meters **KTM** **Channel 78**
780 Kcys. **500 Watts**

Pickwick Broad. Corp., Santa Monica, Calif.

6 to 8 a.m.—Popular Panatrophe program
8 to 10 a.m.—Bert’s request program
1 to 1:30 p.m.—Pickwick Trio
1:30 to 2 p.m.—Loyce Whitman, Alice Piercy
2 to 2:30 p.m.—Lola
2:30 to 3:20 p.m.—Municipal Band concert
3:20 to 3:30 p.m.—Records
3:30 to 4 p.m.—Alice Piercy
4 to 5 p.m.—Merchants’ Publicizing hour
8 to 8:30 p.m.—Elks’ Club Orchestra
8:30 to 9 p.m.—El Camino String Quartet
9 to 10 p.m.—Blu-Green Gas Boys; Hale Hooper,
ballads; Peggy Price, blues; Jeanette Golden-
berg, pianist
10 to 11 p.m.—KTM Concert Orchestra
11 to 1 a.m.—Sebastian’s Cotton Club

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon

9:15 to 9:30 a.m.—Women’s setting-up exercises
9:30 to 10 a.m.—Chamber of Commerce talk
10 to 11:30 a.m.—The Town Crier
11:30 to 12 noon—Standard school broadcast,
NBC
12 to 12:30 p.m.—Maytag So-A-Tone program
2 to 2:20 p.m.—Stock market quotations
2:20 to 3 p.m.—Studio program
3 to 4 p.m.—Wanderers, NBC
6 to 6:30 p.m.—Seiberling program, NBC
6:30 to 6:35 p.m.—Thrift talk by Geo. P. Simons
6:35 to 6:40 p.m.—Concert trio
6:40 to 6:55 p.m.—Portland’s traffic problems
6:55 to 7 p.m.—Thrift talk by American Trust
Company
7 to 7:15 p.m.—Tommy Luke’s Flower Girls
7:15 to 7:30 p.m.—Sports talk by J. Richardson
7:30 to 8:30 p.m.—Standard Symphony hour,
NBC
8:30 to 9:30 p.m.—Memory Lane, NBC
9:30 to 9:45 p.m.—Current events
9:45 to 10 p.m.—Garden talk
10 to 11 p.m.—Associated Oil program from
KOMO
11 to 12 midnight—Dance frolic

THURSDAY Programs

592.8 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington

6:45 to 7 a.m.—Inspirational services
7 to 7:30 a.m.—Bailey's period of pep
7:30 to 8 a.m.—Model Boot Fashions
8 to 8:30 a.m.—Musical Klock
8:30 to 9 a.m.—Kronenberg's program
9 to 10 a.m.—Household Service
10 to 11 a.m.—Sara Leigh's Hour with Women, Home Hints, recipes, etc.
11 to 11:30 a.m.—Farmers' Service Hour
11:30 to 12 noon—Standard school broadcast, NBC
12 to 12:30 p.m.—Musical program
12:30 to 1 p.m.—Spokane Furniture
1 to 1:30 p.m.—Miss Modern
1:30 to 2 p.m.—Fur Facts
2 to 3 p.m.—Washington Home Service
3 to 4 p.m.—The Wanderers, NBC
4 to 4:30 p.m.—"Paint o' Mine" period
4:30 to 5 p.m.—Kolster concert
5 to 6 p.m.—Service Hour
6 to 6:30 p.m.—Seiberling program, NBC
6:30 to 7 p.m.—Mahlon Merrick's concert orchestra
7 to 7:15 p.m.—Alice in Launderland
7:15 to 7:30 p.m.—Barnard's Boys
7:30 to 8:30 p.m.—Standard Symphony, NBC
8:30 to 9:30 p.m.—Crescent's Old Favorites to KOMO
9:30 to 10 p.m.—Musical programs
10 to 11 p.m.—Associated Oil, KOMO
11 to 12 midnight—Mahlon Merrick's dance orchestra
12 to 12:30 a.m.—Mission Orange Dry Party
12:30 to 1 a.m.—Desert Happy Caravan

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

9:55 a.m.—Inspirational services
10 a.m.—Y. M. C. A. health exercises
10:30 a.m.—Concert trio; Fred Lynch, tenor
11:30 a.m.—Standard school broadcast, NBC
12 noon—Farm flashes, grain report
12:15 p.m.—Totem Gyrotors; "Joy Boys"
12:45 p.m.—Totem Gyrotors; "Joy Boys;" Constance Cook
1:30 p.m.—Fred Lynch, tenor; Ve Ona Socolofsky, soprano
1:45 p.m.—Quintet; Rhena Marshall, soprano
2:45 p.m.—Harmonists; Ve Ona Socolofsky, soprano
3 p.m.—The Wanderers, NBC
4 p.m.—Orchestra; Fred Lynch, tenor
4:30 p.m.—Orchestra; duets, Fred Lynch and Jimmie Riddell
5 p.m.—Kiddies' program
5:30 p.m.—Stock and bond quotations
5:45 p.m.—News flashes
6 p.m.—Seiberling trans. broadcast, NBC
6:30 p.m.—Spanish orchestra; Eduardo Garcia, tenor
7:30 p.m.—Standard Symphony hour, NBC
8:30 p.m.—Old Time Band and singer
9:30 p.m.—Novelty trio; "Something"
9:45 p.m.—Playlet
10 p.m.—Associated brass band
11 p.m.—Duets, Rhena Marshall and James Harvey
11:15 p.m.—Novelty trio
11:30 p.m.—Late news
11:45 to 12:30 a.m.—Organ recital

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises
8 to 9 a.m.—Classified Adv. hour
9 to 9:30 a.m.—Recordings
9:30 to 10 a.m.—Health questions
10 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Home Economics hour
11 to 12 noon—Recordings
12 to 1 p.m.—Studio program
1 to 2 p.m.—Jean's Hi-Lights
2 to 3 p.m.—Recordings
4:30 to 5 p.m.—Chas. T. Besserer, organ recital
5 to 5:30 p.m.—Brother Bob
5:30 to 5:50 p.m.—Cressy Ferrer, jazz pianist
5:50 to 6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—The KLX's
8 to 9 p.m.—Studio program
9 to 10 p.m.—George Otto's Hawaiians

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**

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8 a.m.—Shell Happy Time from KPO
9 a.m.—Musical program by Sylvia
10 a.m.—Sylvia's Happy Hour, Bristow & Rudin, sponsors
11 a.m.—Georgia O. George
11:30 a.m.—Standard school broadcast, NBC
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
2 p.m.—Smiling Eddie Marble
2:15 p.m.—Helen White, Aaron Gonzales, pianist
3 p.m.—Alma and Adele Howell; Betty Thompson, contralto and pianist
4 p.m.—A. Melvern Christie
4:30 p.m.—Kay Phillips
4:45 p.m.—Dr. H. Edward Myers
5 p.m.—Uncle Don
5:30 p.m.—Griffith Jones, attorney
5:45 p.m.—Stafford-Wood Tire Company
6 p.m.—Seiberling program, NBC
6:30 p.m.—KFI Symphonette
7:30 p.m.—Standard Symphony, NBC
8:30 p.m.—North American Building and Loan Co. program
9:30 p.m.—Packard Concert Orchestra, Pryor Moore, director
10 p.m.—The Trocaderans, NBC

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**

General Electric Co., Denver, Colorado

5:30 to 6 p.m.—Brown Palace Hotel Orchestra
6 to 6:30 p.m.—Seiberling program, NBC
6:30 to 7 p.m.—Maxwell House Coffee hour, NBC
7 to 7:30 p.m.—Halsey Stuart, NBC
7:30 to 8 p.m.—Extension Service, Colorado Agricultural College

272.6 Meters **KJBS** **Channel 110**
1100 Kcys. **100 Watts**

J. Brunton & Sons, San Francisco, Calif.

9:30 to 11 a.m.—Vocal and instrumental records
11 to 12 noon—Concert music recordings
12 noon to 1 p.m.—Popular dance recordings
1 to 1:30 p.m.—Raymond Melodists
1:30 to 3 p.m.—Variety records
3 to 4 p.m.—Records for the Bridge hour
4 to 5 p.m.—Tea time tunes
5 to 5:30 p.m.—New record releases

THURSDAY Programs

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**
Radio Entertainments, San Francisco, Calif.
 7 to 8 a.m.—Health exercises by Cal King
 10 to 10:30 a.m.—Charlie Glenn, News in Rhyme and Songs of Yesteryear
 10:30 to 11 a.m.—Studio program
 12 to 1 p.m.—Luncheon program
 1 to 1:30 p.m.—Cal King's Country Store
 6 to 6:55 p.m.—Dinner hour program
 6:55 to 7 p.m.—Police reports of missing people
 8:30 to 9 p.m.—Studio program

526 Meters **KXA** **Channel 57**
570 Kcys. **500 Watts**
American Radio Tel. Co., Seattle, Wash.
 10 to 10:15 a.m.—Inspirational services and prayer
 10:15 to 10:30 a.m.—Starting today right, with Miss Habit
 10:30 to 11:30 a.m.—Our Sunshine Hour
 11:30 to 12 noon—Organ recital by Ron and Don
 12 to 12:30 p.m.—Recorded program
 12:30 to 1:30 p.m.—Young Men's Business Club luncheon
 4:30 to 5 p.m.—"Miss Opportunity," rhymes and reasons
 5 to 6 p.m.—Recorded program
 6 to 7 p.m.—Northwestern Crier Hour
 7 to 7:30 p.m.—Studio program
 7:30 to 7:45 p.m.—National Health Forum
 7:45 to 8 p.m.—Popular numbers by Patsy Kelly
 8 to 9 p.m.—Hour of semi-classical music presented by the Metro Quartet, consisting of Mildred Lovett; violin; Elda Wilson, piano; Alma W. Weber, soprano; Charles Patterson, baritone
 9 to 9:30 p.m.—Aloha Harmony Singers
 9:30 to 10:30 p.m.—George Carroll and his Merymakers; John Fletcher, soloist
 10:30 to 12 midnight—"Bats in the Belfry" frolic

526 Meters **KPLA** **Channel 57**
570 Kcys. **1000 Watts**
Pacific Dev. Radio Co., Los Angeles, Calif.
 9:15 to 10 a.m.—Dance Orchestra and soloist
 10 to 10:30 a.m.—Sunny Three Hawaiian Trio
 10:30 to 11 a.m.—Novelty Six and soloist
 11 to 12 noon—Diversities with Wint Cotton, Edna McKee, Senseless Seven
 12 to 12:30 p.m.—Recordings
 3 to 4 p.m.—Popular request program
 4 to 4:05 p.m.—Health talk
 4:05 to 5 p.m.—String Quartet with Wint Cotton
 5 to 6 p.m.—Concert Quintet with Ida Schuetz
 6 to 7 p.m.—Billy Barron's "Gang"
 10 to 11 p.m.—Dance Orchestra; Royal Wallace, soloist

352.7 Meters **KFQZ** **Channel 85**
850 Kcys. **1000 Watts**
Taft Broadcasting Co., Hollywood, Calif.
 7 to 8:30 a.m.—Silver Fizz program
 9 to 9:30 a.m.—Clella Collins
 9:30 to 11 a.m.—Hawaiian Trio
 12 to 1 p.m.—Bob Swan, Al Cajal
 1 to 2 p.m.—Al Cajal and soloists
 2 to 5 p.m.—Popular recordings
 5 to 6 p.m.—Dinner hour program
 9 to 10 p.m.—Oliver Pellerin, Dolly McDonald
 10 to 12 midnight—Jack Dunn's orchestra

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**
Oakland Educational Society, Oakland, Cal.
 8 to 9 a.m.—Max's hour of recordings
 11 to 12 noon—Don's Grand Lake shore hour
 1:30 to 2:30 p.m.—Edna's entertainment hour
 2:30 to 3 p.m.—A kingdom message, O. B. Ed-dins, "The New World"
 3 to 4 p.m.—Organ recital, Paul Ralston
 4 to 5 p.m.—Don's hour of happiness
 5 to 5:50 p.m.—Big Brother Walter
 5:50 to 6 p.m.—Kingdom of world news
 7 to 8 p.m.—Doc Herrold
 8 to 8:30 p.m.—The Watch Tower program: Bible lecture, I. B. S. A. speaker
 9 to 10 p.m.—Special musical program; the Travelers' Big Show
 10 to 11 p.m.—The Sterling hour

220.4 Meters **KGB** **Channel 136**
1360 Kcys. **250 Watts**
Pickwick Broadcasting Co., San Diego, Calif.
 7 a.m.—Popular recordings
 10 a.m.—Otto Hoeg, piano requests
 2:30 p.m.—Harry von Zell, song requests
 3:30 p.m.—Music memory contest
 4 p.m.—News items
 4:30 p.m.—Recordings
 5 p.m.—Press hour
 7 p.m.—Hatch Sisters
 7:30 p.m.—Attorney James J. Breckenridge
 7:45 p.m.—Pick and Wick
 8 p.m.—Marceline Emory, Harvey Moxley and Paul Bowers
 9 p.m.—May Coseboom
 9:30 p.m.—Lilas Johnson, concert pianist
 10 p.m.—Hawaiian Trio
 11 to 12 midnight—Dance program

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QUALITY RADIO SHOP

86 Fourth St. San Francisco

FRIDAY Programs · · · · ·

Feb. 15, 1929



Jessica Dragonette
NBC—6:30 p.m.



Tommy Monroe and Bob Allen
KPO—7:30 p.m.



Jerry Purcell
KFQZ—9 p.m.

545.1 Meters **KTAB** Channel 55
550 Kcys. 500 Watts

Pickwick Broadcasting Co., Oakland, Calif.

8 to 9 a.m.—Ray Raymond's tabloid of the air
9 to 9:30 a.m.—Prayer hour

9:30 to 10 a.m.—Morning classified and recordings

10 to 10:30 a.m.—Recordings

10:30 to 11 a.m.—Chat with Ruth

11 to 11:30 a.m.—Studio program

11:30 to 12 noon—Recordings

12 to 1 p.m.—Otto's Hawaiians

1 to 1:30 p.m.—Organ recital

1:30 to 2 p.m.—Recordings

2 to 2:30 p.m.—Studio program

2:30 to 3 p.m.—Morton, Carlson and Moran

3 to 4 p.m.—KTAB Salon Orchestra matinee

4 to 5 p.m.—Tea hour, Pickwick Versatilians, directed by Leon Strashun

5 to 6 p.m.—Brother Bob's frolic

6 to 6:30 p.m.—Animo Light half hour

6:30 to 7 p.m.—Twilight hour

7 to 7:30 p.m.—Shopping and recordings

7:30 to 8 p.m.—Mormon Church program

8 to 8:15 p.m.—Careers for Women

8:15 to 9 p.m.—Studio program

9 to 10 p.m.—Leon Strashun's Pickwick program

10 to 11 p.m.—KTAB Concert Orchestra, Jean Morehouse

11 to 12 midnight—Night Owls, Pick and Wick

12 to 1 a.m.—Brother of the Night

272.6 Meters **KJBS** Channel 110
1100 Kcys. 100 Watts

J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird hour

8 to 8:45 a.m.—Popular recordings

8:45 to 9 a.m.—Prof. Nier, physical culture

9 to 9:30 a.m.—Embassy popular program

9:30 to 10:45 a.m.—Variety recordings

10:45 to 11 a.m.—Dr. Wiseman, health talk

11 to 12 noon—Instrumental records

12 noon to 1 p.m.—Popular dance tunes

1 to 1:30 p.m.—Raymond Melodists

1:30 to 2 p.m.—Variety records

2 to 3 p.m.—Red Seal recordings

3 to 4 p.m.—Records for the Bridge hour

4 to 5 p.m.—Dance music

5 to 5:30 p.m.—Vocal recordings

NBC

National Broadcasting Company

10:30 to 11:30 a.m.—"Woman's Magazine of the Air"

In her delightfully informal and "chatty" way, Mammy Sperry will talk to her radio friends again.

A recipe for frozen whipped cream flavored with maple and nuts, will be given by Ann Holden, domestic science authority, during the Alpine feature.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

1 to 2 p.m.—Pacific Little Symphony

Distinctive classical compositions will be heard through the coast-to-coast program by the Pacific Little Symphony.

Broadcast through KOMO and KGO.

3:30 to 4 p.m.—Raybestos program

Beguiling for thirty minutes a nation-wide audience with music and mirth, the Raybestos twins and their Musical Repairmen will present another Raybestos program from New York.

Two of the Musical Repairmen, Joe and Eddie, will contribute another of their novel guitar and violin specialties as a feature of the instrumental numbers.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

5:35 to 5:50 p.m.—Land o' Health

A cake of soap for an admission ticket! Strange as that sounds, it is a cake of soap which will admit travelers in Land o' Health to the Bath Tub Ferry Boat during the Land o' Health broadcast through KHQ, KOMO, KGW and KGO.

6 to 6:30 p.m.—Wrigley Review

"You'd Be Surprised" the Shennanigen Duo will sing during the coast-to-coast broadcast of the Wrigley Review.

Opening the broadcast will be the orchestra in the Marche from Massenet's descriptive "Scenes Pittoresque." The orchestra also concludes the half hour, playing an interesting Kreisler composition called "Syncopation."

The Dalhart Trio will be heard to advantage in a typical song, "The Old Bureau Drawer," as well as in Miller's laughable "Mule Song."

FRIDAY Programs

Marjorie Horton, soprano, in the waltz song from Valverde's "Land of Joy"; Charles Magnante, accordionist, in "Tantalizin'" and Dave Grupp, xylophonist, in a sparkling rendition of "Pickin' Cotton" from "George White's Scandals" are the review soloists.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—Philco program

Excerpts from four outstanding musical comedy successes will be brought to radio listeners through a coast-to-coast network of NBC System stations during the broadcast of the Philco program tonight.

"Look for the Silver Lining," an orchestral number directed by Harold Sanford, and "Whippoorwill," featuring Jessica Dragonette with the orchestra, will open the program. Both selections are from Kern's "Sally."

Colin O'More, tenor, will offer "Rose Marie" from Friml's musical production of the same name, while Miss Dragonette will be heard in the beautiful "Indian Love Call."

The two vocalists will sing together in "We'll Have a Kingdom of Our Own" from another Friml production, "Wild Rose."

De Koven's "Fencing Master" is the other stage work represented on the program.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 7:30 p.m.—Hudson-Essex Challengers will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 9 p.m.—RCA Hour

Classic music, readings from the gems of literature, climaxed by a brief address by a member of the faculty of the University of California, will be offered auditors in the RCA "University of the Air" broadcast.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

10 to 12 midnight—Dance music by the Trocaderans will be broadcast from 10 to 11:30 o'clock through KOMO, from 10 to 11 o'clock through KFI, KSL and KOA, and from 11 to 12 o'clock through KGO and KPO.

ABC

American Broadcasting Company

6:45 to 7:45 a.m.—Vim, Vigor and Vitality
Broadcast through KJR, KEX, KGA, KYA and KMTR.

8 to 9 a.m.—The Golden Hour Orchestra; intermissions

Broadcast through KJR, KEX and KGA.
9 to 9:30 a.m.—Mary Cooke Better Homes program

Broadcast through KJR, KEX and KGA.
9:30 to 9:45 a.m.—Studio program, Glenn Eaton and Marjorie Robillard

Broadcast through KJR, KEX and KGA.
9:45 to 10 a.m.—Morning devotional service

Broadcast through KJR, KEX and KGA.
10:30 to 10:45 a.m.—Georgia O. George, hair culture

Broadcast through KJR, KEX and KGA.
11:15 to 12 noon—American Revellers

Broadcast through KJR, KEX and KGA.
12 to 12:15 p.m.—Late news events

Broadcast through KJR, KEX and KGA.
12:15 to 12:30 p.m.—Lecture, Music Appreciation, by Raymond David Holmes

Broadcast through KJR, KEX and KGA.

12:30 to 1:30 p.m.—Vic Meyers' popular recording orchestra

Broadcast through KJR, KEX and KGA.
1:30 to 2 p.m.—G. Donald Gray, baritone, and Sydney Dixon, tenor, in recital

Broadcast through KJR, KEX and KGA.
2 to 3 p.m.—American Artistic Ensemble. Assisting soloists: Agatha Turley, soprano, and Sydney Dixon, tenor

Broadcast through KJR, KEX and KGA.
3 to 4 p.m.—Vic Meyers' popular recording orchestra

Broadcast through KJR, KEX and KGA.
4 to 5 p.m.—The Melodians in a popular program

Broadcast through KJR, KEX and KEX.
5 to 6 p.m.—American Artistic Ensemble. Assisting soloists: Virginia Strong, soprano, and G. Donald Gray, baritone

6 to 6:30 p.m.—Vic Meyers' dinner music
Broadcast through KJR, KEX and KGA.

6:30 to 7 p.m.—Leo Carillo program and Herman Kenin's orchestra, SF

Broadcast through KJR, KEX, KGA, KDYL, KYA, KMTR and KLZ.

7 to 7:30 p.m.—Musical Marathon, a non-stop dance program by Herman Kenin's orchestra, SF

Broadcast through KJR, KEX, KGA, KLZ, KYA, KMTR and KDYL.

7:30 to 8 p.m.—Pacific Artists' Trio
Broadcast through KJR, KEX, KGA, KDYL, KYA, KMTR and KLZ.

8 to 9 p.m.—Neapolitan Nights, SF
Broadcast through KJR, KEX, KGA, KDYL, KYA, KMTR and KLZ.

9 to 9:30 p.m.—Kenin Capers with Mel Blanc assisting, SF

Broadcast through KJR, KEX, KGA, KDYL, KYA, KMTR and KLZ.

9:30 to 10 p.m.—String quartet, SF
Broadcast through KJR, KEX, KGA, KDYL, KYA, KMTR and KLZ.

10 to 11 p.m.—Dancing Strings, Herman Kenin's popular recording orchestra, SF

Broadcast through KJR, KEX, KGA, KDYL, KYA, KMTR and KLZ.

11 to 12 midnight—Golden Gate Gypsies, Herman Kenin, director, SF

Broadcast through KJR, KEX, KGA, KDYL, KYA, KMTR and KLZ.

236.1 Meters

1270 Kcys.

KOL

Channel 127

1000 Watts

Seattle Broadcasting Co., Seattle, Wash.

6:45 to 8:45 a.m.—Sunset's Musical Klock

8:45 to 9:45 a.m.—An hour of general interest

9:45 to 10 a.m.—Aunt Sammy's chat

10 to 11 a.m.—Household topics

11 to 11:15 a.m.—Dorothy Neighbors, menu hints

11:15 to 11:30 a.m.—Musical moments

11:30 to 12 noon—"Sweet Sixteen Time"

12 to 12:15 p.m.—Organ concert, F. C. Feringer

12:15 to 1:30 p.m.—Members Council luncheon program

2 to 3 p.m.—Matinee melodies

3 to 4 p.m.—Organ concert, F. C. Feringer

4 to 4:30 p.m.—Twilight Time

4:30 to 5 p.m.—News items; weather report

5 to 6 p.m.—Service hour

6 to 7 p.m.—Music; "Newscasting"

7 to 7:30 p.m.—Ken Stuart's "Thirty Minutes of Sunshine"

7:30 to 8:30 p.m.—Hotel Butler Indians

8:30 to 10 p.m.—Hockey game, Seattle vs. Portland

10 to 10:15 p.m.—Amos 'n' Andy

10:15 to 10:45 p.m.—Dance program

10:15 to 11:15 p.m.—"Sweet Moments"

11:15 p.m. to 1 a.m.—Tucker's Everstate band

FRIDAY Programs

379.5 Meters **KGO** **Channel 79**
790 Kcys. **10,000 Watts**

General Electric Co., Oakland, California

- 9:30 to 10:30 a.m.—California home life
10:30 to 11:30 a.m.—"Woman's Magazine of the Air," NBC
11:30 to 11:50 a.m.—Elnor Martin, "Home Economics"
11:50 to 1 p.m.—Rembrandt Trio
1 to 2 p.m.—Pacific Little Symphony, NBC
2 p.m.—Weather, S. F. and N. Y. stocks
3:30 to 4 p.m.—Raybestos program, NBC
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 5:30 p.m.—San Francisco and New York stocks; San Francisco produce; news
5:30 to 6 p.m.—Da-Ra-O, the wise man from the Land-O-Health
6 to 6:30 p.m.—Wrigley review, NBC
6:30 to 7 p.m.—Philco Theatre, NBC
7 to 7:30 p.m.—Hudson-Essex Challengers (N.Y.)
7:30 to 8 p.m.—The Olympians
8 to 9 p.m.—RCA hour, NBC
9 to 10 p.m.—Skipper Brown's yarns: "The White Wife," Charles Keeler; presented by the KGO Players, Wilda Wilson Church directing
10 to 11 p.m.—Western Artist Series concert; Annabelle Jones Rose, contralto; Frederick Freeman, concert pianist and composer

Piano solos—
Sonate Pathetique Beethoven
Adagio Cantabile
Rondo

Contralto solos—
Stride la Vampa (Il Trovatore) Verdi
Ich Grolle Nicht Schumann
A Wonderful Garden Wolf

Piano solos—
Valse Mignonne Freeman
Carillon a la Noel Freeman
Scherzo Valse Freeman

Contralto solos—
Te Deum Handel

Piano solos—
Nocturne in D flat Chopin
Intermezzo en Octaves Leschetizsky

Contralto solos—
Yesterday and Today Spross
Come Right In Eville
Coming Home Willeby

Piano solo—
Rhapsodie Hongroise, No. 4 Liszt

- 11 to 12 midnight—Burt King's orchestra, Hotel Claremont

526 Meters **KPLA** **Channel 57**
570 Kcys. **1000 Watts**

Pacific Dev. Radio Co., Los Angeles, Calif.

- 9:15 to 10 a.m.—Dance orchestra and soloist
10 to 10:30 a.m.—Prudence Penny
10:30 to 11 a.m.—Novelty Six and soloist
11 to 12 noon—Diversities with Wint Cotton, Edna McKee, Forte Four
12 to 12:30 a.m.—Recordings
3 to 4 p.m.—Popular request program
4 to 4:05 p.m.—Health talk
4:05 to 5 p.m.—String Quartet and Trio
5 to 6 p.m.—Dance Orchestra with Mabel Lenahan
6 to 7 p.m.—Novelty Six and Billy Barron
7 to 7:30 p.m.—Sunny Three Hawaiian Trio
9 to 10 p.m.—Song Pluggers Revue
10 to 11 p.m.—Dance Orchestra with Ruth Michalson

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco

- 6:45 to 8 a.m.—S & W health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock
8 to 9 a.m.—Shell happy time, by Hugh Barrett Dobbs, assisted by William H. Hancock, "Art and Bill," comedy duo and Edward Randall
9:30 to 10 a.m.—Dobbsie's daily chat, assisted by John Risso, baritone
10 a.m.—Betty Crocker home service talks
10:30 to 11:30 a.m.—Magazine of the Air, NBC
11:30 to 12 noon—Ye Towne Cryer and organ
12 to 12:45 p.m.—Lillian R and her Musicians, Don George and Read Givens
12:45 to 1:30 p.m.—Commonwealth Club luncheon at Palaeo Hotel
1:30 to 2 p.m.—Jerry Jermaine for Hale Bros.
2 to 2:30 p.m.—House of Dreams, conducted by Paul Pitman
2:30 to 3:30 p.m.—Afternoon Trio
3:30 to 4 p.m.—Raybestos program, NBC
5 to 6 p.m.—Children's hour by Big Brother
6 to 6:30 p.m.—Wrigley Review, NBC
6:30 to 7 p.m.—Philco program, NBC
7 to 7:30 p.m.—Hudson-Essex program, NBC
7:30 to 8 p.m.—Tommy Munroe and Bob Allen
8 to 9 p.m.—RCA hour, NBC
9 to 10 p.m.—Light opera presentation
10 to 11 p.m.—Gordon Henderson's Palm Court Dance Band
11 to 12 midnight—Trocaederans, NBC

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon

- 7:15 to 7:30 a.m.—Y. M. C. A. health exercises
9:30 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—"Women's Magazine of the Air," NBC
11:30 to 12 noon—Continuation of the Town Crier
2 to 2:20 p.m.—Stock market quotations
3:30 to 4 p.m.—Raybestos program, NBC
5:30 to 5:50 p.m.—"Land of Health," NBC
5:50 to 5:55 p.m.—Fishing bulletin
5:55 to 6 p.m.—Insurance talk by Harry Daus
6 to 6:30 p.m.—Wrigley review, NBC
6:30 to 7 p.m.—Philco hour, NBC
7 to 7:30 p.m.—Hudson-Essex Challengers, NBC
7:30 to 8 p.m.—Myrrohl Melody Boys
8 to 9 p.m.—"RCA hour," NBC
9 to 9:30 p.m.—Studio program
9:30 to 10:30 p.m.—Concert
10 to 10:30 p.m.—Studio concert
10:30 to 12 p.m.—Frolie of the Hoot Owls

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**

General Electric Co., Denver, Colorado

- 5 to 6 p.m.—Cities Service Orchestra and Cavaliers, NBC
6 to 6:30 p.m.—Wrigley Review, NBC
6:30 to 7 p.m.—Philco hour, NBC
7 to 7:30 p.m.—Hudson Motors program, NBC
7:30 to 7:35 p.m.—Answers on financial questions
7:35 to 8:05 p.m.—The Solitaire Cowboys
8:05 to 9 p.m.—Vincent Lopez and his Hotel St. Regis dance orchestra, NBC
9 to 9:30 p.m.—The Music Album—Sweetheart songs. Numbers: "Sweetheart," "I Love You Truly," "O, Promise Me," "Sweetheart of Sigma Chi," "Love Sends a Little Gift of Roses," "Song of Love."
9:30 to 10 p.m.—String trio
10 to 11 p.m.—The Trocaederans, NBC

FRIDAY Programs

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

- 7 to 8 a.m.—"Simp'y Pitts"
- 8 to 9 a.m.—Musical record program
- 9 to 9:30 a.m.—Georgia O. George
- 10 to 11 a.m.—Wyn's daily chats
- 11 to 11:30 a.m.—"Hints to Home Makers"
- 11:30 to 12 noon—Amateur auditions
- 12 to 1 p.m.—Sherman, Clay noonday concert
- 1:30 to 2:30 p.m.—Matinee concert orchestra
- 4 to 4:30 p.m.—Garden talk by F. W. Davis
- 4:30 to 4:35 p.m.—Something About Everything
- 4:35 to 4:40 p.m.—News; lost and found
- 4:40 to 4:55 p.m.—Mac and his gang
- 4:55 to 5 p.m.—Town topics
- 5 to 5:30 p.m.—Mac and his gang
- 5:30 to 6 p.m.—Theo. Strong, organ recital
- 6:30 to 7 p.m.—Pat Frayne, sports
- 7 to 7:30 p.m.—Studio program
- 7:30 to 8 p.m.—Anna Christina, Johnson Washer program
- 8 to 8:30 p.m.—Clinton Cafeteria program
- 8:30 to 9 p.m.—Orchestra and Strollers
- 9 to 10 p.m.—Concert orchestra; Juanita Tenyson, soloist
- 10 to 10:10 p.m.—Amos 'n' Andy
- 10:10 to 11:10 p.m.—Hotel Mark Hopkins orchestra
- 11:10 to 12:10 a.m.—Tom Gerunovich orchestra

230.6 Meters **KTBI** **Channel 130**
1300 Kcys. **1000 Watts**

Bible Institute of Los Angeles, California

- 8 to 8:15 a.m.—Uncle Harry's Bible story
- 8:15 to 8:45 a.m.—Devotional service
- 9:15 to 9:45 a.m.—Radio Bible course
- 9:45 to 10:35 a.m.—New Testament word studies
- 10:35 to 11:30 a.m.—Lecture
- 11:30 to 12 noon—Melba Sawyer, piano
- 12 to 12:15 p.m.—Chimes and Scripture reading
- 1 to 1:30 p.m.—Hazel Shively and Gordon Hooker
- 1:30 to 2 p.m.—Inspirational message and music
- 2 to 2:30 p.m.—Visiting Pastor's Ministry
- 7 to 8 p.m.—Sunday school lesson
- 8 to 9 p.m.—Dr. Stewart McLennan
- 9 to 10 p.m.—Studio musical hour

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California

- 10 to 11 a.m.—The Helpful Hour
- 11 to 11:15 a.m.—Belco program
- 11:45 to 12 noon—Leonard & Holt program
- 12 to 12:30 p.m.—News items
- 12:30 to 1 p.m.—Farm market and weather reports
- 1 to 1:30 p.m.—Hart's store half hour
- 1:30 to 2:30 p.m.—The Friendly Hour
- 2:30 to 3:30 p.m.—Second Street musical hour
- 3:30 to 4 p.m.—Fanchon's style chat
- 4 to 5 p.m.—Sunshine hour with "W. K."
- 5 to 5:15 p.m.—Leonard & Holt program
- 5:15 to 5:30 p.m.—Fifteen minutes at Franco's
- 5:30 to 6 p.m.—Pal's Big Brother hour
- 6 to 6:20 p.m.—U. S. D. A. Farm School
- 6:20 to 6:50 p.m.—Farm and weather reports
- 6:50 to 7 p.m.—Farmers' Exchange
- 7 to 8 p.m.—Farm Bureau news
- 8 to 9:30 p.m.—Fair Oaks High School, Sacramento studio
- 9:30 to 10 p.m.—Crop digest

1230 Kcys. **KYA** **Channel 123**
243.8 Meters **1000 Watts**
Pacific Broadcasting Corp., San Francisco

- 7 to 8 a.m.—Vim, Vigor and Vitality, ABC
- 8 to 9 a.m.—KYA morning glories
- 9 to 10 a.m.—Sally Cooke, better homes girl
- 10 to 10:30 a.m.—Recorded program
- 10:30 to 10:40 a.m.—Dr. Buren L. Corley
- 10:40 to 11 a.m.—Recorded program
- 11 to 12 noon—California sunshine hour
- 12 to 12:15 p.m.—News items
- 12:15 to 12:30 p.m.—Recorded program
- 12:30 to 1:30 p.m.—Pacific Salon Orchestra
- 1:30 to 2 p.m.—Recorded program
- 2 to 3 p.m.—Pacific Salon Orchestra
- 3 to 4 p.m.—Bridge party hour
- 4 to 4:15 p.m.—Newscasting
- 4:15 to 5 p.m.—Recorded program
- 5 to 6 p.m.—Studio program
- 6 to 6:30 p.m.—George Taylor, Dell Perry
- 6:30 to 7 p.m.—Leo Carrillo, with Golden Gate Gypsies, ABC
- 7 to 7:30 p.m.—Musical marathon, Golden Gate Gypsies, Herman Kenin directing
- 7:30 to 8 p.m.—Pacific artistic trio, ABC
- 8 to 9 p.m.—Neapolitan Nights, ABC
- 9 to 9:30 p.m.—Kenin Capers, Golden Gate Gypsies, with Herman Kenin directing
- 9:30 to 10 p.m.—Music room hour, string quartet
- 10 to 11 p.m.—Dancing Strings
- 11 to 12 midnight—Golden Gate Gypsies, Herman Kenin directing

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.

- 6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
- 8 a.m.—Inspirational talk and morning prayer
- 8:30 to 9:30 a.m.—Shopping news
- 10 to 11 a.m.—Tom Mitchell, baritone
- 12 to 12:30 p.m.—Musical program
- 12:30 to 12:45 p.m.—W. F. Alder travelogue
- 1:30 to 2 p.m.—The Bookworm
- 2 to 3 p.m.—Los Angeles District Federation of Women's Clubs
- 2 to 2:30 p.m.—Courtesy program
- 2:30 to 3 p.m.—Musical program
- 3 to 4 p.m.—C. P. R.'s musical program
- 4 to 4:30 p.m.—Dr. Wesley M. Barrett
- 4:25 p.m.—Dr. Wesley M. Barrett
- 5 to 5:45 p.m.—Chet Mittendorf
- 5:45 to 6 p.m.—Town Crier's amusement tips
- 6 to 6:30 p.m.—Organ recital, C minor
- 6:30 to 7 p.m.—String quintet, Paul Finstein directing
- 7 to 7:30 p.m.—Tom Mitchell, baritone
- 7:30 to 8 p.m.—Courtesy program
- 8 to 9 p.m.—Royal Order of Optimistic Do-Nuts
- 9 to 9:45 p.m.—Lion Tamers' program
- 9:45 p.m.—Main event from Hollywood Legion Stadium
- 10 to 12 midnight—Gus Arnheim's dance orchestra
- 12 to 1 a.m.—Dorado Club dance hour

352.7 Meters **KFQZ** **Channel 85**
850 Kcys. **1000 Watts**

Taft Broadcasting Co., Hollywood, Calif.

- 7 to 8:30 a.m.—Silver Fizz orchestra
- 9:30 to 11 a.m.—Hawaiian Trio
- 12 to 1 p.m.—Al Cajal, Bob Swan
- 1 to 2 p.m.—Al Cajal and soloists
- 2 to 5 p.m.—Popular recordings
- 5 to 6 p.m.—Dinner hour program
- 9 to 10 p.m.—Jerry Purcell's Purr Pull Gloom Chasers
- 10 to 12 midnight—Jack Dunn's Cinderella roof orchestra

FRIDAY Programs

468.5 Meters
640 Kcys.

KFI

Channel 64
5000 Watts

Copyright 1929, E. C. Anthony, Inc., L. A.

- 8 a.m.—Shell Happy Time from KPO
- 10 a.m.—Betty Crocker, Gold Medal talks
- 10:30 a.m.—Woman's Magazine of the Air, NBC
- 12 noon—Dept. of Agriculture talks
- 12:15 p.m.—Federal and state market reports
- 12:25 p.m.—Franklin L. Graves, talk
- 2 p.m.—Nunez Lei Trio; Harold Raphael; Wm. Don, English comedian
- 3 p.m.—Dolly McDonald
- 3:30 p.m.—Raybestos program, NBC
- 4 p.m.—Hugo Escobar, Spanish lesson, Laurita Nance and Brotzie
- 5 p.m.—Uncle Don
- 5:30 p.m.—Glen Edmund and his Collegians
- 6 p.m.—Wrigley review, NBC
- 6:30 p.m.—Philco program, NBC
- 7 p.m.—Hudson-Essex Challengers, NBC
- 8 p.m.—RCA Hour, NBC
- 9 p.m.—Packard Concert Orchestra, Pryor Moore dir.; Bernice Morrison, pianist
- 10 p.m.—Dance music program, NBC

526 Meters
570 Kcys.

KXA

Channel 57
500 Watts

American Radio Tel. Co., Seattle, Wash.

- 10 to 10:15 a.m.—Inspirational services and prayer
- 10:15 to 10:30 a.m.—Starting today right, with Miss Habit
- 11:30 to 12 noon—Organ recital by Ron and Don
- 12 to 12:30 p.m.—Hawley Oil Burner program
- 12:30 to 1:30 p.m.—Popular recorded program
- 4:30 to 5 p.m.—"Miss Opportunity" program
- 5 to 6 p.m.—Recorded program
- 6 to 7 p.m.—Northwestern Crier Hour
- 7 to 7:30 p.m.—Green Nash program
- 7:30 to 8 p.m.—The Gypsies
- 8 to 9 p.m.—Program featuring Harold and Leona Chase
- 9 to 10 p.m.—Hour of popular music featuring Mildred Meyers and Florence Totten, duo; Harold Morrison, tenor; Daisy Brunt, contralto; Gladys Anne Gaus, pianist
- 10 to 11 p.m.—George Carroll's Merrymakers; Jack Medford, soloist

315.6 Meters
950 Kcys.

KFWB

Channel 95
1000 Watts

Warner Brothers, Hollywood, California

- 7 a.m.—Sunshine Melody Boys
- 9:30 a.m.—Harmony hour
- 11 a.m.—KFWB shoppers' directory
- 12:30 p.m.—Air Journal
- 1:30 p.m.—Housekeepers' chat
- 2 p.m.—Pacific Electric Art and his banjo
- 4:30 p.m.—Radio Travel Tales
- 5 p.m.—Radio review
- 5:45 p.m.—Town Tattler
- 6:20 p.m.—Musical program
- 6:45 p.m.—Harry Jackson's entertainers
- 7:15 p.m.—The KFWB concert quintet
- 7:30 p.m.—Amos 'n' Andy
- 7:45 p.m.—Jean Leonard, "Wizard of the Ivories"
- 8 p.m.—Daily news items
- 8:10 p.m.—Spanish program
- 9 p.m.—Vicenzo Pometti's concert orchestra; Arthur Lang, baritone
- 10 to 11 p.m.—Roy Fox's orchestra

340.7 Meters
880 Kcys.

KLX

Channel 88
500 Watts

Tribune Publishing Co., Oakland, Calif.

- 7 to 8 a.m.—Exercises
- 8 to 9 a.m.—Classified Adv. hour
- 9 to 9:10 a.m.—Belco talk
- 9:10 to 10:15 a.m.—Recordings
- 10:15 to 10:30 a.m.—Opening stocks, weather
- 10:30 to 11 a.m.—Home Economics hour
- 11 to 12 noon—Recordings
- 12 to 1 p.m.—Studio program
- 1 to 2 p.m.—Jean's Hi-Lights
- 2 to 3 p.m.—Recordings
- 4:30 to 5 p.m.—Chas. T. Besserer, organ recita.
- 5 to 5:30 p.m.—Brother Bob
- 5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
- 5:50 to 6 p.m.—Curtain Calls
- 6 to 7 p.m.—Hotel Oakland concert trio
- 7 to 7:30 p.m.—News broadcast
- 7:30 to 8 p.m.—The KLX's
- 8 to 9 p.m.—John Wharry Lewis KLX quintet
- 9 to 9:30 p.m.—Helen Wegman Parmelee, pianist
- 9:30 to 10 p.m.—Studio program
- 10 to 11 p.m.—Oakdale High School Band

322.4 Meters
930 Kcys.

KFWM

Channel 93
500 Watts

Oakland Educational Society, Oakland, Cal.

- 8 to 9 a.m.—Max's hour of recordings
- 2:30 to 3:30 p.m.—Studio program: Ernest Lucas, violinist; Mrs. Taylor, accompanist; vocal and instrumental selections; educational feature, June Gilman
- 4:30 to 5 p.m.—Don's half hour of happiness
- 5 to 5:50 p.m.—Big Brother Walter
- 5:50 to 6 p.m.—Kingdom of world news
- 7 to 8 p.m.—Doc Herrold
- 8 to 8:30 p.m.—The Watch Tower program: Berean Bible study, Mr. Elder, leader; subject, "Witness for Jehovah"

508.2 Meters
590 Kcys.

KHQ

Channel 59
1000 Watts

Louis Wasmer, Inc., Spokane, Washington

- 6:45 to 7 a.m.—Inspirational services
- 7 to 7:30 a.m.—Bailey's Period of Pep
- 7:30 to 8 a.m.—Model Boot Fashions
- 8 to 8:30 a.m.—Musical Klock
- 8:30 to 9 a.m.—Kronenberg's program
- 9 to 9:30 a.m.—The Chocolate Girl
- 9:30 to 10 a.m.—Household Service
- 10 to 10:30 a.m.—Sara Leigh's Hour with Women, Home Hints, Recipes, etc.
- 11 to 12 noon—Farmers' Service Hour
- 12 to 12:30 p.m.—Musical program
- 12:30 to 1 p.m.—Spokane Furniture
- 1 to 1:30 p.m.—Miss Modern
- 1:30 to 2 p.m.—Fur Facts
- 2 to 3 p.m.—Gems from Sartori
- 3 to 3:30 p.m.—Bailey's concert
- 3:30 to 4 p.m.—Raybestos program, NBC
- 4 to 4:30 p.m.—"Paint o' Mine" period
- 4:30 to 5 p.m.—Kolster concert
- 5 to 5:30 p.m.—Service Hour
- 5:35 to 5:50 p.m.—Da-Ra-O, NBC
- 6 to 6:30 p.m.—Wrigley review, NBC
- 6:30 to 7 p.m.—Philco Hour, NBC
- 7 to 7:30 p.m.—Hudson-Essex Challengers, NBC
- 7:30 to 8 p.m.—Myronrohl, KGW
- 8 to 9 p.m.—RCA Hour, NBC
- 9 to 9:30 p.m.—News and sports
- 9:30 to 9:45 p.m.—Alice in Launderland
- 9:45 to 10 p.m.—Barnard's Boys
- 10 to 10:30 p.m.—Trues Oil
- 10:30 to 11 p.m.—Mission Orange Dry Party
- 11 to 11:30 p.m.—Desert Happy Caravan

FRIDAY Programs

325.9 Meters Channel 92
920 Kcys. KOMO 1000 Watts
Fisher's Blend Station, Seattle, Washington

- 9:55 a.m.—Inspirational services
- 10 a.m.—Y. M. C. A. health exercises
- 10:15 a.m.—Prudence Penny
- 10:30 a.m.—Magazine of the Air, NBC
- 11:10 a.m.—Concert trio; Rhena Marshall, soprano
- 12 noon—Radio visits, grain reports
- 12:30 p.m.—Fred Lynch, tenor; Harmonists
- 12:45 p.m.—Ve Ona Socolofsky, soprano; Constance Cook
- 1 p.m.—Pacific Little Symphony, NBC
- 2 p.m.—Rhena Marshall and Fred Lynch, duets
- 2:15 p.m.—Gyrators; "Joy Boys"
- 3:15 p.m.—Ve Ona Socolofsky, soprano; Fred Lynch, tenor; duets
- 3:30 p.m.—Raybestos program, NBC
- 4 p.m.—Quintet; Rhena Marshall, soprano
- 4:30 p.m.—Quintet; Fred Lynch, tenor
- 5 p.m.—"Joy Boys;" Ve Ona Socolofsky, soprano
- 5:15 p.m.—Stock and bond quotations
- 5:30 p.m.—Land of Health, NBC
- 5:52 p.m.—News flashes
- 6 p.m.—Wrigley Review, NBC
- 6:30 p.m.—Philco hour, NBC
- 7 p.m.—Hudson-Essex Challengers, NBC
- 7:30 p.m.—Program originating KGW
- 8 p.m.—R. C. A. hour, NBC
- 9 p.m.—"A Night in Japan"
- 9:30 p.m.—"Something," Evensong
- 10 p.m.—Trocaederans, NBC
- 11 p.m.—Fifth Avenue Theatre frolic
- 12 midnight—News flashes
- 12:15 to 12:30 a.m.—Zita Dillon, James Harvey

239.9 Meters Channel 125
1250 Kcys. KFOX 1000 Watts
Nichols & Warinner, Long Beach, Calif.

- 8 to 8:15 a.m.—"Tadpole," the Buttercream Boy
- 8:15 to 8:45 a.m.—Bright and Early Hour
- 8:45 to 9:20 a.m.—Musical program
- 9:20 to 9:50 a.m.—Organ recital, Dick Dixon
- 9:50 to 10 a.m.—Spanish program
- 10:10 to 10:20 a.m.—Popular songs
- 10:20 to 10:30 a.m.—Salon music
- 10:30 to 11 a.m.—Popular dance music
- 11 to 11:10 a.m.—Beauty talk
- 11:10 to 11:20 a.m.—Banjo recordings
- 11:20 to 11:30 a.m.—"Clarence"
- 11:30 to 11:50 a.m.—Early news
- 11:50 to 12 noon—Musical numbers
- 12 to 12:30 p.m.—Organ recital, Dick Dixon
- 12:30 to 1 p.m.—Julietta Burnett, soprano; Foster Rucker, baritone; Doris Dolan, pianist
- 1 to 1:30 p.m.—Masonic luncheon
- 1:30 to 2:30 p.m.—Imperial Trio
- 2:30 to 4 p.m.—Long Beach Municipal Band
- 4 to 4:20 p.m.—News report
- 4:20 to 4:30 p.m.—"Clarence"
- 4:30 to 5 p.m.—Dick Love's orchestra
- 5 to 5:30 p.m.—Organ recital, Dick Dixon
- 5:30 to 6 p.m.—Hancock Oil Company orchestra
- 6 to 6:05 p.m.—Lost and found department
- 6:05 to 6:30 p.m.—Dinner dance orchestra
- 6:30 to 7 p.m.—Bob Compton's orchestra
- 7 to 7:30 p.m.—"Em and Clem"
- 7:30 to 8 p.m.—Pacific Coast Club orchestra
- 8 to 9 p.m.—L. B. Bootery hour
- 9 to 11 p.m.—Musical program
- 11 to 12 midnight—Pacific Coast Club orchestra
- 12 to 1 a.m.—Recordings

322.4 Meters Channel 93
930 Kcys. KFWI 500 Watts
Radio Entertainments, San Francisco, Calif.

- 7 to 8 a.m.—Health exercises by Cal King
- 9 to 9:30 a.m.—Country Store
- 9:30 to 10 a.m.—Musical program
- 10 to 10:30 a.m.—Charlie Glenn, News in Rhyme and Songs of Yesteryear
- 10:30 to 11 a.m.—Studio program
- 11 to 12 noon—Morning concert
- 12 to 1 p.m.—Luncheon program
- 1 to 1:30 p.m.—Cal King's Country Store
- 6 to 6:55 p.m.—Dinner report program
- 6:55 to 7 p.m.—Police reports of missing people
- 8:30 to 9 p.m.—Hank Blank, blues
- 9 to 11 p.m.—Novelty program

333.1 Meters Channel 90
900 Kcys. KHJ 1000 Watts
Don Lee, Inc., Los Angeles, California

- 1:30 to 2 p.m.—Charlie Wellman's program
- 2 to 2:30 p.m.—Trojan half hour, U. of S. C.
- 2:30 to 3 p.m.—Talk by Florence Dobinson
- 3 to 4 p.m.—Elvia Allman's "Surprise Package"
- 4 to 4:30 p.m.—Dr. Herzog's School program
- 4:30 to 5 p.m.—Council of International Relations
- 5 to 5:30 p.m.—The Story Man
- 5:30 to 5:45 p.m.—Walter Brown Murray, books
- 5:45 to 6 p.m.—Automobile Club of S. California
- 6 to 6:45 p.m.—Organ, Wesley B. Tourtellotte
- 6:45 to 7 p.m.—World-wide news
- 7 to 8 p.m.—KHJ Concert Orchestra
- 8 to 9 p.m.—Majestic hour
- 9 to 9:30 p.m.—Program by Van C. Newkirk
- 9:30 to 10 p.m.—Pilot Ray program
- 10 to 12 p.m.—Earl Burnett's dance orchestra
- 12 to 1 a.m.—Organ and variety program

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Resistovolt automatically checks all excess current before it enters your set, protecting tubes from blowing out and protects set wiring in case of short circuit.



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SATURDAY Programs Feb. 16, 1929



Dick Dixon
KFOX—5 p.m.



Jerry Jermaine
KPO—1 p.m.



Elfrieda Steindorff
KGO—9:30 a.m.



James Harvey
KOMO—12:15 a.m.

379.5 Meters **KGO** Channel 79
790 Kcys. 10,000 Watts

General Electric Co., Oakland, California

- 9:30 to 10:30 a.m.—California Home Life
11:30 to 1 p.m.—Rembrandt Trio
4 to 5 p.m.—Hotel St. Francis concert orchestra;
Edward J. Fitzpatrick, director
5 to 5:30 p.m.—Organ recital, Lew White, NY
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F.
produce; news
6 to 7 p.m.—General Electric program, NBC
7 to 8 p.m.—Lucky Strike hour, NBC
8 to 8:15 p.m.—Weekly sports review, Al Santoro
8:15 to 9 p.m.—Studio program
9 to 10 p.m.—Golden Legends, NBC
10 to 12 midnight—The New Big Show

325.9 Meters **KOMO** Channel 92
920 Kcys. 1000 Watts

Fisher's Blend Station, Seattle, Washington

- 8 a.m.—Shell Happy Time
9 a.m.—Organ recital
9:55 a.m.—Inspirational
10 a.m.—Y. M. C. A. health exercises
10:15 a.m.—“What to Prepare for Dinner”
10:30 a.m.—Margaret Gray, pianist
10:45 a.m.—“Joy Boys”
11 a.m.—Trio; Ve Ona Socolofsky, soprano
12 noon—Rhena Marshall; Fred Lynch, tenor
12:15 p.m.—Gyrators; “Harmonists”
1:30 p.m.—Ve Ona Socolofsky, soprano; duets.
Fred Lynch and Jimmie Riddell
1:45 p.m.—Gyrators; Fred Lynch, tenor
2:45 p.m.—Playlet, “The Medium”
3 p.m.—Orchestra; Rhena Marshall, soprano
4 p.m.—Kiddie program
4:30 p.m.—Stock and bond quotations
4:45 p.m.—News flashes
5 p.m.—Organ recital by Lew White, NBC
5:30 p.m.—Marimba Orchestra with Mildred
Hunt, NBC
6 p.m.—General Electric Co., NBC
7 p.m.—Lucky Strike dance hour, NBC
8 p.m.—Symphony; Aurelio Sciacqua, tenor, and
Gemma Palglieri, soprano
9 p.m.—Puget Sound Navigation program
9:30 p.m.—“When You and I Were Young
Maggie”
10 p.m.—Big Show, NBC
12 midnight—News flashes
12:15 to 12:30 a.m.—Zita Dillon, James Harvey

ABC

American Broadcasting Company

- 6:45 to 7:45 a.m.—Vim, Vigor and Vitality
Broadcast through KJR, KEX, KGA, KYA
and KMTR.
8 to 9 a.m.—The Golden Hour Orchestra; inter-
missions
Broadcast through KJR, KEX and KGA.
9 to 9:30 a.m.—Mary Cooke Better Homes pro-
gram
Broadcast through KJR, KEX and KGA.
9:30 to 9:45 a.m.—Novelty program, Glenn Ea-
ton and Marjorie Robillard
Broadcast through KJR, KEX and KGA.
9:45 to 10 a.m.—Morning devotional service
Broadcast through KJR, KEX and KGA.
11 to 12 noon—American Revellers
Broadcast through KJR, KEX and KGA.
12 to 12:15 p.m.—Late news events
Broadcast through KJR, KEX and KGA.
12:15 to 12:30 p.m.—Novelties, Glenn Eaton and
Marjorie Rolllanrd
Broadcast through KJR, KEX and KGA.
12:30 to 1:30 p.m.—American Salon Orchestra,
under the direction of Francesco Longo. As-
sisting soloist, Dorothy Lewis, contralto
Broadcast through KJR, KEX and KGA.
1:30 to 2 p.m.—G. Donald Gray, baritone, and
Sydney Dixon, tenor, in recital
Broadcast through KJR, KEX and KGA.
2 to 3 p.m.—American Artistic Ensemble. As-
sisting soloists: Agatha Turley, Irish soprano,
and Hayden Morris, Welsh basso
Broadcast through KJR, KEX and KGA.
3 to 4 p.m.—American Salon Orchestra, under
the direction of Francesco Longo. Assisting
soloists: Virginia Strong, coloratura soprano,
and G. Donald Gray, baritone
Broadcast through KJR, KEX and KGA.
4 to 5 p.m.—The Melodians
Broadcast through KJR and KEX.
5 to 6 p.m.—American Artistic Ensemble. As-
sisting soloists: Dorothy Lewis, contralto,
and Sydney Dixon, tenor
Broadcast through KJR and KEX.
6 to 7 p.m.—Novelty program, featuring the
Melodians
Broadcast through KJR, KEX and KGA.
7 to 8 p.m.—American Salon Orchestra, under
the direction of Francesco Longo. Assisting

SATURDAY Programs

soloists: Virginia Strong, coloratura soprano, and G. Donald Gray, baritone

Broadcast through KJR, KEX, KGA, KYA and KMTR.

8 to 8:30 p.m.—New Haven time signals, the Melodians

Broadcast through KJR, KEX, KGA, KYA and KMTR.

8:30 to 9 p.m.—Reverie hour, a program of melodies and memories featuring old favorite songs and instrumental selections. Vocal quartet and full orchestral accompaniment

Broadcast through KJR, KEX and KGA.

9 to 12 midnight—Union Oil dance program

Broadcast through KJR, KEX, KGA, KYA, KMTR, KHJ and KFRC.

NBC

National Broadcasting Company

5 to 5:30 p.m.—Lew White organ recital
Rudolph Friml compositions, played by Lew White on his mighty five-manual organ in the White Institute of Organ at New York City, will comprise the thirty-minutes program to be broadcast this afternoon.

Broadcast through KOMO, KGW, KGO and KFI.

5:30 to 6 p.m.—Mildred Hunt and Marimba Band

A "different" vocal and instrumental program will be presented by Mildred Hunt, "crooner" of popular songs, and a marimba band in a transcontinental broadcast this afternoon.

Broadcast through KHQ, KOMO, KGW and KFI.

6 to 7 p.m.—General Electric hour
Walter Damrosch and the National Orchestra will participate in the second of the recently inaugurated General Electric hour programs tonight.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 8 p.m.—Lucky Strike program

Dancers throughout the nation will take the floor to the tune of "Everybody Step" when the program of the Lucky Strike Dance Orchestra is broadcast from New York through the NBC System tonight.

The complete program follows: This Is My Lucky Day; Everybody Step; When Summer Is Gone; Bright Eyes; I Ain't Got Nobody; Jolly Fellows (waltz); Chinese Lullaby (waltz); Magnolia; The Doll Dance; Dance, Little Lady, Dance; Wotta Life; medley of song hits from "Sally"; Together (waltz); Beloved (waltz); To Know You Is to Love You; Tell Me, Pretty Maiden; Louisiana; This Is My Lucky Day.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 9 p.m.—The Carnival

Featuring the highlights of the week's programs, "The Carnival" review of music will be broadcast tonight.

The original "Carnival" program of a few weeks ago has been modified to include the outstanding orchestral, vocal and instrumental selections of the week in a festive carnival setting.

A diversified entertainment ranging from reminiscent bits of "Memory Lane," "Plantation Echoes" and "The Park Bench" to the

Standard Symphony hour and Sunday afternoon concert programs will be heard.

Broadcast through KPQ.

9 to 10 p.m.—Golden Legends

Enacted by a cast of National Players, a specially prepared dramatization of "Riche-lieu," one of the best-known "Golden Legends" will be broadcast.

Broadcast through KHQ, KGW and KGO.

10 to 12 midnight—New Big Show

Captain "Bill" Royle will act as master of ceremonies and he promises everything from tap dancing to vocal quartets and a burlesque one-act drama.

Prominent among those who have places on the program are Frank Gage, pianologist; Clarence Hayes, the "Voice of the South," Frank Ellis and his syncopating Trocaderans; "Cookie," the "California Sunshine Girl," Hazel Warner, who has a new way of singing blue songs; Lou Pierre, baritone; Charles Marshall, who sings and plays stringed instruments; Irwin Wright, saxophonist, and Phil Deuel, cornetist.

Broadcast through KHQ, KOMO, KGW and PFO for two hours; KPO from 10:10 to 12 o'clock.

**468.5 Meters
640 Kcys.**

KFI

**Channel 64
5000 Watts**

Copyright 1929, E. C. Anthony, Inc., L. A.

8 a.m.—Shell Happy Time from KPO

9 a.m.—Musical program by Sylvia

9:30 a.m.—Sylvia's Happy Hour

12 noon—Dept. of Agriculture talks

12:15 p.m.—Federal and state market reports

12:30 p.m.—Paris Inn Cafe Orchestra, direction of E. E. Sheetz, Jr.

1:30 p.m.—Dickie Thomas, acc. Berta Hill

2 p.m.—Ruth Haddock, contralto

3 p.m.—Collegiate Chorus, Mrs. Bowser, director

4 p.m.—Glen Edmund and his Collegians; Opal Snow, soloist

5 p.m.—Lew White's organ recital, NBC

5:30 p.m.—Mildred Hunt and Marimba Band, NBC

6 p.m.—General Electric program, NBC

7 p.m.—Lucky Strike Hour, NBC

8 p.m.—Security Trust and Savings Bank program

9 p.m.—Packard Concert Orchestra, Pryor Moore, dir.; Everton Stidham, baritone

10 p.m.—KFI Symphonette

11 p.m.—KFI Midnight Frolic

**333.1 Meters
900 Kcys.**

KHJ

**Channel 90
1000 Watts**

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period

8 to 9 a.m.—"The Early Birds"

12 to 12:30 p.m.—Biltmore Hotel Concert Orchestra

12:30 to 12:45 p.m.—World-wide news

12:45 to 1:30 p.m.—KHJ Dance Orchestra

1:30 to 2 p.m.—Charlie Wellman's program

2 to 3 p.m.—KHJ concert soloists

3 to 4 p.m.—Matinee Melody Masters

4 to 4:30 p.m.—The Midnight Mission

4:30 to 5 p.m.—Los Angeles Playground Department

5 to 5:30 p.m.—The Story Man

5:30 to 6 p.m.—Late recordings

6 to 6:45 p.m.—Organ, Wesley Tourtellotte

6:45 to 7 p.m.—World-wide news

7 to 8 p.m.—KHJ Concert Orchestra

8 to 9 p.m.—Don Lee Symphony Orchestra

9 to 10 p.m.—Union Oil Co. program

10 to 12 p.m.—Earl Burnett's dance orchestra

12 to 1 a.m.—Organ and variety program

SATURDAY Programs

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco
6:45 to 8 a.m.—S & W health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock
8 to 9 a.m.—Shell happy time, by Hugh Barrett Dobbs, assisted by William Hancock and Cy Trobbe's Orchestra
9:30 to 10 a.m.—Dobbsie's daily chat
10 to 10:30 a.m.—Annabelle Lee for Langendorf
11:30 to 12 noon—Ye Town Cryer and organ
12 to 1 p.m.—Lillian R, Cy Trobbe and KPO Carolers
1 to 1:30 p.m.—Jerry Jermaine for Hale Bros.
4:30 to 5 p.m.—Ye Towne Cryer service
5 to 6 p.m.—Big Brother
6 to 7 p.m.—General Electric program, NBC
7 to 8 p.m.—Lucky Strike hour, NBC
8 to 9 p.m.—"The Carnival," NBC
9 to 10 p.m.—Gordon Henderson's Palm Court Dance Band
10 to 12 midnight—NBC program

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California
7 a.m.—Sunshine Melody Boys
9:30 a.m.—Harmony hour
11 a.m.—KFWB shoppers' directory
12:30 p.m.—Air Journal
4:30 p.m.—Radio Travel Tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:20 p.m.—Musical program
6:45 p.m.—Harry Jackson's entertainers
7:15 p.m.—KFWB concert quintet
7:30 p.m.—Amos 'n' Andy
7:45 p.m.—Don Warner in piano solos
8 p.m.—Mona Motor Oilers; Buster Dees, tenor
9 p.m.—Program in honor of the Illustrated Daily News
9:30 to 11 p.m.—Roy Fox Orchestra from the Montmartre Cafe

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Exercises by Dr. P. M. Selxas
8 a.m.—Inspirational talk and morning prayer
8:30 to 9:30 a.m.—Shopping news
10 a.m.—Town Crier of the day
10:30 to 11 a.m.—Madame Marie, beauty talk
12 to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1 to 2 p.m.—Musical program by C. P. R.
2 to 5 p.m.—Saturday afternoon frolic
5 to 5:45 p.m.—Chet Mittendorf
5:45 to 6 p.m.—Town Crier's amusement tips
6 to 6:30 p.m.—Playgoers' Club
6:30 to 7 p.m.—String quintet, Paul Finstein directing
7 to 7:30 p.m.—Bundy & Albright program
8 to 8:05 p.m.—Announcement of church services
8:05 to 9 p.m.—Feature program
9 to 9:30 p.m.—"Mr. and Mrs.," radio skit
9:30 to 10 p.m.—Feature program
10 to 12 midnight—Gus Arnheim's dance orchestra
12 to 1 a.m.—Dorado Club dance hour
1 to 3 a.m.—The Midnight Express

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.
7 to 8 a.m.—"Simpzy Fitts"
8 to 9 a.m.—Studio program
10 to 11 a.m.—Leigh Harline and Al Pearce
11 to 11:45 a.m.—Amateur auditions
11:45 to 12 noon—Announcements of Sunday church services
12 to 1 p.m.—Sherman, Clay noonday concert
3 to 4 p.m.—Melody Masters from KHJ
4:30 to 4:45 p.m.—Something About Everything
4:45 to 5 p.m.—News; lost and found
5 to 6 p.m.—Joe Mendell and his band
6 to 6:30 p.m.—Organ recital, Theo. Strong
6:30 to 7 p.m.—Embassy Theatre program
7 to 9 p.m.—Don Lee chain program
9 to 10 p.m.—Hotel Mark Hopkins orchestra
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 12:10 a.m.—Hotel Mark Hopkins orchestra

508.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington
6:45 to 7 a.m.—Inspirational service
7 to 7:30 a.m.—Bailey's Period of Pep
7:30 to 8 a.m.—Model Boot Fashions
8 to 9 a.m.—The Happy Time Hour
9 to 10 a.m.—Household service
10 to 11 a.m.—Sara Leigh's Hour with Women, Home Hints, Recipes, etc.
11 to 12 noon—Farmers' Service Hour
12 to 12:30 p.m.—Musical programs
12:30 to 1 p.m.—Spokane Furniture
1 to 1:30 p.m.—Miss Modern
1:30 to 2 p.m.—Fur Facts
2 to 3 p.m.—Washington Home Service
3 to 3:30 p.m.—Bailey's concert
3:30 to 4 p.m.—Musical program
4 to 4:30 p.m.—"Paint o' Mine" period
4:30 to 5 p.m.—Kolster concert
5:30 to 6 p.m.—Marimba Band and Mildred Hunt, NBC
6 to 7 p.m.—General Electric trans., NBC
7 to 8 p.m.—Lucky Strike hour
8 to 8:15 p.m.—Alice in Laundreland
8:15 to 8:30 p.m.—Musical readings
8:30 to 9 p.m.—Barnard's Boys
9 to 10 p.m.—Golden Legends, NBC
10 to 12 midnight—The New Big Show, NBC
12 to 12:30 a.m.—Mission Orange Dry Party
12:30 to 1 a.m.—Desert Happy Caravan

236.1 Meters **KOL** **Channel 127**
1270 Kcys. **1000 Watts**

Seattle Broadcasting Co., Seattle, Wash.
6:45 to 8:45 a.m.—Sunset's Musical Klock
8:45 to 10 a.m.—An hour of general interest
10 to 11 a.m.—"Magic Voyage of the Old Ship"
11 to 11:15 a.m.—Dorothy Neighbors, menu hints
11:15 to 12 noon—Musical moments
12 to 1 p.m.—Organ concert, F. C. Feringer
1 to 1:30 p.m.—Half hour from the Song Shop
2 to 3 p.m.—Matinee melodies
3 to 4 p.m.—Organ concert, F. C. Feringer
4 to 4:30 p.m.—Twilight Time
4:30 to 5 p.m.—News items; weather report
5 to 6 p.m.—Service hour
6 to 7 p.m.—Music; "Newscasting"
7 to 7:30 p.m.—Farm science snapshots
7:30 to 8 p.m.—Camp Fire Girls' program
8 to 8:30 p.m.—Boy Scouts' program
8:30 to 10 p.m.—Dance music
10 to 10:15 p.m.—Amos 'n' Andy
10:15 to 11:15 p.m.—Coo Coo Noodle Club
11:15 to 1 a.m.—Tucker's Everstate band

SATURDAY Programs

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco

7 to 8 a.m.—Vim, Vigor and Vitality, ABC
 8 to 9 a.m.—KYA morning glories
 9 to 10 a.m.—Sally Cooke, better homes girl
 10 to 10:30 a.m.—Recorded program
 10:30 to 10:40 a.m.—Dr. Buren L. Corley
 10:40 to 11 p.m.—Recorded program
 11 to 12 noon—California sunshine hour
 12 to 12:15 p.m.—News items
 12:15 to 12:30 p.m.—Recorded program
 12:30 to 1:30 p.m.—Golden Gate Gypsies
 1:30 to 2 p.m.—Recorded program
 2 to 3 p.m.—Pacific Salon Orchestra
 3 to 4 p.m.—Bridge party hour
 4 to 4:15 p.m.—Newscasting
 4:15 to 5 p.m.—Recorded program
 5 to 6 p.m.—Studio program
 6 to 6:15 p.m.—News items
 6:15 to 7 p.m.—Golden Gate Cryer period
 7 to 8 p.m.—American Salon Orchestra, ABC
 8 to 8:30 p.m.—Enchanters' male quartet, ABC
 8:30 to 9 p.m.—Pacific Salon Orchestra
 9 to 12 midnight—Union Oil broadcast, Anson Weeks, Hotel Mark Hopkins Orchestra, featuring San Francisco Union Ethyl Girl

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises
 8 to 9 a.m.—Classified Adv. hour
 9 to 9:30 a.m.—Recordings
 9:30 to 10 a.m.—Health questions
 10 to 10:15 a.m.—Recordings
 10:15 to 10:30 a.m.—Opening stocks, weather
 10:30 to 11 a.m.—Home Economics hour
 11 to 12 noon—Recordings
 12 to 1 p.m.—Studio program
 1 to 2 p.m.—Jean's Hi-Lights
 2 to 3 p.m.—Recordings
 4:30 to 5 p.m.—Chas. T. Besserer, organ recital
 5 to 5:30 p.m.—Brother Bob
 5:30 to 6 p.m.—Cressy Ferra, jazz pianist
 6 to 7 p.m.—Hotel Oakland concert trio
 7 to 7:30 p.m.—News broadcast
 7:30 to 8 p.m.—The KLX'ns
 8 to 8:30 p.m.—Chas. T. Besserer, organ recital
 8:30 to 9 p.m.—Helen Wegman Parmelee, pianist, and Graham Dexter, tenor
 9 to 10 p.m.—Bacchanal Trio

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California

10 to 11 a.m.—The Helpful Hour
 11:45 to 12 noon—Leonard & Holt program
 12 to 12:30 p.m.—News items
 12:30 to 1 p.m.—Farm and weather reports
 1 to 1:30 p.m.—Hart's store half hour
 1:30 to 2:30 p.m.—The Friendly Hour
 2:30 to 3:30 p.m.—Second Street musical hour
 3:30 to 4 p.m.—Fanchon's style chat
 4 to 5 p.m.—Sunshine hour with "W. K."
 5 to 5:15 p.m.—Leonard & Holt program
 5:15 to 5:30 p.m.—Fifteen minutes at Franco's
 6:30 to 6:50 p.m.—Music
 6:50 to 7 p.m.—Farmers' Exchange
 7 to 7:30 p.m.—California Farm Bureau news
 8 to 9:30 p.m.—Basketball, San Rafael Jr. College vs. S. J. State

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**
Pickwick Broadcasting Co., Oakland, Calif.

8 to 9 a.m.—Ray Raymond's tabloid of the air
 9 to 9:30 a.m.—Prayer hour
 9:30 to 10 a.m.—Morning classified and recordings
 10 to 10:30 a.m.—Studio program
 10:30 to 11 a.m.—Recordings
 11 to 11:30 a.m.—Al Ryan and studio program
 11:30 to 12 noon—Recordings
 12 to 1 p.m.—George Otto's Hawaiians
 1 to 1:30 p.m.—Organ recital
 1:30 to 2 p.m.—Recordings
 2 to 2:30 p.m.—Joseph Carey's songsters
 2:30 to 3 p.m.—Morton, Mart and Moran
 3 to 4 p.m.—Pickwick Versatilians
 4 to 5 p.m.—KTAB Salon Orchestra Tea Hour
 5 to 6 p.m.—Brother Bob's frolic
 6 to 6:30 p.m.—Animo Light half hour
 6:30 to 7 p.m.—Twilight hour
 7 to 8 p.m.—States Restaurant concert orchestra
 8 to 9 p.m.—KTAB Salon Orchestra
 9 to 10 p.m.—Pickwick Versatilians, Lean Strashun director
 10 to 10:30 p.m.—KTAB Minstrels
 10:30 to 11 p.m.—Studio program
 11 to 12 midnight—Pick and Wick and the Night Owls
 12 to 1 a.m.—Brother of the Night

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon

8 to 9 a.m.—Shell Happy Time
 9:30 to 10 a.m.—Chamber of Commerce talk
 10 to 11:30 a.m.—Town Crier
 12 to 1 p.m.—Luncheon concert
 1 to 1:20 p.m.—Stock market quotations
 1:20 to 1:35 p.m.—Old Hickory Smoked Salt talk
 1:35 to 2:20 p.m.—Farmers' hour
 5 to 5:30 p.m.—Lew White's organ recital, NBC
 5:30 to 6 p.m.—Mildred Hunt and Marimba Band, NBC
 6 to 7 p.m.—General Electric program, NBC
 7 to 8 p.m.—Lucky Strike hour, NBC
 8 to 9 p.m.—Program from KOMO, Seattle
 9 to 10 p.m.—"Golden Legends," NBC
 10 to 12 midnight—"The Big Show," NBC

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**

General Electric Co., Denver, Colorado

5 to 5:30 p.m.—Lew White, organ recital, NBC
 5:30 to 6 p.m.—Mildred Hunt and Marimba Orchestra, NBC
 7 to 8 p.m.—Lucky Strike hour, NBC
 8 to 8:30 p.m.—Preview of International Sunday School Lesson, Rev. William O. Rogers
 8:30 to 9:30 p.m.—Bill Grabau's dance orchestra

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**

Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Max's hour of recordings
 11 to 12 noon—Don's Grand Lake shore hour
 1:30 to 2:30 p.m.—Edna's entertainment hour
 2:30 to 3 p.m.—A kingdom message, C. R. Welch, "Necessity for Righteous Government"
 3 to 4 p.m.—Organ recital, Paul Ralston
 4 to 5 p.m.—Don's hour of happiness
 5 to 6 p.m.—Kingdom talk, classical music
 7 to 8 p.m.—Doc Herrold
 8 to 8:30 p.m.—Bible dialogue, "Bill and Ed on the Resurrection"
 9 to 10 p.m.—Variety hour
 10 to 11 p.m.—Musical program

SATURDAY Programs

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.

2:30 to 4 p.m.—Long Beach Municipal Band
 4 to 4:20 p.m.—News report
 4:20 to 4:30 p.m.—“Clarence”
 4:30 to 5 p.m.—Tavern orchestra
 5 to 5:30 p.m.—Organ recital, Dick Dixon
 5:30 to 6 p.m.—Hancock Oil Company orchestra, dinner dance
 6 to 6:05 p.m.—Lost and found department
 6:05 to 6:30 p.m.—Hancock Oil Company entertainers
 6:30 to 7 p.m.—Bob Compton’s orchestra
 7 to 7:30 p.m.—Sunset Harmony Boys
 7:30 to 8 p.m.—Pacific Coast Club orchestra
 8 to 8:30 p.m.—Songs of long ago
 8:30 to 9 p.m.—Long Beach Municipal Band
 9 to 11 p.m.—Musical program
 11 to 12 midnight—Pacific Coast Club orchestra

Anson Weeks ABC and KFRC

(Continued from Page 16)

Hickman was one of the pioneers in this field. Now the writing of jazz orchestrations has almost become a dignified profession. Anson Weeks not only learned to read music when the exigency demanded it, but he also learned to write it. All of the numbers played by his band are specially arranged, and he does much of it himself. Some of his song hits are: I’m Writing You This Little Melody, New Moon, Believe Me Dear, and Little Señorita.

Anson explained to us how jazz music is growing up. He is qualified to speak on the subject because his musical life has been growing up with it. Irving Berlin began with rag-time, he said, and every one of his compositions since has been musically better. Better musicians have been attracted to the field. It has now reached an infinitely higher plane, has become modern music, a refinement of those first wild, uninhabited outbursts of the spirit, with no concerted action by the band. Ferdie Grofe, who is still Paul Whiteman’s arranger, was one of the first to arrange jazz orchestrations on a parallel with symphony. Gershwin’s Rhapsody in Blue he believes to be the highest peak yet reached in modern music.

Many believe that when a musician’s five or six hours in the pit or on the dias are over he is through for the day. Aside from a couple of hours of rehearsals this may be true in some cases, but Anson Weeks has,

besides, enough to keep him busy at his work for at least twelve hours a day. Consequently, little time is left for other activities, though he does manage to squeeze in a little golf a couple of times a week. Besides arranging, rehearsing and playing, he supplies the bands for seven Matson Navigation Company’s liners. These vessels carry bands of from five to seven pieces and as many of the men are merely “tourists,” using their instruments in lieu of tickets, he is kept busy keeping the berths filled.

THE TRAIL OF THE DIAL

(Continued from Page 31)

Buck scratched his head.

“I kin understand him listenin’ to his daughter night after night, without her knowin’ anything about it,” he said. “But how in heck he came to be listenin’ just when he got killed . . .”

“That,” said the sheriff, “is one of them there things which most folks calls coincidences, but which I maintains is more likely the way the A’mighty hands out tips to them that can read.”

“Aw,” said Buck, “you talk jus’ like Parson Joe.”

“I hope I do,” said the sheriff piously. “Parson Joe was the fust man I ever knew that got real affection out of a jackass, and I figger he was a great man.”

And Buck let it go at that.

THE RADIOTATTLER

(Continued from Page 10)

slums. Siegfried would go excellently against a modern social setting, say Long Island or Miami. Thais would make an excellent prohibition crusader, seeking to save Athanael from under-cover agents, and at the same time remain true to her white ribbon. Turn the music over to Gershwin and let him give it the crab-apple, cramp-colic which distinguishes his productions from pure harmony.

Yes, Jeritza has done a great work. But she has only started. Now let some of the other girls get busy. We want modern opera with its face lifted, a Fisher body, and with its knees showing. The day of the moustached contralto is over. We want our girls smooth shaven when they sing and we want our tenors perfumed. No more woolen nightgowns and percheron soubrettes. We are moderns, and we don’t care who knows it.

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